

SEX AND GENDER IN THE MIDDLE EAST
ANTHROPOLOGY 350-01 FALL 2010

Class Meets:**MW 3:00-4:15**

Weinstein 305

Office Hours: MW 4:30-5:30

TR 11:30-1:30 OR By Appointment

Professor: Dr. Jennifer NourseAssociate Prof. of Anthropology
and Women, Gender & Sexuality Studies**Office: 302L Weinstein Hall**

jnourse@richmond.edu

Required Texts

1. Ahmed, Leila. *Women and Gender in Islam*. Yale University Press 1992.
2. Abu-Lughod, Lila *Writing Women's Worlds: Bedouin Stories*. University of California Press. 2008.
3. Najmabadi, Afsaneh. *Women with Moustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity*. University of California Press. 2005
4. BB- Articles Posted on Blackboard.

Course Description:

The aim of this course is to examine the lives of contemporary women and men in the Middle East from an informed anthropological perspective. While we will focus primarily on ways in which the West stereotypes women in Islamic cultures, we will consider men and women in Jewish and Christian cultures as well. Though the course is focused on a particular topic, it is nevertheless covering a vast geographical and theoretical terrain with which students need to become familiar. Anthropology, gender, Middle East studies, as well as Islamic, Judaic and Christian studies provide competing theoretical lenses for understanding the people and area. This course aims to provide readings from all perspectives and assumes that many of the students taking the course will represent opposing interests. We will try to begin in such a way that we can educate each other about our individual perspectives. The aim is to learn how others view issues dealing with women and men while deciding for ourselves how we regard those viewpoints. This, then, is not a course with a right and wrong agenda, but one in which students are required to suspend judgment long enough to make informed and well-articulated choices as to how they view certain issues.

The outline of the course is as follows: After a short survey of issues and terrain, section one begins with a look at prehistory and the question of patriarchy and matriarchy. We will ask if patriarchy preceded the region's major religions and if it represents a cultural, rather than a religious influence. We will consider whether or not the stereotypes Westerners hold of Islamic women, i.e., as the most patriarchally subjugated women in the world, are stereotypes which reflect an actual patriarchy distinct from any other (an argument made by many feminists), or if instead the intense focus on Middle Easterners' patriarchic tendencies are Orientalist creations to make westerners feel better about themselves (an argument made by many scholars following Said). In this section we will also move from broad theoretical issues to consider particular women's lives, i.e., Bedouin women, and their views on patriarchy. Our second section addresses broader themes in historical and contemporary perspective. We look at veiling and the socio-economic, national and religious determinants of women's choices to veil. Our close analysis of this issue will allow us to discern the degree to which orientalist stereotypes (the orientalist gaze) dominate the veiling issues in the literature and the degree to which questions of modernity, women's equality, and socio-economic status within particular contexts allow students of the Middle East to see beyond the stereotypes. After thoroughly analyzing ways in which the veil, harems and belly dancers are linked to

history, colonialism and orientalism, we move on to ways in which contemporary notions of gender and sexuality are shaped by 19th century interpretations and decisions about how one expresses modernity and embodies it in public and private life. The rest of the course will explore various ethnographic responses to ways in which gender is constructed and enacted within a milieu in which modernity and tradition are constant issues of local and national concern. The third section of the course will focus on contemporary men and women in everyday contexts, as questions of equality and women's right to chose a marriage partner or divorce a husband prevail. We will consider these issues in light of national shifts in law making and concepts of equality. Section four deals with military, political and religious efforts within state borders to mold gender norms in sync with "nationalistic" concerns. Considering the compelling tug of war between modernity and tradition that prevails throughout the Middle East it should be no surprise that nationalistic vs. international standards of gender are correlated with tradition and modernity. Moving from the compulsion to be "modern, independent and equal," toward the compulsion to be "traditional, familial and embedded in a hierarchy" brings us to the controversial issue of "honor killings in the Middle East." We will examine ways in which human rights advocates, feminists, anthropologists and nationalists regard honor killing as linked to or decoupled from tradition. Our examination of this issue will try to discern whether so-called "honor killings" are examples of the nation-state under international pressure to conform to "modern" notions of equality and therefore publicize its "honor killings, or whether the label of "honor killing" is an orientalist one, overemphasizing "tradition" and "violence" while ignoring or obfuscating the degree of misogyny that in western societies where it is labeled "domestic violence."

