

## SEMESTER AT SEA COURSE SYLLABUS

### Colorado State University, Academic Partner

<b>Voyage:</b>	Spring 2019
<b>Discipline:</b>	International Education
<b>Course Number and Title:</b>	IE 272 World Interdependence - Current Global Issues (Focus: Women and War)
<b>Division:</b>	Lower
<b>Faculty Name:</b>	Bonnie J. Morris
<b>Semester Credit Hours:</b>	3

**Prerequisites:** None

### COURSE DESCRIPTION

This course examines the impact of war, militarization, and global conflict on women's lives. From past American wars to contemporary questions of terrorism and refugee migration, we will examine women's historical and ongoing roles as soldiers, revolutionaries and guerrillas, spies and traitors, wives and mothers of servicemen, sex workers and "comfort women," industrial workers and suicide bombers. Students will be asked to look beyond the conventional image of women as victims and, instead, to analyze their active roles as participants in combat, patriotism, resistance, and global peace movements, as well as diplomacy. Central to the discussion will be how racial and religious identity(ies) are causes of civil war, assigning women functions based on regional and family loyalty as much as gender.

### LEARNING OBJECTIVES

Through readings, written assignments, in-port field outings and film footage, students will become well-versed in the following themes:

- the history of women's participation in warfare;
- gender ideology in World War II, the Cold War and the Vietnam conflict;
- racial segregation and ideology as state policy/civil conflict in the United States and apartheid South Africa;
- the global phenomenon of rape as a war crime; and
- perspectives on women, militarization, security, and regional responses to terrorism.

## **REQUIRED TEXTBOOKS**

AUTHOR: Cynthia Enloe  
TITLE: Globalization and Militarism: Feminists Make the Link  
PUBLISHER: Rowman & Littlefield Publishers  
ISBN#: 978-1442265448  
DATE/EDITION: 2016/2<sup>nd</sup> Edition

AUTHOR: Bonnie Oh and Margaret Tsetse  
TITLE: Legacies of the Comfort Women  
PUBLISHER: M.E. Sharpe  
ISBN #: 0-7656-0544-9  
DATE/EDITION: 2001

AUTHOR: Mine Okubo  
TITLE: Citizen 13660  
PUBLISHER: University of Washington Press  
ISBN: 0-295-95989-4  
Date/Edition: 1998/most recent

## **TOPICAL OUTLINE OF COURSE**

**Depart Ensenada, Mexico – January 5**

**A1—January 7: Introduction to the course: women’s roles as soldiers, terrorists, guerrillas, patriots, spies, revolutionary heroines, martyrs, wives, mothers of soldiers, survivors of wartime rape, traitors, industrial war workers, diplomats, refugees, prostitutes and “comfort women”. READINGS: Jerry Cadick, “On Being a Warrior,” *Newsweek*, 4/14/97; Ron Dicker, “Mike Pence Says Disney Made MULAN to Promote Women in Combat,” *Huffington Post*, 7/18/16.**

**A2—January 9: Women’s roles during the American Revolution and Civil War as comparative political models. READING: Abigail Adams, “Remember the Ladies;” Carol Berkin interview, [www.ushistory.org](http://www.ushistory.org), Sojourner Truth, “Ain’t I A Woman?”**

**A3—January 11: World War I as total war and the intersection of suffrage, birth control and attitudes toward socialism. READINGS: Bessie Beatty, “The Battalion of Death” and “Jeanette Rankin” in Margaret Higonnet, *Lines of Fire: Writings By Women in World War I* (on reserve.)**

**Honolulu, Hawaii – January 12**

**A4—January 14: World War II and the attack on Pearl Harbor as justification for Japanese-American internment. READING: Citizen 13660; Elizabeth McIntosh, “Honolulu after Pearl Harbor,” *Washington Post*, 12/6/12.**

January 16—International Date Line crossing (Lost Day)

**A5—January 17: Mobilizing American women as war workers. READING: Cynthia Enloe, chapter 1; FILM: “The Life and Times of Rosie the Riveter.”**

