COURSE SYLLABUS

SAA008: Peace and Gender

ACADEMIC YEAR 2011/2012

DEGREE: International University Master in Peace, Conflict and Development Studies
1. GENERAL INFORMATION

| Department and area of knowledge: IUDESP (Interuniversity Institute of Social Development and Peace) |
| Type (Basic Training, Compulsory, Optional, Work Placement, End-of-Degree Project): Optional |
| Course (1st, 2nd, 3rd, 4th): 1st |
| Semester (1st, 2nd, annual): 1st |
| Credits: 6 |
| Language(s) of instruction: English |
| Main Lecturer: Dr. Irene Comins Mingol |
| Class Schedule: See the LLEU guide Class times: See the LLEU guide (from 10a.m. to 1p.m., from Monday to Friday) |

2. INTRODUCTION

(Brief description of the subject within the Degree syllabus)

The academic field of Gender and Peace studies provides an opportunity for exploration of socio-political, cultural and intellectual structures and discourses related to gender and the construction of non-violent contexts and environments. The approach to these overlapping areas is varied, and includes educational, economic, sociological, cultural, historical and political perspectives.

This subject contributes to the development of the contents and competences corresponding to the Term on Peace and Culture of the International Master in Peace, Conflicts and Development Studies of the Universitat Jaume I.

3. RECOMMENDED BACKGROUND KNOWLEDGE

No specific previous knowledge is required to take this course.

4. COMPETENCES AND LEARNING OUTCOMES

<table>
<thead>
<tr>
<th>Generic and specific competences</th>
<th>Learning outcomes</th>
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<tr>
<td>(This section will be automatically completed with information from the report on the Verifica UJI programme)</td>
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<tr>
<td>1.1. To spread the ideas of peace, conflicts, humanitarian aid and development cooperation as proposed by UNESCO, so that the future professionals and researchers include these ideas entirely</td>
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in their working fields, both as part of their objectives as well as of their processes (multidisciplinary and interdisciplinary approaches).

1.2 To create an environment of study and critical research and of academic excellence according to the statutes of University Jaume I and the convergence process of European Higher Education Area within the Bologna Framework.

1.3 To promote the recognition of cultural diversity and intercultural education.

1.6 To move forward in the construction of cultures for peace by means of intense academic and professional work. This work would be developed both in the seminar rooms of the Master of Arts as well as by the graduates in the program. Once they join their working places in their native countries, their point of view would be critical, intercultural, gender based, with a perspective of conflict transformation and alternative diplomacy.

2.1 To know and recognize the main international schools of Peace Research from a historical and methodological perspective.

2.6 To study the alternatives from the perspective of strengthening local subsistence economies interacting with global trade and with post-development, postcolonial and gender studies.

2.7 To study, from the perspective of philosophy for peace, the ethical minimums shared by different cultures and beliefs in order to establish procedures for intercultural dialogue.

2.8 To study different conceptual tendencies in techniques of interpersonal and intercultural communication, from the most human forms to the ones which are most influenced by the media.

3.1 To enable critical comparison of peace history in different cultures including a gender perspective.

3.7 To develop communication skills on the basis of peace culture and interculturalism both in the interpersonal area as well as in public sphere.

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3.7 To be able to develop communication
4.5 To practice coexistence and intercommunication capacities among the different beliefs and cultures, and the collective reconstruction of the shared ethical minimums, taking advantages of the gender based diversity and the intercultural context of the origins of the students themselves.  
4.9 To train philosophical attitudes, personal and professional ethics which may facilitate the intercultural dialogue on the basis of the knowledge and the question of the diverse cultures and beliefs.

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5. CONTENTS

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<th>Course descriptors (This section will be automatically completed with information from the report on the Vertica UJI programme)</th>
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6. UNITS

(State titles of units, sections and, where appropriate, subsections)

1. Introduction: overview of debates about gender, conflict and peace  
2. Women, war and armed resistance movements  
3. Masculinity, war and peace  
4. The gender politics of peace and human rights movements  
5. Gender and discourse  
6. Gender, communication and media  
7. Case studies and contemporary trends in peace and gender.

7. BIBLIOGRAPHY AND ADDITIONAL RESOURCES

7.1 Basic bibliography


### 7.2 Complementary bibliography


**Feminist Review.** 2008. 'Special issue on war' 88, 1 (April).

GLYNN, Ruth. 2009. ‘Writing the Terrorist Self: The Unspeakable Altery of Italy’s Female Perpetrators,’ Feminist Review 92: 1-18
NYE, Robert A. 2007. ‘Western masculinities in war and peace,’ American Historical Review 112.
TALBOT, Rhiannon. 2000/01. ‘Myths in the representation of women terrorists’, Eire-Ireland, 35 (Fall/Winter), 165-86.

7.3 Websites
www.justmessaging.com

7.4 Other resources
To be provided in class where appropriate.

8. TEACHING METHODOLOGY

(State the methodology to be applied according to the philosophy of the European Higher Education Area)

The subject methodology follows the teaching approach proposed by the European Higher Education Area which takes into account the students’ own knowledge and their
autonomous learning. In this regard, classes focus on a combination of lectures and participatory dynamics.
The structure of each unit includes a daily compulsory reading, followed by oral presentations by the students which will lead to class debates, group works and other practical activities. These activities will be complemented by lectures.

9. ACTIVITY PLANNING

<table>
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<tr>
<th>Summary (The number of hours required for each activity are indicated in the Verifica UJI programme and must be fulfilled. Class hours should be 30-40% of the total hours of work expected for each subject, while non-class hours should take 60-70% of the time)</th>
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<tr>
<td>Activities</td>
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<tr>
<td>Theory sessions</td>
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<td>Practical sessions (laboratory)</td>
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<td>Individual work</td>
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<td>Virtual Classroom</td>
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<td>TOTAL HOURS (no. of credits x 25)</td>
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10. LEARNING ASSESSMENT

10.1 Assessment type (Copy the assessment types shown in the Verifica UJI programme) | Percentage of final grade (Copy the percentages shown in the Verifica UJI programme)
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1. Attendance and participation in class | 20% |
2. Oral presentation | 20% |
3. Academic paper | 60% |

10.2 Assessment Criteria:
A) Indicate the minimum grades required in order to pass the course.
B) Indicate the strictly necessary activities in order to pass the course.

A) The minimum grade required to pass the subject is 5.
B) In the first session, the submission of the academic paper is compulsory in order to be graded for the subject. In the second session, it will be necessary to repeat the academic paper that, in this case, will account for the 100% of the final grade.

02-03-2011
## 11. OTHER INFORMATION

| Total or partial forms of plagiarism in the course paper, will automatically imply to fail the subject. |

02-03-2011