

## GENDER, ETHNICITY & MIGRATION Fall 2006

Professor Nadia Kim, Ph.D.

### Course Description

Most believe that the cross-border movement of people *is* the heart of contemporary globalization and of multicultural societies. In fact, American sociology has its origins in the study of immigration. Not long ago, gender and feminist scholars sounded a clarion call to make gender central to studies of immigration. These scholars began to ask and address important questions like, How are global inequalities beginning with colonialism, immigrants' decisions to migrate, their new household set-up, men's and women's identities, and the second-generation's fates, *gendered*? This course is designed to help us understand these questions and issues by way of a "sociologically imagined" lens on Asian and Asian American experiences. In particular, we will analyze the intertwined links between material inequality and cultural representation. While most of the readings in this course address transnational migration and immigration with regard to the United States, we also address other regions of the globe.

### Course Requirements

Students are expected to: (1) attend class, keep up with the readings, and actively participate in seminar discussions (10%); (2) give seminar presentations on two occasions and submit a write-up of *\*one\** of your presentations (35%); and (3) drawing from our readings, complete a final paper of 15 pages on a topic related to the class but that is also connected to your interests (55%).

**If you are a student with a documented disability on record at Brandeis University and wish to have a reasonable accommodation made for you in this class, please see us immediately.**

#### *\*Presentation Instructions:*

- 1) summarizing the (i) main objectives/research questions/scholarly perspective, (ii) methodologies, and (iii) findings and/or conclusions
  - 2) providing informed critique, whether positive, negative and/or neutral -- link your negative critiques as much as you can to other texts/intellectual camps we've engaged in class (you must provide summary of *perspectives brought from outside of class*)
  - 3) draft at least 2-3 thoughtful discussion questions for the class to engage and *\*email them to the class by 9pm the night before\** (allows for much better, more productive discussion!)
- Note:* You are not required to use powerpoint or other audio-visual aids (films, songs, images, etc.) but if you want to, you're more than welcome to do so – it often helps.

#### *\*Presentation Write-up:*

- please formally write up *\*one\** of your presentations
- your write-up should include a summary of the (i) main objectives/research questions/scholarly perspective, (ii) methodologies, (iii) findings and/or conclusions, and (iv) your critique informed by other readings (or one) that we've read.

- spend less time on the summary and more time on the critique.
- write 3-4 pages (no more than 4pp): double-space, 12 point font, 1-inch margins, staple
- please turn in paper on day of readings are to be discussed (\*beginning\* of class)

### **Required Texts**

Espiritu, Yen. 2003. *Homebound: Filipino American Lives across Cultures, Communities, and Countries*. Berkeley, CA: University of California Press.

Yuh, Ji-Yeon. 2002. *Beyond the Shadow of Camptown: Korean Military Brides in America*. New York: New York University Press.

### **Course Schedule**

#### **Week 1 – 9/5: Welcome, Introduction, and Background**

#### **Week 2 – 9/12: Gender, Migration, and Theory**

Pedraza, Silvia. 1991. “Women and Migration: The Social Consequences of Gender,” *Annual Review of Sociology* 17:303-325.

Moya, Paula. 1996. Postmodernism, “Realism,” and the Politics of Identity: Cherrie Moraga and Chicana Feminism. Pp. 125-50 in *Feminist Genealogies, Colonial Legacies, Democratic Futures*, C.T. Mohanty & M.J. Alexander, eds. New York: Routledge.

#### **Week 3 – 9/19: Ethnicity, “Race,” & Migration**

Omi, Michael and Howard Winant. 1994. “Ethnicity” (Ch. 1) and “Racial Formation” (pp. 53-60) in *Racial Formation in the United States*. New York: Routledge.

Massey, Douglas. 1995. “The New Immigration and Ethnicity in the United States.” *Population and Development Review* 21(3):631-652.

#### **Week 4 – 9/26: “Migrating” Masculinities, Colonialism & (Cultural) Imperialism**

Connell, R.W. 2005. “Masculinities and Globalization.” Pp. 36-48 in *Gender through the Prism of Difference*, third edition, M. B. Zinn, P. Hondagneu-Sotelo & M. Messner, eds. New York: Oxford University Press.

Kelsky, Karen. 2001. “Capital and the Fetish of the White Man,” Ch. 3 in *Women on the Verge: Japanese Women, Western Dreams*. Durham, NC: Duke University Press.