**Study Day (No Class) — January 19**

**A6—January 20: “Comfort Women” and the uses of wartime or war-base prostitution. READING: Legacies of the Comfort Women, ch. 1, 3 and 4; Linda Sieg & Ruairidh Villar, “Japan’s Wartime Brothels Were Wrong”**

**A7—January 22: The development of atomic warfare and women as atomic educators. READINGS: Lauren Hirshberg, “Nuclear Families: Reproducing 1950s Suburban America in the Marshall Islands,” in *OAH Magazine of History*, v. 26, n. 4, October 2012. FILM: “The Atomic Café”**

**Kobe, Japan — January 24-28**

**A8—January 29: Cold War politics and the expansion of the U.S. into the nuclear era. READING: Cynthia Enloe, ch. 2, ch. 7.**

**Shanghai, China — January 31 - February 1**

**In-Transit — February 2-3**

**Hong Kong, SAR — February 4-5**

**A9—February 6: Women in the Vietnam conflict: nurses, soldiers and civilians. READINGS: Mahako Kyourako, “Gender in War: The Case of the Vietnam War and the Vietnamese Heroic Mother,” in *Social Alternatives* 29, 2010.**

**Ho Chi Minh City, Vietnam — February 8-13**

**A10—February 14: Widowhood as a consequence of conflict. FILM: “Regret to Inform.” READINGS: Kyra Phillips, “More Women in Combat Means More Mothers with PTSD,” CNN, 12/13/11; Enloe, ch. 3.**

**Community Programming (No Class) — February 16. (Field Class report due.)**

**A11—February 17: The refugee crisis and female leadership/diplomacy: Myanmar. READINGS: Hannah Beech, “I’m Struggling to Survive,” *New York Times*, 12/23/17; “How Aung San Suu Kyi Sees the Rohingya Crisis,” BBC News, 1/25/18.**

**Yangon, Myanmar — February 19-23**

**A12—February 24: Are women natural pacifists? What leads women to acts of violence and suicide missions? READINGS: Blanche W. Cook, “Women and Peace: the legacy,” in *Ms.*, winter 2006; Melissa S. Embser-Herbert, “When Women Abuse Power, Too,” *Washington Post*, 5/16/05; Enloe, chapter 5.**

**A13— February 26: midterm exam**

**Cochin, India — February 28 – March 5**

**A14—March 6: The rise of the Taliban and suppression of female education in conflict zones. READINGS: Summer Wood, “Scenes from the Axis of Evil,” in *Bitch*, fall 2003; *Persepolis*, *I Am Malala*, on reserve.**

**Community Programming (No Class) — March 7**

**A15—March 9: Gender-bending in wartime: passing as male, from the U.S. to Afghanistan. READINGS: Brigid Schulte, “On the Front Lines in Disguise,” *Washington Post* 4/28/13; Jenny Nordberg, “Undercover Sister,” *BUST*, Oct/Nov 2014, and Col. Martha McSally, “Should our uniform adapt to their culture?” in *Washington Post* 2/20/11.**

**Port Louis, Mauritius — March 11**

**A16—March 12: The role of race in empire-building: Hawaii, Roosevelt, Sara Baartje and apartheid. READINGS: Pat Pitzer, “The Overthrow of the Monarchy,” *Spirit of Aloha*, May 1994; Justin Parkinson, “The Significance of Sarah Baartman,” in *BBC News Magazine*, 1/7/16.**

**A17—March 14: Civil unrest: life as daily war under systems of segregation, apartheid and occupation. READINGS: Dorit Naamann, “The Silenced Outcry: A Feminist Perspective,” *National Women’s Studies Association Journal*, v. 18 n. 3, Fall 2006; Frank Yerby, “Health Card.”**

**A18—March 16: Is wartime sexual violence inevitable? READ: Cohen, Green & Wood, “Wartime Sexual Violence: Misconceptions, Implications and Ways Forward.” United States Institute of Peace Special Report 323, February 2013; *Comfort Women*, ch. 6-9.**

