

GWS 102: GLOBAL PERSPECTIVES ON WOMEN AND GENDER Summer 2005

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COURSE DESCRIPTION:

Global Perspectives on Women and Gender is an interdisciplinary course that explores how particular historical, social, cultural, economic and political factors, constructions of gender and proscriptions on sexuality, shape the lives, and activism of women around the world. Particular focus will be placed on women and societies outside the "West." We will therefore examine constructions of race, class, gender and sexuality along with the ways in which global capitalism, ideas about development and underdevelopment, the gendered division of labor and the commodification of women's bodies, all contribute to the current position of women in the world. Throughout the readings, lectures, and sections we will not only address how various issues affect women's lives in other countries, but also explore the ways in which the United States is connected with many of these issues, this bringing the Global back home.

COURSE READINGS:

Students are expected to be familiar with course readings, films (that will be screened in class), and information from lectures and discussion sections. Notes from lecture and discussion will not be available on-line as everyone is expected to attend class regularly. If you have questions about specific notes, you are encouraged to visit me during my office hours. However, several readings are available online. The readings are separated into weeks under Course Documents on Blackboard. The readings not on Blackboard will be available as a Reader at Comet Press (812 W. Van Buren - 312.243.5400) during the second week of class. You do not need to purchase any textbooks for this course

COURSE REQUIREMENTS:

The course requirements include quizzes, class participation, a paper and a final exam.

- ***Five In-Class Quizzes (10 points each)***

At the beginning of most Friday class sections, you will be given in-class quiz which relate to the assigned readings, film and lectures of the week. You will have approximately 15 to 20 minutes to take the quiz. Students showing up late or missing class will not be allowed to make up quizzes. The lowest score will be dropped at the end of the semester. (This includes absent days when the student doesn't take the quiz.)

- ***In-Class Participation and Attendance (10 points)***

All students are expected to bring to each Monday class section in writing at least one issue/query/idea they wish to discuss during the rest of the week. It should directly pertain to the assigned topic and reading of the week.

- ***Paper (100 points)***

Research paper on an international women's health issue

The intent of this assignment is to provide the opportunity to do a study of an issue in *international women's health* that is of particular interest to you and loosely based on the course content (subject to instructor's approval). This is a research paper and therefore will require library investigation, primarily in current scholarly journals and government documents (most of which are now available online).

The paper must be **7-8 typed numbered pages**, 12 pt. Font, 1 inch margins, double spaced, and typed according to APA or MLA format, use subheadings for each section, be extensively documented and show evidence of library research, with a minimum of references is **5-7 current references** (1999 - recent), excluding course materials (which you may also cite).

Research papers require in-depth investigation and use of professional/scholarly (not magazines or popular media) publications. There are a number of excellent journals in fields such as nursing, medicine, public health, sociology, public policy, UN documents, government documents. Ask for help from the reference librarian while searching your topic.

Paper Deadlines:

Monday, JUNE 13 2005: Paper Outline due in class (15 points possible)

- The outline should be 2 typed pages - clearly explicating the women's health issue to be addressed.
- Include a working bibliography and copies of two research articles you have found about the topic.

Friday, July 1 2005: 1st draft of Paper due (25 points possible)

- Be sure to set up an appointment with the Writing Center (100 DH) in advance
- Phone: 312.413.2206
- The staff in the Writing Center will help you with your writing - the marked up copy of your paper will be due with your final paper.

Friday, July 15 2005: Final paper due class (60 points possible)

- Be sure to include your rough draft from the Writing Center

Late Paper Policy

Assignments not submitted on time will be reduced in point value by 5 points each day unless prior permission has been obtained from the instructor for late submission. Any papers not submitted by the end of class on the due date are considered late.

NOTE: Turn your written work into me directly in class or in my mailbox on the 18th floor of University Hall (UH 1806). Always keep copies of your work on a disk or photocopy handwritten work. Lost work is difficult to replicate.