Toward the end of the semester we will cover a number of topics in presentations and papers each of you bring to the class. I am hoping that some of your presentations will fill in the syllabus "holes" to address issues each of you are interested in. By addressing a variety of theoretical and topical issues from a number of perspectives we all will gain a better understanding of the ways in which various perspectives of the Middle East overlap and diverge.

Attendance—5% of Total Grade

Students are expected to attend all classes. Excused absences are permitted for personal illness (with doctor's note), judicial hearings, religious holidays, death in the family, and University-sponsored events. When a student is absent from class, no one else benefits from their insights, reactions, and questions. Bear in mind that since this section meets only twice a week, two absences from this class are equivalent to three in a MWF section. If absent from class, the student is responsible for everything missed.

Discussion—5% of Total Grade

Each reading will be placed on blackboard and a general question will frame each reading. Try to have some answers ready for class discussion. These questions will form at least some of your midterm and final exam. Everyone is expected to participate in discussion at every class meeting, because we need everyone's insights and questions.

It can be just as useful to raise a question as to respond to the one posed by me or another student. Remember that when you have a question in your mind, chances are others have it too, and often the entire group can benefit from hearing the issue clarified. If you are shy about speaking up in class, talk to me about it without delay; I will be happy to work with you.

Paper and Presentation—30% of Total Grade

Each student is to critique a scholarly book (preferably an ethnography) on the Middle East and write a 10 page paper using some of the concepts in the course to analyze the book. Each student is also required to provide a 15 minute powerpoint presentation about the book, with references summarizing their remarks. A list of topics and potential books will be posted under assignments on blackboard. Note due dates for thesis and outline.

Midterm Exam: 25% of Total Grade

The Midterm exam will consist of ten short answer questions.

Final Exam: 35% of Total Grade

Final Exam will consist of essay questions and 10 short answer questions.

Office Hours

I am glad to clarify any questions you have about class or whether you'd like to pursue a question we've touched on in class. Regular office hours are never convenient for everyone, so don't hesitate to talk to me after class and we'll work out a time that's convenient for you. Remember too that you can always reach me by e-mail for any kind of question or help.

Honor Code

All students are bound by the University Honor Code.

Religious Holidays

If your religious holiday will conflict with the course schedule, you must let me know within the first week of class so we can make arrangements for you.

Aaa final syllabus
COURSE SCHEDULE

<u>DATE</u>	<u>TOPIC</u>	<u>READINGS</u>
Mon. Aug. 23	<u>Intro to Class</u> 1. What are your impressions of ME? 2. Expectations/Assignments, etc. 3. Maps & East/West http://www.mideastweb.org/maps.htm 4. Gender and Stereotypes in Mid-East Edward Said's concept of Orientalism a. Muslims: http://www.english.emory.edu/Bahri/Orientalism.html) b. Jews: Anti-Semitism and sexism:	1. BB: (1) Isaroff MEW 6/29/2009 <i>Michael Jackson Effect</i> (2 pp) 2. BB: (2) Sufot 1-4 (3 pp.) <i>Antisemitism Today</i>
Wed. Aug. 25	<u>Who, what and where are we studying?</u> An overview of The Anthropological Perspective	1. BB: (3) Crocco, Pervez & Katz 107-113 <i>Studying Women in Mid-East</i> (7 pp.) 2. BB: (4) Meskell 601-597 <i>Engendering Egypt</i> (4 pp.) 3. Abu-Lughod <i>Writing Women's Worlds</i> <i>Intro: 1-30</i> (30 pp.)
Mon. Aug. 30	<u>Examples of Anthropological Writing</u> Bedouin Women's Stories Film Clips	1. Abu-Lughod <i>Writing Women's Worlds</i> <i>Intro & Patrilineality 30-87</i> (57 pp.)