**Cape Town, South Africa — March 18-23**

**A19—March 24: Rape as war crime in African and European civil conflicts. READINGS: Jeffrey Gettleman, “Rape Epidemic Raises Trauma of Congo War,” *New York Times* 10/7/07; “Making Female Bodies the Battlefield,” *Newsweek*, 1/3/93**

**A20—March 26: Rape within military culture in the U.S. FILM: “The Invisible War.” READINGS: Cynthia Enloe, ch.; Helen Benedict, “The Scandal of Military Rape,” in *Ms.*, fall 2008; Brittany Stalsburg, “Military Academies,” *Service Women’s Action Network Report*, February 2011.**

**A21 —March 28: Women uniting to defeat dictators. FILM: “Pray the Devil Back to Hell.” READINGS: Enloe, ch. 4.**

**Tema, Ghana — March 30 - April 1**

**Takoradi, Ghana — April 2-3**

**A22—April 4: Refugee status, immigration and migration: the European crisis. READINGS: Kevin Sieff, “Europe Trying to Limit the Flow of Migrants,” in *Washington Post*, 8/31/17.**

**A23—April 6: Terrorism, security moms, and Islamophobia after 9/11. READINGS: Inderpal Grewal, “Security Moms in the Early 20<sup>th</sup> Century United States,” in *Women’s Studies Quarterly*, v. 34, spring/summer 2006; “Women in war: should they be on the frontlines?”, *msnbc.com*, 2/5/2009; Enloe, ch. 6; Michelle Malkin, “Candidates Ignore Security Moms at Their Peril,” *USA Today*, 7/20/04.**

**Study Day (No Class) — April 8**

**A24— April 9: New recruits: women in the Arab Spring uprisings of North Africa and Central Asian conflicts. READINGS: Joshua Hammer, “The Rebellion’s Secret Weapon,” in *Smithsonian*, April 2012; Nick Kirkpatrick, “New female fighters in a decades-old conflict,” *Washington Post*, 4/6/17; Enloe, ch. 8.**

**Casablanca, Morocco — April 11-15**

**Study day (No Class) — April 16**

**A25—April 17: Final Exam**

## Arrive Amsterdam, The Netherlands – April 21

### FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

### Field Class & Assignment

The field class for this course will be Tuesday, February 13, in Ho Chi Minh City, Vietnam. Field Class attendance is mandatory for all students enrolled in this course. Do not book any individual travel plans or a Semester at sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

Title: Women of the Vietnam War

Description: We will begin our day by touring the War Remnants Museum in Ho Chi Minh City for curated exhibits and reflections on the long era of US-Southeast Asian conflict. Then we will visit the Cu Chi underground tunnels of the war era for an up-close look at the conditions, survival and warfare strategies for Viet Kong guerrillas. While these are standards field trip outings for Semester at Sea's Vietnam port (and for foreign tourists generally), they can be some of the hardest-hitting sites for Americans. We will have unique opportunities to consider gender issues of the war, including the roles played by both young and old women in guerrilla warfare and propaganda; and the right of Vietnamese children fathered by U.S. servicemen. We'll meet curators, guides and survivors who can address how we remember and teach about war; and we will see the clear gaps in ideals of protecting women and children first in wartime.

Field Class objectives:

1. To immerse ourselves in both physical and historical conditions of the U.S.-Vietnam conflict.
2. To engage with the roles local women played in the war and compare them with the experiences and views of American servicewomen, nurses, military wives and children of veterans.
3. To investigate how ideals of protecting "women and children first" fail in wartime, and to expand our understanding of ways that women act as aggressors, spies, healers and diplomats, as well as curators and stewards of the past.

Field Class assignment and due date: Students will submit a four-page report reflecting on their experience, with particular attention to where and how American history and

identity might be challenged (or better understood) by what they've seen. Due by end of day on February 16.

