

Prof. Eckstein  
S0420/S0820, IR425/IR825  
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Office Hours:

Tuesday 2:00-3:00; Thursday 2:00-4:00  
other times by appointment

Fall 2013  
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This course counts towards majors and minors in International Relations, Sociology, and Women's Studies.

### ***WOMEN AND SOCIAL CHANGE IN DEVELOPING COUNTRIES***

COURSE DESCRIPTION: What has the traditional role of women been in the developing world? Do women benefit as much as men from industrialization? What effects does modernization have on women's role within the family, the work force, and politics? Have women been a conservative political force, or have they been influential in promoting social change? Does female social, cultural, economic, and political participation vary by social class, and how does it differ in the developed and less developed world? Do women's opportunities differ in socialist and capitalist countries? The course will address such questions. Each week different readings will be discussed that address these issues.

BOOKS (available at Barnes and Nobles, BU) (also, on reserve at Mugar Library)

*I... Rigoberta Menchu: An Indian Woman in Guatemala*

Bumiller, *May You Be the Mother of a Hundred Sons*

Paternostro, *In the Land of God and Man* [or material on-line]

Chang, *Wild Swans*

Kristof & WuDunn, *Half the Sky*

Mahdavi, *Iran's Sexual Revolution*

Coulter, *Bush Wives & Girl Soldiers*

OPTIONAL (strongly recommended for S0820/IR825):

Kelly, et al (ed.), *Gender, Globalization, & Democratization*

Aulette, Wittner, Blakely, *Gendered Worlds*

Jaquette and Summerfield (eds.), *Women and Gender Equity in Development Theory and Practice*

Segura and Zavella (eds.), *Women and Migration in the U.S.-Mexico Borderlands*

Moghadam, *Modernizing Women*

Scott, *Gender and Development*

Waylen, *Gender in Third World Politics*

Roy, et al, *Economic Development and Women and the World Economy*

Kempadoo & Doezema (eds.), *Global Sex Workers*

Brettell and Sargent (eds.), *Gender in Cross-Cultural Perspective*

Abassi and Lutjens (eds.), *Rereading Women in Latin America and the Caribbean*

Cornwall (ed.), Andrea, *Gender in Africa*

**ARTICLES are on reserve at Mugar Library and on the web, at Blackboard**

**I. OVERVIEW OF CLASS (SEPT 3)**

**II. WOMEN AND DEVELOPMENT: HISTORY VIEWED THROUGH PERSONAL EXPERIENCE**

Two Perspectives

**1. . I...Rigoberta Menchu [Sept. 10]**

**1. Paternostro, *In the Land of God and Man* (Sept. 17)** [out of print, read on-line or

on reserve in library

**also read: a. [Salvador Vidal-Ortiz](#), “Revisiting Activos and Pasivos: Towards New Cartographies of Latino/Latin American Male Same-Sex Desire.” (with Tomás Almaguer, Héctor Carrillo, and Carlos U. Decena) Pp. 253-273 in [Latina/o Sexualities: Probing Powers, Passions, Practices, and Policies](#). Marysol Asencio (ed). Rutgers University Press, 2010.**

**b. [Op-Ed: How Latin Culture Got More Gay](#)** [New York Times May 17, 2013 op-ed by Hector Carrillo]

c. <http://www.coha.org/progress-and-challenges-to-lgbt-rights-in-latin-america-in-light-of-the-recent-sixth-resolution-on-human-rights-sexual-orientation-and-gender-identity/>

**WRITTEN/ORAL ASSIGNMENT:** you are responsible for finding a NEWS article on abortion, LGBT, divorce, or women’s labor force involvements in Latin America that addresses issues raised in Paternostro’s book. Summarize the key points of the article, and address in what ways the issues covered in the article point to/do not point to actual changes in Latin America since Paternostro wrote her book. One can look at her

book as reflecting the period in which she wrote. The question is, what has/has not changed since then.

