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Gender and Globalization
(Soc 393, Spring 2009)

Instructor: Zakia Salime
Place: Lucy Stone Hall B205
Livingston Campus
Time: T/Th 1.40-3
Office Hours: T 3-4, or by appointment
Office address: A263 Lucy Stone

Course Description
This course explores how processes of economic, cultural and political globalization(s) are embedded in gendered representations, discourses and policies. It takes a transnational feminist perspective on the gendered aspects of neoliberal globalization. After introducing the key concepts of gender, globalization, transnational, political economy and international relations, the course will highlight the historical and cultural variability of gender relations as they intersect with class, race and nationality in the context of economic restructuring, neoliberal transformations, colonial and postcolonial dynamics. The last part of the course will be devoted to forms of collective mobilization in relation to questions of migration, labor, human rights, occupation and war.

Required Books
Other readings on Sakai

Course Requirements and Grading
Attendance is mandatory. The course is organized around the weekly assignments and in-class activities. All contribute to your final grade.

1) The students are expected to (1) read all assigned texts and write one page comments on the readings every week; (2) post their comments and questions on Sakai every Monday before noon. This activity is worth 40% of your grade. You will have to submit 13 assignments for 3 points each. If you miss three assignments you will miss the total 40%. You will have 1 extra point for submitting all your assignments. I do not accept any late assignment. If you post your comments and decide not to show up to the class you will lose credit.

2) Every Thursday the students should bring a short article from the press on questions related to gender and globalization. A list of websites and alternative media will be suggested. This activity will count toward your attendance. You will have to bring a total of 10 to get full credit = 10% of your grade. I do not accept any late assignment

3) In-class group discussion about the main concepts and themes of the section. The
students will write a group response and present it in class. This activity is worth 30%. If you miss two, you will not get credit.

4) A group project presented in class. 15%
5) Conference attendance 5%. You need to attend 2 to get full credit.

Class attendance.

My policy on plagiarism is to award an F for the course.

Grading scale 90=A; 85=B+; 80=B; 75=C+; 70=C; 60=D

Class Schedule (Subject to revisions)

1) The Gender of Globalization
January
Week one
Tu 20/ Introduction to Gender and Globalization
Th 22/ Introductions

Week two
Tu27/ Th29 Enloe Preface to page 28, Moghadam, Sakai

February
Week Three
Tu 3/ Th 5 Sakai; Enloe. Pp 42-64
In class group discussion
1) How is nationalism gendered?
2) How is colonialism gendered? Give examples from the text

Week Four
Tu10/ Th 12  Enloe. Pp 65-92 Panerras (Sakai)
Th/ Group 1 presentation: Maquilladoras

Week Five
Tu17/Enloe. Pp 93-123
Th19 video

Week Six
Tu24/Th 26 Enloe Pp 124-176
In class group discussion
How does polyester connect women across the globe?
How did race and global inequalities shape the fashion industry?
2) Women’s Agency and Mobilization

March
Week seven
Tu3/ Naples and Desai. Pp 2-40
Th5/ Group 2 presentation: Transnational Feminist Networks

Week Eight
Tu10/ Th N and D. pp 84-117 and pp 189-219
In class group discussion
Why is micro-credit important for neoliberal economics?
Give examples of some gendered aspects of micro-credit?

Week Nine
Spring Break
Tu17/ Th19

Week Ten
Tu24/ N and D. pp 156-185. Enloe. 28-41
Th26/ Group 3 presentation: Bodies, Sex and Labor

3) Case Studies
April
Week Eleven
Tu31/ N and D. pp 45-82
Th2/ Video

Week Twelve
Tu 7/ Global Woman, Ehrenreich and Hochschild, Sakai
Th 9/ Global Care Work, Aranda, Sakai

Week Thirteen
Tu 14/ Group 4 Presentation: Migration and Gender
Th 16/ video

Week Fourteen
Tu 21/ Th 23 Kotef and Amir, Petchesky, Sakai
Video

Week Fifteen
Tu 28/ Akhter, Sakai
Th 30/ in-class group discussion
Gender and War

May 4
Group 5 presentation: Gender and War