

Wmn War S 21

University of Alabama, Birmingham

Instructor: Dr. Lisa Sharlach

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Virtual office hours F 3:30-6:30 pm & by appointment. *(The instructor will always be online during Friday's virtual office hours; just email if you'd like to join a meeting in Zoom. The instructor will email you back with a Zoom link. Please be aware that you may have to wait a little while if the instructor is already in a virtual meeting with another student).*

This course provides an overview of gender and armed conflict from a global perspective. The class may count as an elective for International Studies and Political Science majors/minors, and also for Women's and Gender Studies minors.

In the first weeks of the class, we will learn about theories of gender and war (with an emphasis on fascism). Next, we will apply these theories to 20th and 21st-century case studies of women and war. We will also examine the roles of women in combat and terrorism. The last section of the course concerns women in conflict resolution, transitional justice, and post-conflict situations.

COURSE READINGS: All assigned readings are electronic; some assignments are actually documentaries rather than readings. Minimizing paper keeps down costs, both to you and to the environment. The readings and documentaries are hyperlinked to this syllabus; these appear in underlined font. Depending upon which browser you use, you should be able to double-click or hit control-enter on the underlined text and be whisked away to the reading or documentary. Kindly inform the instructor as soon as possible if you find a broken link. Those readings not hyperlinked to the syllabus will be available for you to download on the course Canvas page (look for the "Assigned Reading" folder within "Files" -- on the menu to your left). Most of the online readings are PDF files, which you can read with a free download from Adobe Acrobat.

GRADES:

- *2 papers, each worth 20 points.* Information about the papers is [here](#) [download](#). You may find the specific questions to answer on the assignment tabs, Paper 1 (March 1) [here](#) and Paper 2 (April 20) [here](#).
- *2 exams, each worth 25 points.* The link to each exam is under "Quizzes." At least a week before each exam, you will receive an invitation to register with Proctor-U, the exam monitoring service. You will have to register no less than 72 hours in advance with Proctor-U to schedule someone to monitor your exam; they will fine you if you give them shorter notice. Be sure that the

computer that you will use for the exam, and also the location in which you will take your exam, meet their requirements. Please be aware that the exams are closed-book, closed-notes, closed-browser, and also that material from your classmates' paper presentations will appear on the exams.

- **"Participation & discussion" worth 10 points.** In each class, please "sign in" by typing your name into the Zoom chat. It's likely that the instructor will send out over Zoom a poll or two during each class. If it emerges that someone has signed in and then absconded, the student will get only partial credit for attending that day. All students will begin the class with a score of a perfect 10 for participation. You will lose points for excessive absences, tardiness, inattention, repeated unwillingness to communicate, or participation that is blatantly not informed by the assigned reading and viewing.

RESPONSIBILITIES OF THE STUDENT:

- Asking questions is a key component of learning. However, please do not waste time by asking things that can be answered by reading this syllabus.
- There will be a Zoom waiting room to join the class (to prevent Zoom-bombing). Please try to join class on time. If you absolutely must join class late, however, please understand that you likely will be in the waiting room for a few minutes. The instructor will pause lecturing every five or ten minutes to check for questions from the class -- and also notification of anyone waiting to join.
- Just as you have the right to express your own opinion, so does every other member of the class.
- Please keep your microphone muted unless you are asking a question or participating in a discussion; doing so will improve the sound quality for everyone.
- Students should maintain a professional demeanor during Zoom class (i.e. fully clothed, sober, and not prone). It is preferable that you keep your webcam on during class; it helps the instructor to see faces to determine whether the class is confused, bored, etc. There may, however, be a very good reason why on a particular day you don't want to broadcast your roommate, family member, visitor, etc. to the class, so keeping your camera off is permissible once in a while.
- Please be aware that Zoom is set to automatically record these Zoom classes to the Canvas cloud; UAB administrators have access to anything you or the instructor does within this Canvas course (including messaging). In other words, please do not say or write anything that you would not want UAB administrators to hear or read. If you need to discuss a sensitive matter privately with the instructor, we can set up a one-on-one Zoom meeting outside of Canvas.
- The only reason a student can get an extension on a paper or test is if there is a documented medical or family emergency. In such cases, please notify the

instructor as soon as possible (preferably before the due date). Students who simply do not turn in a paper will receive a zero on it.

- All of the work that you submit should be prepared by you alone, for this class only. The UAB definitions of and policies on violations of academic integrity can be found through the links at the end of this syllabus. Your written work will go through a plagiarism-detection software program, and a failing grade for the assignment and possible the entire course is the penalty for plagiarism.

Date	Topic	Required Reading/Viewing
PART I - FASCISM & FEMINISM		
Jan. 19, 22 “MILITANT” FEMINISTS		Pankhurst, “Freedom or Death” (Links to an external site.) & "History File: The First World War: 3: Role of Women" (Links to an external site.) (7 minutes). The lectures I was unable to give over Zoom this week because of tech. problems are on my personal YouTube page here (Links to an external site.) . The discussion questions I will run through in Th's Zoom class are here .
Jan. 25 (Mon.)		<i>Have selected your top choices for both sections from the list of book options for your papers.</i>
Jan. 26, 28 ANTI-FASCISM		Woolf, <i>Three Guineas</i> , Ch. 1, (Links to an external site.) & "Through a Girl's Eyes" (Links to an external site.) (52 minutes). Pre-recorded lecture Part I here (Links to an external site.) , and Part II here (Links to an external site.) .
Feb. 2, 4 MATERNAL FEMINISM		Woolf, <i>Three Guineas</i> , Chs. 2 & 3 (Links to an external site.)
Feb. 9, 11 CRITIQUES OF MATERNAL FEMINISM		Hooks, “Feminism and Militarism: A Comment” .download(on Canvas), & Fusco, “A Field Guide for Female Interrogators” (on Canvas, pp. 8- 83).