- ***Final Exam (50 points) - Wednesday July 20, 2005***

There will be a comprehensive final exam that covers the course material for the semester, with an emphasis on course readings, lectures and films. The exam questions will focus on connections between topics/themes rather than a memorization of "facts."

- ***Extra Credit - Friday July 15, 2005***

Popular Media monitoring (30 points possible)

This assignment is intended to encourage you to read and think about national and international media articles/programs about women's issues. Students are responsible to monitor throughout the semester current popular media articles.

Media articles must be current within the past 2 to 3 months and the range must show that you worked on this project since the beginning of the semester. You **MUST** include at least 15 articles. Use a variety of media sources targeted for different women, such as international women, specific ethnic groups, etc.

The write-ups should include no more than a brief summary of 2 to 3 sentences of article content. The emphasis of the write-up should be on how the article relates to what you have learned in this course. As a guide, write-ups should be at least ½ a typewritten page, 12 pt. font, 1 inch margins, single spaced.

COURSE SCHEDULE

WEEK 1:	Introduction, Gender, Women and Feminism
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Wed. June 1 Introductions, syllabus and course overview

Fri. June 3 **READ:** Johnson-Odim, Cheryl "Common Themes, Different Contexts: Third World Women and Feminism," in *Third World Women and the Politics of Feminism*, ed. Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres (Bloomington: Indiana University Press, 1991), 314-27. (Handout)

hooks, bell "Sisterhood: Political Solidarity Among Women" in *Feminist Theory: From Margin to Center* (Cambridge: South End Press, 2000), 43-67. (Handout)

LIBRARY SESSION regarding paper and research tools

WEEK 2:	Globalization
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Mon. June 6 **READ:** Bunch, Charlotte and Fried, Susana "Beijing '95: Moving Women's Human Right from Margin to Center in *Signs*, Vol. 22, No.1 (Autumn, 1996), 200-204. (Blackboard)

Howell, Jude "Post-Beijing Reflections: Creating Ripples, but not Waves in China" in *Women's Studies International Forum* Vol. 20, No.2 (1997), 235-252. (Blackboard)

Wilson, Ara "Lesbian Visibility and Sexual Rights at Beijing" in *Signs*, Vol.22, No.1 (Autumn, 1996), 214-218. (Blackboard)

FILM: Salome Chasoff, *Beyond Beijing* (1997) - Call # Video T-4198

Wed. June 8 **READ:** Simply ... how Bretton Woods Reordered the World (Reader)

How the IMF/World Bank Policies Encourage Sweatshops and Lower Wages (Reader)

Therien, Jean-Philippe "Beyond the North-South Divide: The Two Tales of World Poverty" in *Third World Quarterly*, Vol. 20, No. 4 (1999) 723-742. (Blackboard)

Fakuda-Parr, Sakiko "Gender, Globalization and new Threats to Human Security" in *Peace Review*, Vol. 16 no.1 (2004), 35-42. (Blackboard)

State of Our Globe - Globalization & Women's Health - Joanna Kerr's remarks (Blackboard)

Fri. June 10 **FILM:** Achbar, Abbott and Balkan, *The Corporation* (2004)- Call # DVD-694

WEBSITE: <http://www.thecorporation.com/>

WEEK 3: Objectifying "Women's Work"

Mon. June 13 **READ:** Cuvier, George "Hottentot Venus" Translated Primary Document of Autopsy (Reader)

Quereshi, Sadiah "Displaying Sara Baartman, The Hottentot Venus" in *History of Science*, Vol. 42 Issue 2 (Jun 2004), 233- 257. (Blackboard)

Fausto-Sterling, Anne "Gender, Nation and the Body" in *Feminism and the Body*, ed. Londa Schiebinger (New York: Oxford University Press, 2000), 203-233. (Reader)

Wed. June 15 **READ:** Enloe, Cynthia "The Globetrotting Sneaker" in *Ms.* (March/April 1995). (Blackboard)

White, Heather "Disturbing Trends in Global Production" in *USA Today* (May, 2000) 26-28. (Blackboard)