Section I
PREHISTORY and THE EXISTENCE OF PATRIARCHY AND
MATRIARCHY IN THE MIDDLE EAST:
Do they precede Islam or even exist at all?

<u>DATE</u>	<u>TOPIC</u>	<u>READINGS</u>
Wed. Sep. 1	<u>Teasing Out Reality from Stereotypes:</u> Understanding Historical Context of Gender, Religion and Economics in Mid-East Film: Hollywood Harems (24 minutes)	1. BB: (5) Abu-Lughod 783-790 <i>Do Islamic Women need saving?</i> (7 pp) 2. BB: (6) Shay 13-37 <i>Belly Dancing & Orientalism</i> (26 pp.) 3. Ahmed 1-24 <i>On Mesopotamia</i> (24 pp.)
Mon. Sep. 6	<u>Prehistory and Matriarchy in Mesopotamia & Egypt</u> First Civilizations-- Bodies & Gender	1. Ahmed 25-37 <i>Mediterranean Mid-East</i> (12 pp.) 2. BB: (7) Ascher-Greve 432-454 <i>Mesopotamian Concepts of Gender</i> (42 pp.)
Wed. Sep. 8	<u>Patriarchy and its Relationship to Islam</u> Film: Foundations (1/2= 20 minutes)	1. BB: (8) Keddie 1-19 <i>Intro: Women's History</i> (18 pp) 2. BB: (9) Nelson 551-561 <i>Public & Private Politics</i> (10 pp) 3. Ahmed 41-63 <i>Women & Rise of Islam</i> (22 pp) ----- 4. Skim (Nourse will lecture on this one) BB: (10) Kandiyotti 23-38 <i>Islam and Patriarchy</i> (15pp.)

[!!!!!!NOTE: EACH OF YOU WILL BE DIVIDED INTO ONE OF 3 GROUPS FOR PRESENTATIONS ON VEILS. September 21st^h CLASS!!!!]

READ ALL OF READINGS FOR SEPTEMBER 21st AND PREPARE POWERPOINT FOR DISCUSSION

GROUP A –Will Lead Discussion (Using Powerpoint Presentation) On Whether The Veil Oppresses Women In Islam By Restricting Their Freedom or not. (20 minutes)

GROUP B—Will Lead Discussion (Using Powerpoint Presentation) on Whether the Veil has become the West's symbol that Mid-East women are oppressed and is actually a form of Orientalism.

GROUP C –Will Lead Discussion (Using Powerpoint Presentation) on whether or not the Veil represents mid-

Section II
CULTURE, ECONOMICS AND RELIGION: HOW GENDER IS SHAPED IN THE
MIDDLE EAST

How Much Does Religion Matter? Are Concepts about the Veil Orientalist? How does desire for modernity or tradition influence decisions to veil?

<u>DATE</u>	<u>TOPIC</u>	<u>READINGS</u>
Mon. Sep. 13	<u>Women's Leadership in Early Islam</u> Film: Foundations (20 minutes)	1. Ahmed 64-123 (59 pp) <i>Founding Discourses/Medieval Islam</i>
Wed. Sep. 15	<u>More on Women and Men in Islam</u> Film: Covered (25 minutes)	1. Ahmed 124-188 (64 pp). <i>Social & Intellectual Change</i> <i>Discourse of Veil</i>
Mon. Sep 20	<u>Understanding the Veil in its Context</u> PRESENTATION DAY—EACH GROUP PRESENTS	1. Look at Ahmed chapters on veils 2. BB: (11) Fernea & Fernea 223-230 <i>Behind the Veil</i> (7 pp) 3. BB: (12) Falah Ghazi-Walid <i>Muslim Women in Newspapers</i> (20 pp) 4. BB: (13) Alloula 7-15 <i>Women from Outside Harem</i> (8 pp)
Wed. Sept 22	<u>Gender & Sexuality in 19th Century Iran</u> An Interesting New Theory About Gender & Sexuality in Mid-East	1. Najmadi 1-60 <i>Beauty, love & sexuality</i> (61 pp)