### **Independent Field Assignments:**

This class requires students to submit 3-page reports on field outings or experiences in 6 ports. For our purposes, this includes not only specific trips but reports on images of warfare and battle victory in public sites (monuments, plaques, statues); war games or toys on sale; museums addressing revolution and reconciliation; and the idea of holy war. In all ports you will need to enact the utmost diplomacy and discretion, first and primarily observing, rather than debating with hosts and guides; news images, souvenir postcards, roles of soldiers and security guards, and street posters may offer important lessons on violent conflict in ways you can evaluate thoughtfully in your written reports.

### **SUGGESTIONS for field outings:**

Hawaii: Pearl Harbor

Japan: Hiroshima Memorial

China: Communist Revolution and relations with the West

Vietnam: War Remnants Museum; observe sale of war-era art and clothing  
(if on optional trip to Sian Reap, Cambodia: war museum, land mines projects)

Myanmar: observe slogans and reports on regional ethnic conflict

India: pacifist approaches of Gandhi in gaining independence; Hindu/Muslim conflict

South Africa: apartheid-era uprisings; role of Truth and Reconciliation council

Ghana: slave trade history and the connection to U.S. slavery legacies

Morocco: Islam and Western concerns/stereotypes about holy war

### **METHODS OF EVALUATION**

In addition to the field class and field reports, there will be a midterm and a final exam. Your class grade is evenly weighted between the experiential (field participation and reports) and the two short answer/short essay exams.

Midterm: 25%

Field reports from 4 ports: 30 %

Field class participation = 20%

Final exam: 25%

### **GRADING SCALE**

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%:
93-96%: A	83-86%: B	70-76%: C	F
90-92%: A-	80-82%: B-	60-69%: D	

## **ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM**

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

## **LEARNING ACCOMMODATIONS**

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from the student's home institution verifying the accommodations received on their home campus (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to [academic@isevoyages.org](mailto:academic@isevoyages.org) as soon as possible, but no later than two months prior to the voyage.

## **STUDENT CONDUCT CODE**

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.



Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

## **RESERVE BOOKS FOR THE LIBRARY**

AUTHOR: Mia Bloom  
TITLE: *Bombshell: Women and Terrorism*  
PUBLISHER: University of Pennsylvania Press  
ISBN #: 978-0812243901  
DATE/EDITION: 2011

AUTHOR: Marjane Satrapi  
TITLE: *Persepolis: The Story of a Childhood*  
PUBLISHER: Pantheon Graphic Novels  
ISBN #: 978-0375714573  
DATE/EDITION: 2004/1<sup>st</sup> Edition

AUTHOR: Keith Walker  
TITLE: *A Piece of My Heart: The Stories of 26 American Women Who Served in Vietnam*  
PUBLISHER: Presidio Press;  
ISBN #: 978-0891416173  
DATE/EDITION: 1997/ Reprint edition

AUTHOR: Malala Yousafzi  
TITLE: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*  
PUBLISHER: Back Bay Books  
ISBN #: 978-0316322423  
DATE/EDITION: 2015/Reprint edition

I will bring my own books for reserve use in the library:

AUTHOR: Li Fu-ching  
TITLE: *Island Militia Women*  
PUBLISHER: China Books & Periodicals, Incorporated  
ISBN #: 978-0835101202  
DATE/EDITION: 1975

AUTHOR: Margaret Higonnet, Ed.  
TITLE: *Lines of Fire: Women Writers of World War I*  
PUBLISHER: Plume  
ISBN #: 978-0452281462  
DATE/EDITION: 1999

AUTHOR: Mary Reynolds Powell  
TITLE: *A World of Hurt: Between Innocence and Arrogance in Vietnam*  
PUBLISHER: Greenleaf Book Group LLC  
ISBN #: 978-0966531954  
DATE/EDITION: 2000/1<sup>st</sup> Edition

**FILM REQUEST:**

TITLE OF FILM: Atomic Café  
DISTRIBUTOR: Docurama

TITLE OF FILM: Life and Times of Rosie the Riveter  
DISTRIBUTOR: Clarity Educational Productions

TITLE OF FILM: Pray the Devil Back to Hell  
DISTRIBUTOR: Passion River Films

TITLE OF FILM: Regret to Inform  
DISTRIBUTOR: Docurama

TITLE OF FILM: “73 Year Old Teaches Sword Fighting-Kerala”  
DISTRIBUTOR: YouTube

