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**POLITICAL SCIENCE 092: WOMEN AND WAR**

**Fall 2018**

**Friday 1:25-4:25**

**JEF 400**

**COURSE DESCRIPTION**: As the Clark University web page states, “In your First-Year Intensive (FYI) course, you’ll explore a topic or discipline in depth with a professor and a small cohort of students who share your interests. The first step in the LEEP curriculum, your FYI helps set the intellectual, social, and emotional foundations you need to thrive at and after Clark.” This first-year seminar examines the impact of war on women as both victims (i.e. refugees, rape victims) and participants (i.e. warriors) as part of the larger understanding of women’s role in society, both domestic and international society. The course will introduce students to the theoretical approaches in international relations for understanding the connection between gender and war, and the intersectionality of gender, class, race, age, sexuality, ethnicity, and so forth. Various case studies of wars will be explored, and considered with relation to the UN Security Council resolutions on Women, Peace and Security (WPS). Questions to be considered include: How do we understand gender, particularly in conflict situations? Does war affect women and men differently? If so, how? How does militarization and conflict perpetuate patriarchal power arrangements? What can the various case studies tell us about women’s role in society before, during, and after conflict and war?

**COURSE REQUIREMENTS**: There are several graded assignments for this course: (1) weekly analytical summaries of the readings and at least one student per week leading the discussion; (2) a 10-12 page research paper; (3) an in-class oral presentation of your paper; (4) weekly media representations on women and war; (5) response paper to films/guest speaker, and (6) participation and attendance. **Participation and attendance in the seminar are mandatory.**

**Readings:** There are two required books for the course. The books are also on reserve at the Goddard Library. In addition to the two books, there are academic journal articles assigned for each week, which can be accessed on the Goddard Library website (JSTOR and CLINK Journal Locator). Readings are to be completed prior to the class session for which they are assigned, as you will be writing weekly analytical summaries in advance of class.

Carol Cohn, ed. *Women and Wars* (Malden, MA: Polity, 2013) **(C)**

Gayle Tzemach Lemmon, *Ashley’s War* (New York: HarperCollins, 2015)

* **Weekly Analytical Summaries:** This course is a seminar in which we will discuss the readings (arguments of and evidence provided by the authors, and the criticisms of those arguments). Thus, there are two requirements with regards to the readings:

(a) Beginning with the readings assigned for September 7, you are required to write weekly (typed) 4-5 page (total) analytical summaries\* for the readings and include 2-3 thematic questions for discussion. In your papers you need to addressthe main theme/argument of the readings and the evidence provided. Consider how the readings are connected. Be sure to bring a copy to class, as well, as these will be the basis for our discussions.

\*NOTE: *You must email me your summaries by 8 pm on the Thursday before the class meeting at which the readings will be discussed.*

(b) At least one student per week will be responsible for presenting a summary and analysis of the readings, along with analytical questions for discussion. Given that all the reading assigned for that week will have been completed in advance of the class session, the student(s) leading the discussion will present, at most, a short overview of the readings as related to the discussion questions.

* **Media representations of women, gender, and war**: Each week you are to bring to class an article in the media on a recent event as it relates to women, gender, and war. This will serve as our opening discussion for each week’s class meeting (and is part of the participation grade).
* **Research Paper:** You are required to write a 10-12 page (double-spaced) research paper on a case study analyzing women, gender, and war. Importantly, the paper must incorporate the assigned readings. To receive credit you must include footnotes/endnotes and a bibliography. The paper is worth 35% of the course grade. There are several components of the paper with specific deadlines:

Topic approval: September 14 (in class)

Outline with preliminary bibliography (at least five academic references): October 19 (in class)

Draft of paper: November 20 at noon in JEF 404 (this is the Tuesday before Thanksgiving break; the

paper with my comments will be available on Tuesday, November 27)

Final paper due:December 13--NO EXCEPTIONS!

* **In-class presentation on research paper**: you will be required to give a brief (10-15 minute) in-class oral presentation on your research paper. The in-class presentations will be done during the last third of the semester.
* **Response paper to presentation/film**: You are required to write an analytical response paper (3-5 pages, double spaced) on the guest speaker (Professor Cynthia Enloe) OR one of the three films shown in class. You need to addressthe following four points: (a) main theme/argument of the presentation/film as it relates to women and war (link specifically to the issues covered in the course readings and discussions), (b) evidence provided, (c) whether you found the presentation convincing in terms of women, gender, and war (why or why not?), and (d) identify and address questions you think should have been raised and why. Basically, you need to “analyze, evaluate, and react” to the speaker(s)! *The papers are due one week after the presentation/film*.