Section III
Modernity Prevails—Equality, Women's Rights and Feminism in the Middle East
How is equality defined and by whom? How does this clash with Western views of
autonomy , modernity and equality?

Mon. Sept. 27	<u>Romantic Marriages Vs. Arranged Marriages</u> Film: Divorce Iranian Style (77 min.)	1. Najmadi 156-206 (50 pp) <i>Marriage, etc.</i>
Note: Nourse to have eye surgery. Film to be shown in class without Nourse		
Wed. Sept. 29	<u>Divorce and Women's Rights</u>	1. BB: (14) Hashim 7-14 <i>Reconciling Islam & Feminism</i> (7 pp) 2.. BB: (15) Pakzad 169-187 (18 pp) <i>Legal Status of Women in Iran</i> 3.. BB: (16) Al-Hibri 158-178 (20 pp) <i>Status of Women in Global Muslim Village</i>

<u>DATE</u>	<u>TOPIC</u>	<u>READINGS</u>
Mon. Oct. 4.	REVIEW FOR MIDTERM	
Wed. Oct. 6	MIDTERM EXAM	
<u>FALL BREAK Oct. 8-13</u>		
Wed. Oct. 13	Film: REEL BAD ARABS	Discussion of Midterm 1. BB (19) Ibrahim 3-12 <i>Are Judaism and Christianity as Violent as Islam? (11pp).</i> 2. BB (20) Abu-Lughod 101-113 <i>Orientalism and Mid East (12 pages)</i>
Mon. Oct. 18	Gender Equality in Israel	1. BB: (17 Dizraeli 1-20 <i>Gender Politics in Israel (20 pp.)</i> 2. BB (18) Katz 85-105 <i>Adam & Adama: Identity in Jewish and Palestinian Nationalisms (20pp).</i>
Wed. Oct. 20	Gender and the State	1. BB: (21) Shohat <i>On Muslims and Jews (6 pp)</i> 2. BB: (22) Moghaden 53-67 (14 pp) <i>State Policies and Women's Status</i> 3. BB: (23) Sharoni <i>Gender & Boundaries of Nationalism In Israel/Palestine (18 pp)</i>
<u>ON OCT. 27 TURN IN THE TITLE OF YOUR BOOK TO REVIEW & PROVIDE A THESIS</u>		
Mon. Oct. 25	Laws & Gender	1. BB: (39) Warrick 315-345 (20 pp) <i>Criminal Law & Gender in Jordan</i>

SECTION IV

THE NATION-STATE AND GENDER NORMS

What role does the state play? Do international politics and media subvert national borders? Is religious or cultural identity more cohesive than national?

<u>DATE</u>	<u>TOPIC</u>	<u>READINGS</u>
Wed Oct. 27	<u>Military & Gender</u> TITLE & THESIS DUE	1. BB: (24) Kaplan 127-144 <i>Military as 2nd Br Mitzvah</i> (17 pp) 2. BB: (25) Peteet 31-49 <i>Rituals in Palestinian Intifada</i> (18 pp) 3. BB: (26) Saliba 265-282 <i>Arab Women & Gulf War</i> (17 pp)
Mon. Nov. 1	<u>Suicide Bombers & Gender</u>	1. BB: (27) Weiss 37-62 (25 pp) <i>Terrorism, Nationalism & Bodies in Israel</i> 2. BB: (28) Hasso 23-51 (28 pp) <i>Female Suicide Bombers in Palestine</i> Suggested Reading: 3. BB (29) Abu-Lughod 269-282 <i>Egyptian TV</i> (13 pp)
Wed. Nov. 3	<u>Honor Killings: Orientalism, Sensationalism & Human Rights</u>	1. BB: (30) Wikipedia 1-13 (13 pp) 2. BB: (31) Schneider 1-24 <i>Of Vigilance & Virgins</i> (24 pp) 3. BB: (32) Chesler 1-13 (13 pp.) <i>Are Honor Crimes Domestic Violence?</i>