TITLE OF FILM: The Invisible War  
DISTRIBUTOR: Docurama

**ELECTRONIC COURSE MATERIALS**

AUTHOR: BBC News  
ARTICLE/CHAPTER TITLE: How Aung San Suu Kyi Sees the Rohingya Crisis  
JOURNAL/BOOK TITLE:  
VOLUME:  
DATE: 1/28/18  
PAGES:

AUTHOR: Hannah Beech  
ARTICLE/CHAPTER TITLE: I’m Struggling to Survive  
JOURNAL/BOOK TITLE: *New York Times*  
VOLUME:  
DATE: 12/23/17  
PAGES:

AUTHOR: Helen Benedict  
ARTICLE/CHAPTER TITLE: The Scandal of Military Rape  
JOURNAL/BOOK TITLE: *Ms.*

VOLUME:  
DATE: fall 2008  
PAGES:

AUTHOR: Carol Berkin, interview  
ARTICLE/CHAPTER TITLE:  
JOURNAL/BOOK TITLE:  
VOLUME:  
DATE:  
PAGES: [www.ushistory.org](http://www.ushistory.org)

AUTHOR: Jerry Cadick  
ARTICLE/CHAPTER TITLE: On Being a Warrior  
JOURNAL/BOOK TITLE: *Newsweek*  
VOLUME:  
DATE: 4/14/97  
PAGES:

AUTHOR: Cohen, Green & Wood  
ARTICLE/CHAPTER TITLE: Wartime Sexual Violence  
JOURNAL/BOOK TITLE: United States Institute of Peace Special Report 323  
VOLUME:  
DATE: February 2013  
PAGES:

AUTHOR: Blanche Weisen Cook  
ARTICLE/CHAPTER TITLE: Women and Peace: the Legacy  
JOURNAL/BOOK TITLE: *Ms.*  
VOLUME:  
DATE: winter 2006  
PAGES:

AUTHOR: Ron Dicker  
ARTICLE/CHAPTER TITLE: Mike Pence Says Disney Made Mulan to Promote Women in Combat  
JOURNAL/BOOK TITLE: *Huffington Post*  
VOLUME:  
DATE: 7/18/16  
PAGES:

AUTHOR: Melissa S. Embser-Herbert  
ARTICLE/CHAPTER TITLE: When Women Abuse Power, Too  
JOURNAL/BOOK TITLE: *Washington Post*  
VOLUME:  
DATE: 5/16/05  
PAGES:

AUTHOR: Jeffrey Gettleman

ARTICLE/CHAPTER TITLE: Rape Epidemic Raises Trauma of Congo War  
JOURNAL/BOOK TITLE: *New York Times*  
VOLUME:  
DATE: 10/07/2007  
PAGES:

AUTHOR: Inderpal Grewal  
ARTICLE/CHAPTER TITLE: Security Moms in the Early 20<sup>th</sup> Century U.S.  
JOURNAL/BOOK TITLE: *Women's Studies Quarterly*  
VOLUME: 34  
DATE: spring/summer 2006  
PAGES:

AUTHOR: Joshua Hammer  
ARTICLE/CHAPTER TITLE: The Rebellion's Secret Weapon  
JOURNAL/BOOK TITLE: *Smithsonian*  
VOLUME:  
DATE: April 2012  
PAGES:

AUTHOR: Lauren Hirshberg  
ARTICLE/CHAPTER TITLE: Nuclear Families  
JOURNAL/BOOK TITLE: *OAH Magazine of History*  
VOLUME: 26 (4)  
DATE: October 2012  
PAGES:

AUTHOR: Nick Kirkpatrick  
ARTICLE/CHAPTER TITLE: New female fighters in a decades-old conflict  
JOURNAL/BOOK TITLE: *Washington Post*  
VOLUME:  
DATE: 4/6/17  
PAGES:

