Voyage: Spring 2019
Discipline: International Education
Course Number and Title: IE 272 World Interdependence - Current Global Issues (Focus: Women and War)
Division: Lower
Faculty Name: Bonnie J. Morris
Semester Credit Hours: 3

Prerequisites: None

COURSE DESCRIPTION

This course examines the impact of war, militarization, and global conflict on women’s lives. From past American wars to contemporary questions of terrorism and refugee migration, we will examine women’s historical and ongoing roles as soldiers, revolutionaries and guerrillas, spies and traitors, wives and mothers of servicemen, sex workers and “comfort women,” industrial workers and suicide bombers. Students will be asked to look beyond the conventional image of women as victims and, instead, to analyze their active roles as participants in combat, patriotism, resistance, and global peace movements, as well as diplomacy. Central to the discussion will be how racial and religious identity(ies) are causes of civil war, assigning women functions based on regional and family loyalty as much as gender.

LEARNING OBJECTIVES

Through readings, written assignments, in-port field outings and film footage, students will become well-versed in the following themes:

• the history of women’s participation in warfare;
• gender ideology in World War II, the Cold War and the Vietnam conflict;
• racial segregation and ideology as state policy/civil conflict in the United States and apartheid South Africa;
• the global phenomenon of rape as a war crime; and
• perspectives on women, militarization, security, and regional responses to terrorism.
REQUIRED TEXTBOOKS

AUTHOR: Cynthia Enloe
TITLE: Globalization and Militarism: Feminists Make the Link
PUBLISHER: Rowman & Littlefield Publishers
ISBN#: 978-1442265448
DATE/EDITION: 2016/2nd Edition

AUTHOR: Bonnie Oh and Margaret Tsetse
TITLE: Legacies of the Comfort Women
PUBLISHER: M.E. Sharpe
ISBN #: 0-7656-0544-9
DATE/EDITION: 2001

AUTHOR: Mine Okubo
TITLE: Citizen 13660
PUBLISHER: University of Washington Press
ISBN: 0-295-95989-4
Date/Edition: 1998/most recent

TOPICAL OUTLINE OF COURSE

Depart Ensenada, Mexico — January 5


A3—January 11: World War I as total war and the intersection of suffrage, birth control and attitudes toward socialism. READINGS: Bessie Beatty, “The Battalion of Death” and “Jeanette Rankin” in Margaret Higonnet, Lines of Fire: Writings By Women in World War I (on reserve.)

Honolulu, Hawaii — January 12

January 16—International Date Line crossing (Lost Day)

A5—January 17: Mobilizing American women as war workers. READING: Cynthia Enloe, chapter 1; FILM: “The Life and Times of Rosie the Riveter.”

Study Day (No Class) — January 19

A6—January 20: “Comfort Women” and the uses of wartime or war-base prostitution. READING: Legacies of the Comfort Women, ch. 1, 3 and 4; Linda Sieg & Ruairidh Villar, “Japan’s Wartime Brothels Were Wrong”


Kobe, Japan — January 24-28

A8—January 29: Cold War politics and the expansion of the U.S. into the nuclear era. READING: Cynthia Enloe, ch. 2, ch. 7.

Shanghai, China — January 31 - February 1

In-Transit — February 2-3

Hong Kong, SAR — February 4-5


Ho Chi Minh City, Vietnam — February 8-13


Community Programming (No Class) — February 16. (Field Class report due.)

Yangon, Myanmar — February 19-23


A13—February 26: midterm exam

Cochin, India — February 28 – March 5


Community Programming (No Class) — March 7


Port Louis, Mauritius — March 11


Cape Town, South Africa — March 18-23

A19—March 24: Rape as war crime in African and European civil conflicts. 

A20—March 26: Rape within military culture in the U.S. FILM: “The Invisible War.” 


Tema, Ghana — March 30 - April 1

Takoradi, Ghana — April 2-3

A22—April 4: Refugee status, immigration and migration: the European crisis. 


Study Day (No Class) — April 8


Casablanca, Morocco — April 11-15

Study day (No Class) — April 16

A25—April 17: Final Exam
FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class & Assignment

The field class for this course will be Tuesday, February 13, in Ho Chi Minh City, Vietnam. Field Class attendance is mandatory for all students enrolled in this course. Do not book any individual travel plans or a Semester at sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

Title: Women of the Vietnam War

Description: We will begin our day by touring the War Remnants Museum in Ho Chi Minh City for curated exhibits and reflections on the long era of US-Southeast Asian conflict. Then we will visit the Cu Chi underground tunnels of the war era for an up-close look at the conditions, survival and warfare strategies for Viet Kong guerrillas. While these are standards field trip outings for Semester at Sea's Vietnam port (and for foreign tourists generally), they can be some of the hardest-hitting sites for Americans. We will have unique opportunities to consider gender issues of the war, including the roles played by both young and old women women in guerrilla warfare and propaganda; and the right of Vietnamese children fathered by U.S. servicemen. We’ll meet curators, guides and survivors who can address how we remember and teach about war; and we will see the clear gaps in ideals of protecting women and children first in wartime.