### III. GENDER AND DEVELOPMENT: VARIOUS THEORETICAL ISSUES AND DEBATES (Sept. 24)

Aulette, Wittner, Blakely, *Gendered Worlds*, pp 7-9, 26-29, 163-66

Boserup, *Women's Role in Economic Development* (excerpts on reserve for S0420)

Fall, "Gender and Social Implications of Globalization: An African Perspective," in Kelly, et al (eds.), *Gender, Globalization, & Democratization*, pp 49-74

Kandiyoti, "Bargaining with Patriarchy," *Gender and Society* 2 no. 3 (Sept. 1988): 274-90.

Ryan, "Encountering the State: Cross-Cultural Perspectives on Women's Political Experience," in Brettell and Sargent (eds.), *Gender in Cross-Cultural Perspective*, 317-29

Vandana Shiva's work "monocultures of the mind,"

<http://trumpeter.athabascau.ca/index.php/trumpet/article/viewArticle/358/562>

[you might also want to read her *Stolen Harvest*.

NPR on the struggle of the hijras in Pakistan for legal recognition of a third gender - it made it to the Supreme Court and won.

<http://www.npr.org/2012/09/03/160496712/pakistans-transgender-in-a-category-of-their-own>

### So820: CLASS PRESENTATION Boserup, *Women's Role in Economic Development* (entire book)

### III. Economy and Society: Gender and Varieties of Labor Market Experiences (Oct. 1]

Ward and Pyle, "Gender, Industrialization, Transnational Corporations and Development: An Overview of Trends," in Bose and Acosta-Belen (eds.), *Women in the Latin American Development Process*, pp 37-64

Miraftab, "Space, Gender, and Work: Home-Based Workers in Mexico," in Segura and Zavella (eds.), *Women and Migration*, pp 269-85.

Brennan, "Selling Sex for Visas: Sex Tourism as a Stepping Stone to International Migration." In *Global Woman*, edited by Ehrenreich and Hochschild, pp154-68.

Kara, Siddharth, *Sex Trafficking*, pp 1-44

Yunus, "The Grameen Bank," *Global Issues*, 187-91

*New York Times* article: "Microcredit is Imperiled in India by Defaults"

George, *When Women Come First: Gender and Class in Transnational Migration*, Chapter 2 "Work", pp 39-76

Parrenas, *Children of Global Migration*, Chapter 4 “The Gender Paradox: Recreating ‘the Family’ in Women’s Migration,” pp 92-119

FILM: B.A.T.A.M.

OPTIONAL READING: Annette Fuentes & Barbara Ehrenreich, *Women in the Global Factory*

#### IV. CULTURE AND GENDER: INDIA CASE STUDY (Oct. 8)

*Bumiller, May You Be the Mother of 100 Sons*

“India’s New Focus on Rape Shows Only the Surface of Women’s Perils,” New York Times July 21, 2013  
[http://www.nytimes.com/2013/01/13/world/asia/in-rapes-aftermath-india-debates-violence-against-women.html?hp&\\_r=1&](http://www.nytimes.com/2013/01/13/world/asia/in-rapes-aftermath-india-debates-violence-against-women.html?hp&_r=1&)

[Indian Women March: ‘That Girl Could Have Been Any One of Us’](#) [New York Times Dec 30, 2012] By HEATHER TIMMONS and SRUTHI GOTTIPATI

[Focus on Rape Only Scratches Surface](#)  
By GARDINER HARRIS

“On Indian TV, ‘I Do’ Means to Honor and Obey the Mother-in-Law” , New York Times December 26, 2012, p. 1

A video on child marriage in India:

<http://video.nationalgeographic.com/video/specials/nat-geo-live-specials/sinclairgorney-lecture-nglive/>

**I WILL HAND OUT THE FIRST TAKE-HOME EXAM ON OCT. 8. IT WILL BE DUE ON OCT. 22. ASIDE FROM ANSWERING THE EXAM BASED ON READINGS AND CLASS DISCUSSION, YOU WILL BE RESPONSIBLE FOR ANALYZING**

**NO CLASS ON OCTOBER 15—MONDAY CLASSES**

**V. GENDER & CULTURE: CROSS-CULTURAL THEMES [OCT. 22]**

Scheper-Hughes, “(M)other Love...:Culture, Scarcity and Material Thinking,” in Zinn et al, *Gender through the Prism of Difference*, in Zinn, 261-67