**Grading distribution:**

Analytical summaries of each reading: 20%

Attendance and general participation: 15%

Response paper to presentation (film or guest speaker): 15%

In-class oral presentation of your paper: 15%

Research Paper: 35% (includes meeting the deadlines for topic, outline, draft, and submission of final paper)

**TOPICS AND ASSIGNMENTS**

August 31: FILM: ***War Redefined***. I will be giving a presentation at the American Political Science Association

conference but you will watch the PBS documentary, *War Redefined*, in class. (This is not one of the films/presentations on which you will write a response paper.)

“Queen Amina: Nigerian warrior queen,” *BBC* (July 25, 2018), <https://www.bbc.com/news/av/world-africa-44888718/queen-amina-nigerian-warrior-queen>

September 7: *Introduction:* *International Relations Theory and Gender*; *Gender, War and Peace: theoretical debates*

Cohn, “Women and Wars: Toward a Conceptual Framework” (C)

Raven-Roberts, “Women and the Political Economy of War” (C)

Jacobson, “Women ‘After’ Wars” (C)

Caprioli, Mary, “Primed for Violence: The Role of Gender Inequality in Predicting Internal Conflict,”

*International Studies Quarterly* 49, 2 (2005): 161-178.

Chinkin, Christine, and Mary Kaldor, “Gender and New Wars,” *Journal of International Affairs* 67, 1

(Fall/Winter 2013): 167-87.

Murphy, Craig N. “Seeing women, recognizing gender, recasting international relations,” *International*

*Organization* 50, 3 (Summer 1996): 513-38.

September 14: *Nationalism and Identity—how are these gendered?*

Eriksen, Thomas Hylland, “Sex, violence and nationalism,” *Ethnic and Racial Studies* 40, 9 (2017): 1438-49.

Nagel, Joane, “Masculinity and nationalism: gender and sexuality in the making of nations,” *Ethnic and Racial*

*Studies* 21, 2 (March 1998): 242-69.

Peterson, V. Spike, “Political Identities/Nationalism as Heterosexism,” *International Feminist Journal of Politics*

1, 1 (1999): 34-65.

Vickers, Jill, “Bringing Nations In: Some Methodological and Conceptual Issues in Connecting Feminisms with

Nationhood and Nationalisms,” *International Feminist Journal of Politics* 8, 1 (March 2006): 84-109.

**\*Paper topic due**

September 21: *Impact of War on Women and the Link to Gender*

DeLargy, “Sexual Violence and Women’s Health in War” (C)

Giles, “Women Forced to Flee: Refugees and Internally Displaced Persons” (C)

Baaz, Maria Eriksson, and Maria Stern, “Why Do Soldiers Rape? Masculinity, Violence, and Sexuality in the

Armed Forces in the Congo (DRC),” *International Studies Quarterly* 53, 2 (2009): 495-518.

Javaid, Aliraza, “Feminism, masculinity and male rape: bringing male rape ‘out of the closet,’” *Journal of Gender*

*Studies* 25, 3 (2016): 283-93.

Leiby, Michele L., “Wartime Sexual Violence in Guatemala and Peru,” *International Studies Quarterly* 53

(2009): 445-68.

Sjoberg, Laura, and Jessica Peet, “A(nother) Dark Side of the Protection Racket: Targeting Women in Wars,”

*International Feminist Journal of Politics* 13, 2 (June 2011): 163-82.

September 28: *International Intervention/UN Peacekeeping*

Mazurana and Cole, “Women, Girls, and Disarmament, Demobilization and Reintegration (DDR)” (C)

Peksen, Dursun, “Foreign Military Intervention and women’s rights,” *Journal of Peace Research* 48, 4 (2011):

455-468.

Theidon, Kimberly, “Reconstructing Masculinities: The Disarmament, Demobilization, and Reintegration of

Former Combatants in Colombia,” *Human Rights Quarterly* 31, 1 (February 2009): 1-34.

O’Reilly, Maria, “Muscular Interventionism: Gender, Power and Liberal Peacebuilding in Post-conflict Bosnia-

Herzegovina,” *International Feminist Journal of Politics* 14, 4 (December 2012): 529-48.

Duncanson, Claire, “Forces for Good? Narratives of Military Masculinity in Peacekeeping Operations,”

*International Feminist Journal of Politics* 11, 1 (March 2009): 63-80.

***October 4: “Is Trump the Militarizer-in-Chief? Feminists Warn Us to Look in the Mirror “***

***Presentation by Professor Cynthia Enloe, Clark University***

***11:45-1:15 Location: TBD***

October 5: *Women Warriors*

Lemmon, *Ashley’s War* **(entire book)**

Mathers, “Women and State Military Forces” (C)

Mazurana, “Women, Girls, and Non-State Armed Opposition Groups” (C)

Coulter, Chris, “Female Fighters in the Sierra Leone War: Challenging the Assumptions?” *Feminist Review* 88

(2008): 54-73.

Hamilton, Carrie, “The Gender Politics of Political Violence: women armed activists in ETA,” *Feminist Review*

86 (2007): 132-48.

