University of Southern California School of International Relations IR 509, Spring 2011

Seminar: Thursday 2-4:50pm,

Office Hours: Wed. 2-4 and Thurs.10-12

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CULTURE, GENDER AND GLOBAL SOCIETY

Seminar Overview

This course is designed as an introduction to a growing body of interdisciplinary literature on how culture, gender and global society influence, constitute, and are constituted by, international relations. It focuses on how cultural, gendered, and social identifications, relationships and processes shape, and are shaped by, local, regional and global patterns of political and economic conflict and cooperation. It takes a comparative, analytical, multi-disciplinary, historical approach to these phenomena and rehearses a broad spectrum of views from a variety of geographical locations on the issues they raise. Some analysts point toward the emergence of a cosmopolitan macro-regional and global society of nations, states, peoples, firms, markets and governmental and nongovernmental international organizations; others see increasingly divisive and fragmented gender, religious, ethnic, class, national and even civilizational identifications. For example, some see a nascent global culture, while others note its rejection by local and regional alternatives, adding up to a clash of western and non-western civilizations, made more evident by events of 9/11. How can these, often contradictory trends be better understood locally, regionally or globally - in Africa, the Middle East, Asia and Latin America? Specifically, this course looks at the ways in which cultural identifications have (re-)emerged or (re-)asserted themselves in response to the globalization of the modern, western international society of states and its associated social, cultural, and economic relationships.

Seminar Requirements

Every student will be expected to read and discuss the assigned readings each week. Students will also be assigned to lead seminar discussions. This is an important component of the seminar. Seminar participation will count for 25% of the grade. Students will also write three review essays, critically analyzing selected readings. For the first essay, students will select readings from Part I (weeks two through four) of the course. This essay will be due on February 10. The other two essays can be selected from any two weeks of the student's choosing. These essays will be due one week after the week chosen. Each essay will count for 25% of the grade. This course assumes prior some knowledge of the main IR theories. Students who feel inadequately prepared on this front should consult with the instructor about additional readings.

Academic Integrity

It is each student's responsibility to understand and uphold the university's standards of academic integrity, guidelines for which are available in the University Student Conduct Code in the 'SCampus. Failure to uphold University standards of academic integrity will result in appropriate sanctions, including an "F" for the course.

Readings

Required books are available for purchase in the USC bookstore. These books are also on reserve in the Leavey Library. Xeroxed readings listed on the syllabus are so indicated by an asterix and will be posted on Blackboard.

Books available for purchase:

Ted Robert Gurr, *Peoples Versus States: Minorities at Risk in the New Century*, United States Institute of Peace, 2000

Sandra Harding, *Is Science Multicultural? Postcolonialisms, Feminisms, and Epistemologies,* Indiana University Press, 1998

Andrew Hurrell, On Global Order, Oxford University Press, 2007

Naeem Inayatullah and David Blaney, *International Relations and the Problem of Difference*, Routledge, 2004

Ronald Inglehart and Christian Welzel, *Modernization, Cultural Change, and Democracy: The Human Development Sequence,* Cambridge University Press, 2005

Peter Katzenstein, ed., Civilizations in World Politics, Routledge, 2010.

Jan Nederveen Pieterse, Globalization and Culture, Rowman and Littlefield, 2009

Edward Said, Orientalism, Vintage Books, 1979

Linda Tuhiwai Smith, Decolonizing Methodologies, Zed Books, 1999

Scott M. Thomas, *The Global Resurgence of Religion and the Transformation of International Relations*, Palgrave, 2005

J. Ann Tickner, *Gendering World Politics: Issues and Approaches in the Post-Cold War Era*, Columbia University Press, 2001

Course Outline

I. INTRODUCTION TO THE STUDY OF CULTURE, GENDER, AND GLOBAL SOCIETY

Week 1: January 13. Introduction

Week 2: January 20. Culture and Gender Meet IR

N. Inayatullah & D. Blaney, *International Relations and the Problem of Difference*, Introduction & ch.1

*F. Fukuyama, "Social Capital and the Global Economy," *Foreign Affairs*, Vol. 74, No. 5, (1995) pp. 89-103.

*A. Duranti, "Theories of Culture," ch.2 in Alessandro Duranti, *Linguistic Anthropology*, Cambridge University Press, 1997.

*S.P. Huntington, The Clash of Civilizations, Simon and Schuster, 1996, ch.1

J. A. Tickner, Gendering Global Politics, ch.1

Week 3: January 27. The Evolution of Global Society

*Adam Watson, "European International Society and Its Expansion," ch.1 in Hedley Bull and Adam Watson, eds. *The Expansion of International Society*, Clarendon Press, 1985.

*Paul Kiel, "'Just Backward Children': International Law and the Conquest of Non European Peoples," *Australian Journal of International Affairs*, 49 #2 (1995).

Andrew Hurrell, On Global Order, Parts I, III, and IV

Week 4: February 3. Methodological Issues

*A. Wendt, "Identity and Structural Change in International Politics," ch.3 in Y. Lapid & F. Kratochwil, *The Return of Culture and Identity in IR Theory*, Lynne Rienner, 1996

Harding, Is Science Multicultural? chs.1-8

READINGS CONTINUE ON THE NEXT PAGE

*L. Wedeen, "Conceptualizing Culture: Possibilities for Political Science," *American Political Science Review* 96:4, (2002).

*Arlene Tickner, "Seeing IR Differently: Notes from the Third World," *Millennium*, vol.32 #2 (2003)

First Essay due on February 10

II. THE HISTORICAL DEVELOPMENT OF GLOBAL SOCIETY

Week 5: February 10. Modernization, Cultural Change and Democracy.