Pietila, *Gossip, Markets, and Gender: How Dialogue Constructs Moral Value in Post-Socialist Kilimanjaro*, “Introduction” and “Conclusion,” pp 3-14, 191-202

Bachrach Ehlers, “Debunking Marianismo...,” in Zinn et al, *Gender through the Prism of Difference*, 49-59

An article on *mujerismo* that should be on Blackboard

Ong, *Spirits of Resistance and Capitalist Discipline*, xiii-xv, pp 195-213

Cairolì, “Factory as Home and Family,” Brettell and Sargent (eds.), *Gender in Cross-Cultural Perspective*, pp 551-63

*The Nawal El Saadawi Reader*, pp. 73-99

CELIA W. DUGGER, [Gradual Fall Found in Female Genital Cutting in Africa](#) New York Times July 22, 2013

## V. CULTURE AND GENDER: ISLAMIC CASE STUDY, IRAN (OCT. 29)

Tohidi, “Gender and Islamic Fundamentalism: Feminist Politics in Iran,” in Mohanty et al, *Third World Women*, 251-70 [read this article before reading the book]

Mahdavi, *Iran’s Sexual Revolution*

*New York Times* articles on women in the Middle East—available on Blackboard

### OPTIONAL:

Film: *Persepolis, A Separation or Women without Men probably*

A Link from the Boston Globe. Keep the pictures in mind when we discuss women in Islamic countries [we will discuss the RANGE of experiences]. Pictured experiences are not the norm.  
[http://www.boston.com/bigpicture/2011/07/worlds\\_most\\_dangerous\\_countrie.html](http://www.boston.com/bigpicture/2011/07/worlds_most_dangerous_countrie.html)

OTHER BOOKS [RECOMMENDED, NOT REQUIRED]

**[The Favored Daughter: One Woman's Fight to Lead Afghanistan into the Future](#)**  
by Fawzia Koofi and Nadene Ghouri

**[Letters To My Daughters: Amazon.ca: Fawzia Koofi:](#)**

## VII. WOMEN AND POLITICS (NOV 5)

Aulette, Wittner, Blakely, *Gendered Worlds*, “Elected Officials”, pp 305-12  
 Htun, “Sex and the State in Latin America,” in Krook & Childs (eds.), *Women, Gender, and Politics*  
 Yoon, “Democracy and Gender Politics in South Korea,” in Kelly et al, *Gender, Globalization & Democratization*, pp 171-94  
 Krook, *Quotas for Women in Politics*, 19-35, 57-106  
 Gupta, “ Transforming Governance Agendas: insights from Grass-roots Initiatives in Local Governance in Two Districts of India,” in Kelly et al (eds.), *Gender, Globalization & Democratization*, pp 195-204  
 Tripp, “Women in Movement: Transformations in African Political Landscapes,” in Cornwall (ed.), *Gender in Africa*, pp 234-43  
 Aulette, Wittner, Blakely, “Gendered Violence in Conflict Zones,” in Aulette, Wittner, and Blakely, *Gendered Worlds*, pp 243-48  
 Navarro, “The Personal is Political,” in Eckstein (ed.), *Power and Popular Protest*, pp 241-58  
 Baldez, “Women’s Movements and Democratic Transition in Chile, Brazil, East Germany, and Poland, “ in Krook & Childs (eds.), *Women, Gender, and Politics*

**Film:** *PBS, on women in Chile*

### **VIII. WOMEN AND POLITICS: AFRICAN EXPERIENCE [NOV 12]**

Coulter, *Bush Wives and Girl Soldiers* [you can skim Chapter 1]

Documentary film you might want to watch: narrated by Leymah Gbowee. *Pray the Devil Back to Hell*. It is available through [pbs.org](http://pbs.org) and was created by Abigail Disney, Pamela Hogan, and Gini Reticker. The URL for the documentary is: <http://video.pbs.org/video/2155873888>