Murphy, Jack, “A female Cultural Support Team member and Special Forces enabler speaks out” (January 2,

2017), https://sofrep.com/71378/female-cultural-support-team-member-special-forces-enabler-speaks/

October 12: *Women and Peace Processes*

Film: ***Peace Unveiled*** (will be shown in class)

Cohn and Jacobson, “Women and Political Activism in the Face of War and Militarization” (C)

De Alwis, Mertus, and Sajjad, “Women and Peace Processes” (C)

Cohn, Carol, et al, “Women, Peace and Security: Resolution 1325,” *International Feminist Journal of Politics* 6,

1 (March 2004): 130-40.

Harrington, Carol, “Resolution 1325 and Post-Cold War Feminist Politics,” *International Feminist Journal of*

*Politics* 13, 4 (December 2011): 557-75.

Shepherd, Laura J., “Sex, Security and Superhero(in)es: From 1325 to 1820 and Beyond,” *International Feminist*

*Journal of Politics* 13, 4 (December 2011): 504-21.

Women’s International League for Peace and Freedom, “National Action Plans [NAPs] for the Implementation of

UNSCR 1325 on Women, Peace and Security,” <http://www.peacewomen.org/member-states> (accessed August 21, 2018) [***click on the flags of the various countries to read about their NAPs***]

**\*Response paper to Professor Enloe presentation due in class**

October 19: *CASE STUDIES of women and international conflict*

Grayzel, Susan, “Mothers, Marraines, and Prostitutes: Morale and Morality in First World War France,”

*International History Review*, Vol. 19, No. 1 (February 1997): 66-82.

Robert, Krisztina, “Gender, Class, and Patriotism: Women’s Paramilitary Units in First World War Britain,”

*International History Review* 19, 1 (February 1997): 52-65.

Shepherd, Laura, “Constructions of Gender in the Bush Administration Discourse on the Attacks on Afghanistan

Post-9/11,” *International Feminist Journal of Politics* 8, 1 (March 2006): 19-41.

Siegel, Mona L., “Feminism, Pacifism and Political Violence in Europe and China in the Era of the World Wars,”

*Gender and History* 28, 3 (November 2016): 641-59.

Stockdale, Melissa K. “‘My Death for the Motherland is Happiness’: Women, Patriotism, and Soldiering in

Russia’s Great War, 1914-1917,” *American Historical Review* 109, 1 (February 2004): 79-116.

**\*Response paper to *Peace Unveiled* due in class**

**\*Outline of your research paper due in class**

October 26: *CASE STUDIES of women and intrastate conflict (Balkans, Northern Ireland, and Israel-Palestine)*

Film: ***I Came to Testify*** (will be shown in class)

Irvine, Jill A. “Leveraging Change: Women’s Organizations and the Implementation of UNSCR 1325 in the

Balkans,” *International Feminist Journal of Politics* 15, 1 (2013): 20-38.

Mertus, Julie, “Shouting from the Bottom of the Well: The Impact of International Trials for Wartime Rape on

Women’s Agency,” *International Feminist Journal of Politics* 6, 1 (March 2004): 110-28.

Stapleton, Karyn, and John Wilson, “Conflicting Categories? Women, conflict and identity in Northern Ireland,”

*Ethnic and Racial Studies* 37, 11 (2014): 2071-91.

Byrne, Siobhan, “Troubled Engagement in Ethnicized Conflict: Negotiating Difference among Feminist Activists

in Israel/Palestine and Northern Ireland,” *International Feminist Journal of Politics* 16, 1 (2014): 106-26.

Aharoni, Sarai, “Gender and ‘Peace Work’: An Unofficial History of Israeli-Palestinian Peace Negotiations,”

*Politics & Gender* 7, 3 (September 2011): 391-416.

Golan, Galia, “Barriers to Peace in Israeli Peacemaking—Process and Substance,” *Palestine-Israel Journal of*

*Politics, Economics & Culture* 19, 3 (2014): 44-48.

November 2: **FILM: *Pray the Devil Back to Hell***

I will be away giving a presentation at the International Studies Association-Northeast conference but you will watch the film, *Pray the Devil Back to Hell*, in class.

**\*Response paper to *I Came to Testify* due (submit to JEF 302—this is the Political Science Dept office)**

**STUDENT PRESENTATIONS**

November 9: STUDENT PRESENTATIONS

**\*Response paper to *Pray the Devil Back to Hell* due in class**

November 16: STUDENT PRESENTATIONS

***\*November 20: Draft of paper due by noon in JEF 404 [this is the Tuesday before Thanksgiving break]***

**November 23: THANKSGIVING BREAK—NO CLASS**

**\*November 27: Your paper with my comments available for pick-up from my office (JEF 404)**

November 30:STUDENT PRESENTATIONS

December 7: STUDENT PRESENTATIONS *and wrap-up*

**RESEARCH PAPER DUE DECEMBER 13 at NOON in JEF 302/404**

**Hard copy only; no email submissions**