AUTHOR: Mahako Kyourako  
ARTICLE/CHAPTER TITLE: Gender in War: The Case of the Vietnam War  
JOURNAL/BOOK TITLE: *Social Alternatives*  
VOLUME: 29  
DATE: 2010  
PAGES:

AUTHOR: Michelle Malkin

ARTICLE/CHAPTER TITLE: Candidates Ignore Security Moms  
JOURNAL/BOOK TITLE: *USA Today*  
VOLUME:  
DATE: 7/20/04  
PAGES:

AUTHOR: Elizabeth McIntosh  
ARTICLE/CHAPTER TITLE: Honolulu After Pearl Harbor  
JOURNAL/BOOK TITLE: *Washington Post*  
VOLUME:  
DATE: 12/6/12  
PAGES:

AUTHOR: Col. Martha McSally  
ARTICLE/CHAPTER TITLE: Should our uniforms adapt to their culture?  
JOURNAL/BOOK TITLE: *Washington Post*  
VOLUME:  
DATE: 2/20/11  
PAGES:

AUTHOR: n/a  
ARTICLE/CHAPTER TITLE: Women in War: Should they be on the frontlines?  
JOURNAL/BOOK TITLE: MSNBC.com  
VOLUME:  
DATE: 2/5/09  
PAGES:

AUTHOR: Dorit Naaman  
ARTICLE/CHAPTER TITLE: The Silenced Outcry  
JOURNAL/BOOK TITLE: *National Women's Studies Association Journal*  
VOLUME: 18 (3)  
DATE: fall 2006  
PAGES:

AUTHOR: n/a  
ARTICLE/CHAPTER TITLE: Making Female Bodies the battlefield  
JOURNAL/BOOK TITLE: *Newsweek*  
VOLUME:  
DATE: 1/3/93  
PAGES:

AUTHOR: Jenny Nordberg  
ARTICLE/CHAPTER TITLE: Undercover Sister  
JOURNAL/BOOK TITLE: *BUST*  
VOLUME:  
DATE: Oct/Nov 2014  
PAGES:

AUTHOR: Juston Parkinson  
ARTICLE/CHAPTER TITLE: The Significance of Sara Baartman  
JOURNAL/BOOK TITLE: *BBC News Magazine*  
VOLUME:  
DATE: 1/7/16  
PAGES:

AUTHOR: Kyra Phillips  
ARTICLE/CHAPTER TITLE: More Women in Combat Means More Mothers with PTSD  
JOURNAL/BOOK TITLE: *CNN*  
VOLUME:  
DATE: 12/13/11  
PAGES:

AUTHOR: Pat Pitzer  
ARTICLE/CHAPTER TITLE: The Overthrow of the Monarchy  
JOURNAL/BOOK TITLE: *Spirit of Aloha*  
VOLUME:  
DATE: May 1994  
PAGES:

AUTHOR: Brigid Schulte  
ARTICLE/CHAPTER TITLE: On the Front Lines in Disguise  
JOURNAL/BOOK TITLE: *Washington Post*  
VOLUME:  
DATE: 4/28/13  
PAGES:

AUTHOR: Kevin Sieff  
ARTICLE/CHAPTER TITLE: Europe Trying to Limit Flow of Migrants  
JOURNAL/BOOK TITLE: *Washington Post*  
VOLUME:  
DATE: 8/31/17  
PAGES:

AUTHOR: Brittany Stalsburg  
ARTICLE/CHAPTER TITLE: Military Academies  
JOURNAL/BOOK TITLE: Service Women's Action Network Report  
VOLUME:  
DATE: February 2011  
PAGES:

AUTHOR: Summer Wood  
ARTICLE/CHAPTER TITLE: Scenes From the Axis of Evil  
JOURNAL/BOOK TITLE: *Bitch*  
VOLUME:  
DATE: fall 2003  
PAGES:

AUTHOR: Frank Yerby  
ARTICLE/CHAPTER TITLE:  
JOURNAL/BOOK TITLE: Health Card  
VOLUME:  
DATE:  
PAGES:

**ADDITIONAL RESOURCES**  
NONE