TURN IN YOUR OUTLINE OF POWERPOINT PRESENTATIONS on WED. NOV. 8

Mon. Nov. 8	Film on Honor Killings: Is this Orientalist? Honorable Murder ½ of (57 minutes)	1. (33) Ruggi 12-15 (4pp) <i>Commodifying Honor in Mid- East</i> 2. BB: (34) Nanes 112-129 <i>Fighting Honor Crimes & Civil Society in Jordan</i> (17 pp) 3. BB: (35) Parla 65-88 (23pp) <i>Honor of Turkish State & Virginity Testing</i>
Wed. Nov 10	Women's Voices on Honor and Shame 2 nd Half of Film Honorable Murder OUTLINE DUE TODAY!!!!	1. Abu-Lughod Writing Women's World 163-191 (28 pp).
Mon. Nov. 15	Women's Voices on Honor and Shame	1. Abu-Lughod Writing Women's World 191-242 (51 pp).

SECTION V
SYNTHESIZING WHAT WE'VE LEARNED AND PUTTING
IT INTO PRACTICE

Concluding Articles And Presentations Of Books Reviewed

Note: Students are responsible for knowing others' work

<u>DATE</u>	<u>TOPIC</u>	<u>READINGS</u>
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- Wed. Nov. 17 Making Sense of Claims about
Violence, Gender and Orientalism
1. Bb: (36) Caprioli and Boyer 503-518
Gender Violence & Equality (16 pp)
2. BB: (37) Khazzoom 481-510
Orientalism and Jewish Identity (29 pp)
3. BB: (38) *Dworkin's view of Israel* (4 pp)
& *Jewish women as scapegoats*
- Mon. Nov. 22 Presentations of Book Reviews
First 10 students at beginning of alphabet

THANKSGIVING

- Mon. Nov. 29 Next 10 in Alphabet Present
- Wed. Dec. 1 Remaining powerpoints and schedule of STUDY SESSION for FINAL

Exam will be offered on various dates:

Study Session will be either on Dec. 4th or 5th. We will decide in class which day is best

EXAM DATES:

The Final Exam for Section 05 Class is Monday Dec 6 9-12

The Final Exam for Section 06 is Tuesday Dec 7th 9-12

I will offer two other times:

Thursday Dec. 9th 2-5 &

Friday Dec. 10 2-5

Let me know on last day of class which date you will be taking the exam.

Articles on Blackboard:

1. **Isaroff, Ami** "The Michael Jackson Effect on the Middle East" In Middle East News 6/29/2009.
2. **Sufot, E. Zev.** "Antisemitism Today" Paper presented at World Conference on Israel Today-Durban, 2001.
3. **Crocco, Margaret, Nadia Pervez and Meredith Katz.** "At the Crossroads of the World: Women of the Middle East." In *The Social Studies*. May/June 2009.
4. **Meskill, Lynn.** "Engendering History." In *Gender and History*. Vol.9 pp. 597-602.1997.
5. **Abu-Lughod, Lila.** "Do Islamic Women Need Saving?" In *American Anthropologist* 104 (2) pp. 783-790. 2002.
6. **Shay, Anthony and Barbara Sellers-Young.** "Belly Dance: Orientalism: Exoticism: Self-Exoticism." In *Dance Research Journal*. Vol. 35, No. 1 (Summer, 2003), pp. 13-37.
7. **Ascher-Greve.** "The Essential Body: Mesopotamian Conceptions of the Gendered Body" In *Gender and History*. Vol. 9 No 3. November 1997, pp. 432-461.
8. **Keddie, Nikki R.** Introduction: Deciphering Middle Eastern Women's History," In *Women in Middle Eastern History: Shifting Boundaries in Sex and Gender*. Edited by Nikki R. Keddie and Beth Baron. New Haven : Yale University Press. 1991;
9. **Nelson, Cynthia** . "Public and Private Politics: Women in the Middle Eastern World." In