*Marshall Hodgson, Rethinking World History, Cambridge University Press, 1993, ch. 4

R. Inglehart and C. Welzel, *Modernization, Cultural Change, and Democracy: The Human Development Sequence*

A. Hurrell, On Global Order, ch. 6.

Week 6: February 17. Cultural and Gendered Perspectives on Modernization

*John Agnew, "Visualizing Global Space," ch.1 in Agnew, *Geopolitics: Revisioning World Politics*, Routledge, 1998

*Marshall Hodgson, Rethinking World History, ch.1

N. Inayatullah & D. Blaney, International Relations and the Problem of Difference, ch.3

*S. Eisenstadt & W. Schluchter, "Paths to Early Modernities – A Comparative View," ch.1 in Eisenstadt, Schluchter and B. Wittrock, eds. *Public Spheres and Collective Identities*, Transaction Publishers, 2001

*Nilufer Gole, "Global Expectations, Local Experiences: Non-Western Modernities," pp.40-55 in *Through a Glass Darkly: Blurred Images of Cultural Tradition and Modernity over Distance and Time*, edited by Wil Arts, Brill Publishers, 2000

*Nilufer Gole, "The Gendered Nature of the Public Sphere," *Public Culture*, vol.10 #1, (1997)

Week 7: February 24. Nations, Nationalism and Beyond in Global Development

A. Hurrell, On Global Order, ch.5

*Jan Jindy Pettman, "Nationalism and After," pp.149-164 in T. Dunne, M. Cox & K. Booth, eds., *The Eighty Years' Crisis: International Relations 1919-1999*, Cambridge University Press, 1998

*Kenan Malik, "Race, Culture and Nationhood," ch.5 in Malik, *The Meaning Of Race: Race, History and Culture in Western Society*, New York University Press, 1996

*Roxanne Doty, "Immigration and National Identity: Constructing the Nation," *Review of International Studies*, vol.22 (1996): 235-255

*K.A. Appiah, "Cosmopolitan Patriots," pp.91-114 in P. Cheah & B. Robbins, eds., *Cosmopolitics: Thinking and Feeling Beyond the Nation*, University of Minnesota Press, 1998

Week 8: March 3. Orientalism and Cultural Imperialism

N. Inayatullah and D. Blaney, *International Relations and the Problem of Difference*, ch.2

E. Said, *Orientalism*, especially pp.1-110 and 284-328

*J. Hobson, "Deconstructing the Eurocentric Clash of Civilizations: De-Westernizing the West by Acknowledging the Dialogue of Civilizations," ch.11 in Martin Hall and Patrick Thaddeus Jackson, eds., Civilizational Identity: The Production and Reproduction of "Civilizations" in International Relations, Palgrave Macmillan, 2007

Week 9: March 10. Decolonizing International Relations

Tarak Barkawi and Mark Laffey, "Retrieving the Imperial: *Empire* and International Relations," *Millennium*, 31 (2002).

Linda Tuhiwai Smith, *Decolonizing Methodologies* (Selections)

*Chandra Mohanty, "Under Western Eyes," ch.2 in Chandra Mohanty, Ann Russo & Lourdes Torres, eds. *Third World Women and the Politics of Feminism*, Indiana University Press, 1991.

March 17. Spring Break

III. CURRENT TOPICS OF RESEARCH AND DEBATE

Week 10: March 24. Civilizational Encounters

*F. Fukuyama, "The End of History?" *The National Interest*, Summer, 1989

*Samuel P. Huntington, "The Clash of Civilizations," Foreign Affairs, 72 (3) 1993

Peter Katzenstein, Civilizations in World Politics (Selections)

Week 11: March 31. Cultural and Gendered Dimensions of Security Politics

J. A. Tickner, Gendering World Politics, ch.2

*R. Jepperson, A. Wendt & P. Katzenstein, "Norms, Identity and Culture in National Security," ch.2 in Katzenstein ed. *The Culture of National Security: Norms and Identity in World Politics*, Columbia University Press, 1996

*Carol Cohn, "Wars, Wimps, and Women: Talking Gender and Thinking War," ch.10 in Miriam Cooke & Angela Woollacott, eds., *Gendering War Talk*, Princeton University Press, 1993

*Lene Hansen, "The Little Mermaid's Silent Security Dilemma and the Absence of Gender in the Copenhagen School," *Millennium*, vol.29 #2, (2000) 285-306

*Tarak Barkawi and Mark Laffey, "The Postcolonial Moment in Security Studies," *Review of International Studies*, vol.32 (2006) 329-352

Week 12: April 7. The New Security Agenda

Andrew Hurrell, On Global Order, ch. 7

Ted Robert Gurr, Peoples Versus States: Minorities at Risk in the New Century, (Selections)

*J. Ann Tickner, "Feminist Perspectives on 9/11," *International Studies Perspectives*, 3: 330-350 (2002).

Week 13: April 14. Religion in International Relations

Scott Thomas, *The Global Resurgence of Religion and the Transformation of International Relations*, (Selections)

*J. Ann Tickner, "On Taking Religious Worldviews Seriously," ch.12 in Helen Milner, ed., *Power, Interdependence and Non-State Actors in World Politics*. Princeton University Press, 2008

Week 14: April 21. Cultural and Gendered Dimensions of Globalization

Andrew Hurrell, On Global Order, chs. 8 and 9

Jan Nederveen Pieterse, Globalization and Culture (Selections)

J. A. Tickner, Gendering World Politics, chs.3 and 4

N. Inayatullah & D. Blaney, International Relations and the Problem of Difference, chs. 5 & 6

Week 15: April 28. Conclusions