#### **Week 5 -- 10/3: NO CLASS (Brandeis Monday)**

#### **Week 6 – 10/10: “Migrating/Returning” in Colonial & Imperialist Context**

Espiritu, Yen. 2003. *Homebound: Filipino American Lives across Cultures, Communities, and Countries*. Berkeley, CA: University of California Press, Ch. 1, 2 & 3

Yuh, Ji-Yeon. 2002. *Beyond the Shadow of Camptown: Korean Military Brides in America*. New York: New York University Press, Ch. 1, 2

### **Week 7 – 10/17: Transnationalism - Theory, Method, and Context**

Mahler, Sarah and Patricia Pessar. 2001. “Gendered Geographies of Power: Analyzing Gender across Transnational Spaces.” *Identities* 7(4):441-459.

Fouron, Georges & Nina Glick-Schiller. 2002. “The Generation of Identity: Redefining the Second Generation within a Transnational Social Field” in *The Changing Face of Home*, edited by P. Levitt and M. Waters. New York: Russell Sage.

### **Week 8 – 10/24: Gender & Transnationalism - Empirical Studies**

Fouron, Georges and Nina G. Schiller. 2001 “All in the Family: Gender, Transnational Migration, and the Nation-state,” *Identities* 7(4):539-582.

Levitt, Peggy. 2001. “Making Values from Two Worlds Fit,” Ch. 4 in *The Transnational Villagers*. Berkeley: University of California Press.

### **Week 9 – 10/31: Global Migrations and Capital – Gender, “Race,” and/or Class**

Ong, Aihwa. 1996. “Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States.” *Current Anthropology* 37(5):737-51.

Ong, Aihwa. 1999. “The Family Romance of Mandarin Capital” Ch. 5 in *Flexible Citizenship*. Durham: Duke University Press.

### **Week 10 – 11/7: Changing Gender Relations, also between Women**

Hochschild, Arlie. 2004. “Love and Gold,” pp. 15-30 in *Global Woman*, edited by B. Ehrenreich & A.R. Hochschild. New York: Owl Books.

Espiritu, Yen. 2000. “Stretching Gender, Family, and Community Boundaries, 1840s-1930s” in *Asian American Women and Men: Labor, Laws, and Love*. Walnut Creek: Alta Mira Press.

### **Week 11 – 11/14: Changing Immigrant Gender Relations**

Kibria, Nazli. 1990. “Power, Patriarchy, and Gender Conflict in the Vietnamese Immigrant Community” *Gender & Society* 4(1):9-24.

Min, Pyong Gap. 1997. "Korean Immigrant Wives' Labor Force Participation, Marital Power, and Status." Pp. 176-191 in *Women and Work: Exploring Race, Ethnicity, and Class*, edited by Elizabeth Higginbotham and Mary Romero. Thousand Oaks: Sage Publications.

**Week 12 – 11/21: Changing Gendered Families & Communities**

Espiritu, Yen. 2003. *Homebound: Filipino American Lives across Cultures, Communities, and Countries*. Berkeley, CA: University of California Press, 5, 6

Yuh, Ji-Yeon. 2002. *Beyond the Shadow of Camptown: Korean Military Brides in America*. New York: New York University Press, Ch. 3, 4

**Week 13 – 11/28: Generational Ties & the Second Generation**

Maira, Sunaina. 2002. "To Be Young, Brown, and Hip: Race, Gender, and Sexuality in Indian American Youth Culture" in *Desis in the House*. Philadelphia: Temple.

Purkayastha, Bandana. 2005. "Constructing Ethnic Boundaries: Negotiations and Conflicts over Gender, Religion, Race, and Nationality" in *Negotiating Ethnicity: Second-Generation South Asian Americans Traverse a Transnational World*. New Brunswick: Rutgers University Press.

**Week 14 – 12/5: Making a Way**

Thai, Hung, "Clashing Dreams: Highly Educated Overseas Brides and Low-Wage U.S. Husbands," pp. 230-253 in *Global Woman*, edited by B. Ehrenreich & A.R. Hochschild. New York: Owl Books.

Yuh, Ji-Yeon. 2002. *Beyond the Shadow of Camptown: Korean Military Brides in America*. New York: New York University Press, Ch. 6