- American Ethnologist* Vol. 1, No. 3 Aug. 1974. pp. 551-563.
10. **Kandiyotti, Deniz.** "Islam and Patriarchy: A Comparative Perspective" In *Women in Middle Eastern History: Shifting Boundaries in Sex and Gender*. Edited by Nikki R. Keddie and Beth Baron. New Haven : Yale University Press. 1991. pp. 23- 42.
 11. **Fernea, Elizabeth and Robert A. Fernea.** "Symbolizing Roles: Behind the Veil" In *Conformity and Conflict: Readings in Cultural Anthropology*. Edited by James Spradley and David McCurdy. Boston. Person Publishing. Twelfth Edition. 2006.
 12. **Falah, Ghazi-Walid.** "The Visual Representation of Muslim/Arab Women in Daily Newspapers in the United States." In *Geographies of Muslim Women: Gender, Religion, and Space*. Edited by Ghazi-Walid Falah and Caroline Nagel. New York: The Guilford Press. 2005.
 13. **Alloula ,Malek.** "Women from the Outside: Obstacles and Transparencies" In *The Colonial Harem*. Translated by Myrna Godzich and Wlad Godzich. Minneapolis: University of Minnesota Press. 1986.pp. 7-15.
 14. **Hashim, Iman.** "Reconciling Islam and Feminism." In *Gender and Development*. Vol. 7, No. 1, March 1999. pp. 7-14.
 15. **Pakzad, Sima.** "Appendix I: The Legal Status of Women in the Family in Iran." In *In the Eye of the Storm: Women in Post-Revolutionary Iran*. Edited by Mahnaz Afkhami and Erika Friedl. Syracuse: Syracuse University Press. 1994.
 16. **Al-Hibri, Azizah.** "Muslim Women's Rights in the Global Village: Challenges and Opportunities" In *Shattering the Stereotypes: Muslim Women Speak Out*. Edited by Fawezia Afzal-Khan. Northhampton, Massachusetts. Olive Branch Press. 2005.
 17. **Dizraeli, Dafna.** "Gender Politics in Israel: The Case of Affirmative Action for Women Directors" In *Women's Studies International Forum*, Vol. 26, No. 2, pp. 109-128, 2003.
 18. **Katz, Sheila Adam and Adama:** Ird and Ard: En-gendering political conflict and identity in early Jewish and Palestinian Nationalisms." In *Gendering the Middle East:Emerging Perspectives*. Edited by Deniz Kandiyotti.Syracuse University Press 1996. Pp. 85-105.
 19. **Ibrahim, Raymond.** "Are Judaism and Christianity as Violent as Islam?" In *Middle East Quarterly*. Summer 2009, pp. 3-12.
 20. **Abu-Lughod, Lila** "Orientalism and Feminist Middle East Studies: A Review" *Feminist Studies*, Vol. 27, No. 1 (Spring, 2001), pp. 101-113
 21. **Shohat, Ella.** "Rethinking Jews and Muslims: Quincentennial Reflections" In *Middle East Report* no. 178, (sep-oct 1992 pp. 25-29
 22. **Moghadam, Valentine M.** "State Policies and Women's Status" In *Modernizing Women: Gender & Social Change in the Middle East*. Boulder and London: Lynne Rienner Press. 1993 pp. 53-67.
 23. **Sharoni, Simona.** "Gender and the Boundaries of Nationalism" In *Gender and the Israeli-Palestinian Conflict: The Politics of Women's Resistance*. Syracuse University Press, 1995. Pp. 32-50.
 24. **Kaplan, Danny.** "The Military as a Second Bar Mitzvah: Combat Service as Initiation to Zionist Masculinity." In *Imagined Masculinities: Male Identity and Culture in the Modern Middle East*. Edited by Mai Ghoussoub and Emma Sinclair-Webb. London: Saqi Books. 2000.
 25. **Peteet, Julie.** "Male Gender and Rituals of Resistance in the Palestinian 'Intifada': A Cultural Politics of Violence." *American Ethnologist*, Vol. 21, No. 1 (Feb., 1994), pp. 31-49.
 26. **Saliba, Therese.** "Military Presences and Absences: Arab Women and the Persian Gulf War" In *Seeing Through The Media: The Persian Gulf War*. Edited by Susan Jeffords and Lauren Rabinowitz. Rutgers University Press. 1994. Pp.263-284.
 27. **Weiss, Meira.** "The Body of the Nation: Terrorism and the Embodiment of Nationalism in