		Siddiqi, "A Note on Gender & Militarism in South Asia" _download (p. 36-40); Banaji, "Vigilante Publics: Orientalism, Modernity, and Hindutva"
Feb. 16, 18	CONTEMPORARY FEMINISM(S) & FASCISM(S) IN S. ASIA	"Fascism in India" ; _download "Maiden speech" to Parliament of Indian MP Mahua Moitra (Links to an external site.) (11 minutes, and note that some of the annotations on the screen are incorrect). Chapters in "Gender and Militarism" _download by Enloe, Cockburn, Hudson, Ekvall, Speck/Eggens (on Canvas).
Feb. 23, 25	MILITARIZED MASCULINITY	
March 2, 4	CLASS PRESENTATIONS	PAPER 1 DUE Supplemental class presentations here
March 9	MIDTERM I - NO CLASS	
	PART II -- WOMEN IN WAR	
March 11	WOMEN AS TERRORISTS	"My Daughter, the Terrorist" (61 minutes). Log in to Sterne's databases with your UAB credentials through "Academic Video Online." (Links to an external site.) Then search for the film by the title.
March 18	WOMEN AS BOOTY	"The Poison Arrow" (41 minutes). Log in to Sterne's databases with your UAB credentials through "Academic Video Online." (Links to an external site.) Then search for the film by the title.
March 23, 25	COMBATANTS	Kamark, "Women in Combat: Issues for Congress (Links to an external site.)" (pp. 1-34); "Seeds of Summer" (1 hour 4 minutes). Log in to Sterne's databases with your UAB credentials through "Academic Video Online." (Links to an external site.) Then search for the film by the title.
March 25	TORNADO DAY	WORLD ENDED -- NO CLASS

March 30	COMBATANTS, CON'T	WOMEN & CONSCRIPTION --DISCUSS "SEEDS OF SUMMER"
April 1	PEACEMAKING	"Pray the Devil Back to Hell" (1 hour, 12 minutes). Log in to " Academic Video Online " (Links to an external site.) to access the film. <i>Also, if you or someone in your household has Amazon Prime, you can watch it for free on Amazon.com.</i>
April 6	PEACEMAKING, CON'T	O'Reilly et al, " Reimagining Peacemaking: Women's Roles in Peace Processes (Links to an external site.) " (pp. 2-end)
April 8	PEACEKEEPING	" Uniformed Women in Peace Operations: Challenging Assumptions and Transforming (Links to an external site.) Approaches (Links to an external site.) " "Northern Rain" (Links to an external site.) (53 minutes); " (Links to an external site.)Mujeres de la Guerra, Historias de El Salvador" (Links to an external site.) (38 minutes); "The Prosecutors" (1.5 hours). Log in to " Academic Video Online " (Links to an external site.) to access the last film.
April 13, 15	REHABILITATION, RECONSTRUCTION, & REMEMBERING	
April 20, 22	PRESENTATIONS	PAPER II DUE Supplemental paper presentations here
April 27	FINAL EXAM	

UAB POLICIES & RESOURCES

Add/Drop and Course Withdrawal

- Drop/Add: Deadlines for adding, dropping, or withdrawing from a course and for paying tuition are published in the [Academic Calendar \(Links to an external site.\)](#) available online. Review the [Institutional Refund Policy \(Links to an external site.\)](#) for information on refunds for dropped courses.
- Withdrawal: To avoid academic penalty, a student must withdraw from a course by the withdrawal deadline shown in the academic calendar and receive a grade of W (withdrawn). The withdrawal period ends at approximately 75% of the academic term. Failure to attend class does not constitute a formal drop or withdrawal.

Misconduct

- [Honor Code \(Links to an external site.\)](#)
- [Non-Academic Student Code of Conduct \(Links to an external site.\)](#)
- [Title IX Quicklinks \(Links to an external site.\)](#)

DSS Accessibility Statement

UAB is committed to providing an accessible learning experience for all students. If you are a student with a disability that qualifies under Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act, and you require accommodations, please contact Disability Support Services for information on accommodations, registration and procedures. Requests for reasonable accommodations involve an interactive process and consist of a collaborative effort among the student, DSS, faculty and staff. If you are registered with Disability Support Services, please contact DSS to discuss accommodations that may be necessary in this course. If you have a disability but have not contacted Disability Support Services, please call 934-4205 or visit <http://www.uab.edu/dss> (Links to an external site.) or Hill Student Center Suite 409.

Title IX statement

The University of Alabama at Birmingham is committed to providing an environment that is free from sexual misconduct, which includes gender-based assault, harassment, exploitation, dating and domestic violence, stalking, as well as discrimination based on sex, sexual orientation, gender identity, and gender expression. If you have experienced any of the aforementioned conduct we encourage you to report the incident. UAB provides several avenues for reporting. For more information about Title IX, policy, reporting, protections, resources and supports, please visit <http://www.uab.edu/titleix> (Links to an external site.) for UAB's Title IX Policy, UAB's Equal Opportunity, Anti-Harassment Policy and Duty to Report and Non-Retaliation Policy.