Field Class objectives:

1. To immerse ourselves in both physical and historical conditions of the U.S.-Vietnam conflict.
2. To engage with the roles local women played in the war and compare them with the experiences and views of American servicewomen, nurses, military wives and children of veterans.
3. To investigate how ideals of protecting “women and children first” fail in wartime, and to expand our understanding of ways that women act as aggressors, spies, healers and diplomats, as well as curators and stewards of the past.

Field Class assignment and due date: Students will submit a four-page report reflecting on their experience, with particular attention to where and how American history and
identity might be challenged (or better understood) by what they’ve seen. Due by end of day on February 16.

Independent Field Assignments:

This class requires students to submit 3-page reports on field outings or experiences in 6 ports. For our purposes, this includes not only specific trips but reports on images of warfare and battle victory in public sites (monuments, plaques, statues); war games or toys on sale; museums addressing revolution and reconciliation; and the idea of holy war. In all ports you will need to enact the utmost diplomacy and discretion, first and primarily observing, rather than debating with hosts and guides; news images, souvenir postcards, roles of soldiers and security guards, and street posters may offer important lessons on violent conflict in ways you can evaluate thoughtfully in your written reports.

SUGGESTIONS for field outings:

Hawaii: Pearl Harbor
Japan: Hiroshima Memorial
China: Communist Revolution and relations with the West
Vietnam: War Remnants Museum; observe sale of war-era art and clothing
(if on optional trip to Sian Reap, Cambodia: war museum, land mines projects)
Myanmar: observe slogans and reports on regional ethnic conflict
India: pacifist approaches of Gandhi in gaining independence; Hindu/Muslim conflict
South Africa: apartheid-era uprisings; role of Truth and Reconciliation council
Ghana: slave trade history and the connection to U.S. slavery legacies
Morocco: Islam and Western concerns/stereotypes about holy war

METHODS OF EVALUATION
In addition to the field class and field reports, there will be a midterm and a final exam. Your class grade is evenly weighted between the experiential (field participation and reports) and the two short answer/short essay exams.

Midterm: 25%
Field reports from 4 ports: 30 %
Field class participation = 20%
Final exam: 25%

GRADING SCALE
The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).
Pluses and minuses are awarded as follows on a 100% scale:

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Satisfactory/Poor</th>
<th>Failing</th>
</tr>
</thead>
<tbody>
<tr>
<td>97-100%:  A+</td>
<td>87-89%: B+</td>
<td>77-79%: C+</td>
<td>Less than 60%:</td>
</tr>
<tr>
<td>93-96%:  A</td>
<td>83-86%: B</td>
<td>70-76%: C</td>
<td>F</td>
</tr>
<tr>
<td>90-92%:  A-</td>
<td>80-82%: B-</td>
<td>60-69%: D</td>
<td></td>
</tr>
</tbody>
</table>

**ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM**

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

**LEARNING ACCOMMODATIONS**

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from the student’s home institution verifying the accommodations received on their home campus (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to academic@isevoyages.org as soon as possible, but no later than two months prior to the voyage.

**STUDENT CONDUCT CODE**

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one’s own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.
Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: “I have not given, received, or used any unauthorized assistance on this exam/assignment.”

**RESERVE BOOKS FOR THE LIBRARY**

**AUTHOR:** Mia Bloom  
**TITLE:** Bombshell: Women and Terrorism  
**PUBLISHER:** University of Pennsylvania Press  
**ISBN #:** 978-0812243901  
**DATE/EDITION:** 2011

**AUTHOR:** Marjane Satrapi  
**TITLE:** Perseopolis: The Story of a Childhood  
**PUBLISHER:** Pantheon Graphic Novels  
**ISBN #:** 978-0375714573  
**DATE/EDITION:** 2004/1st Edition

**AUTHOR:** Keith Walker  
**TITLE:** A Piece of My Heart: The Stories of 26 American Women Who Served in Vietnam  
**PUBLISHER:** Presidio Press;  
**ISBN #:** 978-0891416173  
**DATE/EDITION:** 1997/Reprint edition

**AUTHOR:** Malala Yousafzi  
**TITLE:** I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban  
**PUBLISHER:** Back Bay Books  
**ISBN #:** 978-0316322423  
**DATE/EDITION:** 2015/Reprint edition

I will bring my own books for reserve use in the library:

**AUTHOR:** Li Fu-ching  
**TITLE:** Island Militia Women  
**PUBLISHER:** China Books & Periodicals, Incorporated  
**ISBN #:** 978-0835101202  
**DATE/EDITION:** 1975