- Contemporary Israel. *Anthropological Quarterly*. Vol. 75, No. 1 (Winter, 2001), pp. 37-62.
28. **Hasso, Frances S.** "Discursive and Political Deployments by/of the 2002 Palestinian Women Suicide Bombers/Martyrs" In *Feminist Review*, No. 81, Bodily Interventions (2005), pp. 23-51
 29. **Abu-Lughod, Lila.** "Dramatic Reversals: Political Islam and Egyptian Television" In *Political Islam: Essays from Middle East Report*. Edited by Joel Beinin and Joe Stork. University of California Press. 1997. pp.269-282.
 30. "Honor Killings, definitions and research" In *Wikipedia* June 29, 2009. 13 pages.
http://en.wikipedia.org/wiki/Honor_killing#cite_note-55
 31. **Schneider, Jane.** "Of Vigilance and Virgins: Honor, Shame and Access to Resources in Mediterranean Societies" *Ethnology*, Vol. 10, No. 1 (Jan., 1971), pp. 1-24 .
 32. **Chesler, Phyllis.** "Are Honor Killings Simply Domestic Violence?" In *Middle East Quarterly*. Spring 2009 pp. 61-69.
 33. **Ruggi, Suzanne.** "Commodifying Honor in Female Sexuality: Honor Killings in Palestine." *Middle East Report*, No. 206, Power and Sexuality in the Middle East (Spring, 1998), pp. 12-15.
 34. **Parla, Ayse.** "The "Honor" of the State: Virginity Examinations in Turkey" In *Feminist Studies* , Vol. 27, No. 1 (Spring, 2001), pp. 65-88.
 35. **Nanes, Stefanie Eileen.** "Fighting Honor Crimes: Evidence of Civil Society in Jordan" In *Middle East Journal*, Vol. 57, No. 1 (Winter, 2003), pp. 112-129
 36. **Caprioli, Mary and Mark A. Boyer.** "Gender, Violence, and International Crisis" In *The Journal of Conflict Resolution*. Vol. 45, No. 4 (Aug., 2001), pp. 503-518.
 37. **Khazzoom, Aziza.** "The Great Chain of Orientalism: Jewish Identity, Stigma Management, and Ethnic Exclusion in Israel" In *American Sociological Review*, Vol. 68, No. 4 (Aug., 2003), pp. 481-510.
 38. **Dworkin, Andrea.** "A Complicated View of Israel, and Jewish Women as Scapegoats A Book Review" 4 pages In *Lilith* 2001.
 39. **Warrick, Catherine.** "The Vanishing Victim: Criminal Law and Gender in Jordan" In *Law and Society Review*, Vol; 39, No. 2 (2005).
 40. **Amado, Liz Ercevik.** "Sexual and Bodily Rights as Human Rights in the Middle East and North Africa" In *Reproductive Health Matters*, Vol. 12, No. 23, Sexuality, Rights and Social Justice (May, 2004), pp. 125-128.