### **IX. WOMEN, REVOLUTION, AND SOCIALISM**

**CHINA: Chang, *Wild Swans* (NOV 19)**

**CUBA, NICARAGUA, EASTERN EUROPE, IRAN (NOV 26)**

Cole, “Women in Cuba,” in Goldstone (ed.), *Revolutions*, pp 307-18

Krull and Kobayashi, “Shared Memories, Common Visions :Generations, Sociopolitical Consciousness and Resistance Among Cuban Women”, *Sociological Inquiry*, May 2009, pp. 163-167, 171-185

Molyneux, “Mobilization without Emancipation? Women’s Interests, the State and Revolution. In Nicaragua,” *Feminist Studies II* (1985): 226-54

Fodor, "Gender and the Experience of Poverty in Eastern Europe & Russia After 1989,"  
*Communist and Post-Communist Studies* 35 (2002): 369-82.

Fodor, et al, "Family Policies and Gender in Hungary, Poland, and Romania."  
*Communist and Post-Communist Studies* 35 (2002): 475-90.

Tohidi, "Gender and Islamic Fundamentalism: Feminist Politics in Iran," in Mohany, et  
al, *Third World Women*, 251-70 (reread)

**CONSULT:** <http://www.cbc.ca/news/interactives/map-world-womenpolitics>

**Communist and Post-Communist Studies 34 (2001) 203–220**

www.elsevier.com/locate/postcomstud

One step forward, two steps back: women in  
the post-communist states

Suzanne LaFont \* City University of New York, Kingsborough Community College, 2001

SO820 class presentation

Rueschemeyer (ed), *Women in the Politics of Postcommunist Eastern Europe*

Nechemias, "Women and Politics in Post-Soviet Russia," 8-23

Reuschmeyer, "Women in the Politics of Eastern Germany," 89-115

Molyneux, "Mobilization without Emancipation? Women's Interests, the State and

Revolution. In Nicaragua," *Feminist Studies II* (1985): 226-54. *Women's Migration*,"

## XI. SOCIAL ISSUES AND DEVELOPMENT PROJECTS

1. **Kristof & WuDunn, *Half the Sky*** [please list your 5 favorite chapters/topics & explain why—in addition to submitting 3 questions] **December 3.**

you might want to read this critique of Kristof's work:

<http://thenewinquiry.com/post/13875223956/be-aware-nick-kristofs-anti-politics>

**FILM based on the book, early October: Here's the link to the trailer:**

<http://www.youtube.com/watch?v=MRfDzznfEOU>

reread articles on migration, eg. by George and Parrenas

Hvistendahl, *Unnatural Selection* (excerpts)

Aulette, Wittner, Blakely, "Gender and Global AIDS Pandemic," *Gendered Worlds*, pp 288-

**2<sup>ND</sup> TAKE-HOME EXAM HANDED OUT DECEMBER 3. IT MUST BE HANDED IN DECEMBER 10. BUDGET YOUR TIME SO THAT YOU CAN HAND IN YOUR EXAM ON DECEMBER 10<sup>TH</sup>. IF YOU HAVE KEPT UP WITH YOUR READINGS, YOU SHOULD HAVE NO PROBLEM MEETING THE DEADLINE.**

- 2. On. Dec. 10 you will be expected to hand in an analysis of a NEWS article on women and a social justice issue, e.g. women industrial workers in Bangladesh, women and microfinance, gender rights. Summarize the key points, and relate it to issues that we have addressed in class. Be prepared to discuss your article and analysis in class.**

#### COURSE REQUIREMENTS

1. weekly questions submitted in writing
2. class participation—this is ESSENTIAL, on a weekly basis
3. midterm and final (take-home)—please note, in that this is a reading course you will be held responsible for ALL readings for the exams
4. regular attendance

Your grade will be determined primarily on the basis of the two exams (each of equivalent worth), but also on the basis of your weekly contributions to the course, both in writing and class discussion

In choosing to take So420/820 you are expected to abide by all Boston University policies regarding plagiarism. If you are unfamiliar with those regulations, please contact me.

In electing to take S0420/820 you are also expected to attend classes regularly and participate in class discussions regularly. The strength of a seminar is contingent on the quality of student input. It is ‘your class.’ **You should let me know in advance reasons for missing ANY CLASS.**