**AUTHOR:** Margaret Higonnet, Ed.  
**TITLE:** Lines of Fire: Women Writers of World War I  
**PUBLISHER:** Plume  
**ISBN #:** 978-0452281462  
**DATE/EDITION:** 1999
FILM REQUEST:

TITLE OF FILM: Atomic Café
DISTRIBUTOR: Docurama

TITLE OF FILM: Life and Times of Rosie the Riveter
DISTRIBUTOR: Clarity Educational Productions

TITLE OF FILM: Pray the Devil Back to Hell
DISTRIBUTOR: Passion River Films

TITLE OF FILM: Regret to Inform
DISTRIBUTOR: Docurama

TITLE OF FILM: “73 Year Old Teaches Sword Fighting-Kerala”
DISTRIBUTOR: YouTube

TITLE OF FILM: The Invisible War
DISTRIBUTOR: Docurama

ELECTRONIC COURSE MATERIALS

AUTHOR: BBC News
ARTICLE/CHAPTER TITLE: How Aung San Suu Kyi Sees the Rohingya Crisis
JOURNAL/BOOK TITLE: 
VOLUME: 
DATE: 1/28/18
PAGES: 

AUTHOR: Hannah Beech
ARTICLE/CHAPTER TITLE: I’m Struggling to Survive
JOURNAL/BOOK TITLE: New York Times
VOLUME: 
DATE: 12/23/17
PAGES: 

AUTHOR: Helen Benedict
ARTICLE/CHAPTER TITLE: The Scandal of Military Rape
JOURNAL/BOOK TITLE: Ms.
ARTICLE/CHAPTER TITLE: Rape Epidemic Raises Trauma of Congo War
JOURNAL/BOOK TITLE: New York Times
VOLUME:
DATE: 10/07/2007
PAGES:

AUTHOR: Inderpal Grewal

ARTICLE/CHAPTER TITLE: Security Moms in the Early 20th Century U.S.
JOURNAL/BOOK TITLE: Women’s Studies Quarterly
VOLUME: 34
DATE: spring/summer 2006
PAGES:

AUTHOR: Joshua Hammer

ARTICLE/CHAPTER TITLE: The Rebellion’s Secret Weapon
JOURNAL/BOOK TITLE: Smithsonian
VOLUME:
DATE: April 2012
PAGES:

AUTHOR: Lauren Hirshberg

ARTICLE/CHAPTER TITLE: Nuclear Families
JOURNAL/BOOK TITLE: OAH Magazine of History
VOLUME: 26 (4)
DATE: October 2012
PAGES:

AUTHOR: Nick Kirkpatrick

ARTICLE/CHAPTER TITLE: New female fighters in a decades-old conflict
JOURNAL/BOOK TITLE: Washington Post
VOLUME:
DATE: 4/6/17
PAGES:

AUTHOR: Mahako Kyourako

ARTICLE/CHAPTER TITLE: Gender in War: The Case of the Vietnam War
JOURNAL/BOOK TITLE: Social Alternatives
VOLUME: 29
DATE: 2010
PAGES:

AUTHOR: Michelle Malkin

ARTICLE/CHAPTER TITLE: Candidates Ignore Security Moms
JOURNAL/BOOK TITLE: USA Today
VOLUME:
DATE: 7/20/04
PAGES:
AUTHOR: Elizabeth McIntosh
ARTICLE/CHAPTER TITLE: Honolulu After Pearl Harbor
JOURNAL/BOOK TITLE: Washington Post
VOLUME: 
DATE: 12/6/12
PAGES:

AUTHOR: Col. Martha McSally
ARTICLE/CHAPTER TITLE: Should our uniforms adapt to their culture?
JOURNAL/BOOK TITLE: Washington Post
VOLUME: 
DATE: 2/20/11
PAGES:

AUTHOR: n/a
ARTICLE/CHAPTER TITLE: Women in War: Should they be on the frontlines?
JOURNAL/BOOK TITLE: MSNBC.com
VOLUME: 
DATE: 2/5/09
PAGES:

AUTHOR: Dorit Naaman
ARTICLE/CHAPTER TITLE: The Silenced Outcry
JOURNAL/BOOK TITLE: National Women’s Studies Association Journal
VOLUME: 18 (3)
DATE: fall 2006
PAGES:

AUTHOR: n/a
ARTICLE/CHAPTER TITLE: Making Female Bodies the battlefield
JOURNAL/BOOK TITLE: Newsweek
VOLUME: 
DATE: 1/3/93
PAGES:

AUTHOR: Jenny Nordberg
ARTICLE/CHAPTER TITLE: Undercover Sister
JOURNAL/BOOK TITLE: BUST
VOLUME: 
DATE: Oct/Nov 2014
PAGES:

AUTHOR: Juston Parkinson
ARTICLE/CHAPTER TITLE: The Significance of Sara Baartman
JOURNAL/BOOK TITLE: BBC News Magazine
VOLUME: 
DATE: 1/7/16
PAGES:
ADDITIONAL RESOURCES
NONE