UNUSED ARTICLES OF INTEREST to AID IN SELECTING A BOOK TO REVIEW

1. **Bates, Daniel G. and Amal Rassam.** *Peoples and Cultures of the Middle East*. Upper Saddle River, New Jersey: Prentice Hall Publishers, 2001.
2. **Sholkamy, Hania.** "Why is Anthropology so Hard in Egypt? In *Between Field and Text: Emerging Voices in Egyptian Social Science*. Edited by Stenene K. Shami and Linda Herera. Cairo: American University Press. 1999.
3. **Olsen, Barbara A.** "Women, Children and the Family in the Late Aegean Bronze Age: Differences in Minoan and Mycenaean Constructions of Gender" In *World Archaeology*, Vol. 29, No. 3, Intimate Relations (Feb., 1998), pp. 380-392
4. **Naficy, Hamid.** "Veiled Vision/Powerful Presences: Women in Post-revolutionary Iranian Cinema." In In the Eye of the Storm: Women in Post-revolutionary Iran. Edited by Mahnaz Afkhami and Erika Friedl. 1994.
5. **Naaman, Dorit.** "Orientalism as Alterity in Israeli Cinema." In *Cinema Journal*, Vol. 40. No. 4 (Summer, 2001), pp. 36-54.

6. **Hijab, Nadia.** “Women and Work in the Arab World.” From Arab Women: Between Defiance and Restraint. Edited by Suha Sabbagh, New York: Olive Branch Press. 1996.
7. **Meriwether, Margaret L.** “Women and Economic Change in 19th Century Syria: The Case of Aleppo. From Arab Women: Old Boundaries, New Frontiers. Edited by Judith E. Tucker: Bloomington and Indianapolis: Indiana University Press. 1993.
8. **Tucker, Judith E.** “The Arab Family in History: “Otherness”: and the Study of the Family” In Arab Women: Old Boundaries, New Frontiers. Edited by Judith E. Tucker. Bloomington: Indiana University Press. 1993.
9. **Esposito, John with Natana J. Delong-Bas.** “Classical Muslim Family Law. In Women in Muslim Family Law. 2nd Edition. By John L.. Syracuse: Syracuse University, 2001.
10. **Najmabadi, Afsaneh.** “Crafting an Educated Housewife in Iran.” In Remaking Women: Feminism and Modernity in the Middle East. Edited by Lila Abu-Lughod. Princeton: Princeton University Press. 1998.
11. **Paidar, Parvin and Erika Friedl.** “Has the Islamic Revolution in Iran Subjugated Women?” In *Taking Sides: Clashing Views in Cultural Anthropology*. Edited by Robert L. Welsch and Kirk M. Endicott. 2nd Edition. Dubuque, Iowa. McGraw Hill Companies. 2006. pp. 186-209.
12. **Norton, Anne.** “Gender, Sexuality, and the Iraq of Our Imagination.” In *Middle East Report* number 173. Gender and Politics. Nov-Dec. 1991. pp. 26-28.
13. **El Saadawi, Nawal.** “Women and Sex” In Everyday Life in the Muslim Middle East. Edited by Donna Lee Bowen and Evelyn A. Early. Bloomington: Indiana University Press. 1993.
14. **Bowen, Donna Lee.** “Pragmatic Morality: Islam and Family Planning in Morocco” In Everyday Life in the Muslim Middle East. Edited by Donna Lee Bowen and Evelyn A. Early. Bloomington: Indiana University Press. 1993.
15. **Obermeyer, Carla Makhlouf.** “Reproductive Choice in Islam: Gender and State in Iran and Tunisia.” In *Studies in Family Planning*. Vol. 25 No. 1 Jan-Feb. 1994. pp. 41-51
16. **Bauer, Janet L.** “Sexuality and the Moral ‘construction’ of women in an Islamic society” In *Anthropological Quarterly*. Vo. 58. No. 3. Jul 1985. pp. 120-129.
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