Fernandez-Kelly, Maria Patricia "Maquiladoras: The View from the Inside". N. Visvanathan, L. Duggan, L. Nisonoff eds. *The Women, Gender and Development Reader* (New Jersey: Zed Books, 1997) 203-215. (Reader)

Klein, Naomi, "The Discarded Factory: Degraded Production in the Age of the Superbrand" in *No Space, No Choice, No Jobs, No Logo* (New York:Picador, 2002), 195-229. (Reader)

Maquiladoras and Cultural Change in Ciudad Juarez (Reader)

FILM: Maquilas: A Tale of Two Mexicos

Fri. June 17 **READ:** Livingston, Jessica "Murder in Juarez: Gender, Sexual Violence, and the Global Assembly Line" in *Frontiers* vol. 25 no. 1 (2004), 59-76. (Blackboard)

"Juarez Mother Counters Violence with Activism" in *Off Our Backs* (March/April, 2004), 23-25. (Blackboard)

FILM: Lourdes Portillo, *Señorita Extraviada* (2001) - Call # Video T-3827

WEEK 4: Women's Work, Migration, Sex Work and Sex Tourism

Mon. June 20 **READ:** Enloe, Cynthia "Just Like One of the Family, Domestic Servants in World Politics" In *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* (Berkeley: University of Los Angeles Press, 1990), 177-194. (Reader)

Ehrenreich, Barbara and Hochschild, Arlie "Introduction" *Global Woman* (New York: Routledge, 2003), 1- 13. (Reader)

Zarembka, Joy, "America's Dirty Work: Migrant Maids and Modern-Day Slavery" In *Global Woman* (New York: Routledge, 2003), 142-153. (Reader)

Hondagneu-Sotelo, Pierrette " Go Away ... But Stay Close Enough" in *Domestica* (California: University of California Press, 2001), 171-209. (Reader)

Wed. June 22 **FILM:** Nilita Vachani, *When Mother Comes Home for Christmas* (1995)

Fri. June 24 **READ:** Enloe, Cynthia "Base Women" In *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* (Berkely: University of Los Angeles Press, 1990), 65-92. (Reader)

Oldenberg, Veena "Lifestyle as Resistance: The Case of the Courtesans of Lucknow, India" in *Feminist Studies* Vol. 16 No. 2 (Summer, 1990), 259-287. (Blackboard)

Davidson, Julia and Sanchez-Taylor, Jacqueline, "Fantasy Island: Exploring the Demand for Sex Tourism" in *Sun, Sex and Gold* ed. Kempadoo, Kamala (Rowman & Littlefield Publishers, 1999), 37-53. (Reader)

FILM: Ismail Merchant, *The Courtesans of Bombay* (1983)

WEEK 5:	Women, Nationalism, War, Violence and Activism
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Mon. June 27 **READ:** Sinha, Mrinalini, "Gender and Nation" in *Women's History in Global Perspective Vol. 1* ed. Bonnie Smith (University of Illinois Press, 2004), 229-274. (Reader)

Kumar, Krishna "Civil Wars, Women, and Gender Relations: An Overview" in *Women and Civil War: Impact, Organizations and Action* (Boulder: L.Rienner Publishers, 2001), 5-26. (Reader)

Seifert, Ruth "The Second Front: The Logic of Sexual Violence in War" in *Women's Studies International Forum*, Vol. 19 Nos 1 and 2 (1996) 35-43. (Blackboard)

Hynes, Patricia "On the Battlefield of Women's Bodies: An Overview of the Harm of War to Women" in *Women's Studies International Forum* 27 (2004), 431-445. (Blackboard)

Wed. June 29 **READ:** Arias, Arturo "Rigoberto Menchu's History within the Guatemalan Context" in *The Rigoberto Menchu Controversy* Arias, Arturo ed. (Minneapolis: University of Minnesota Press, 2001), 3-27. (Reader)

I, Rigoberta Menchú : An Indian woman in Guatemala / edited and introduced by Elisabeth Burgos-Debray; translated by Ann Wright (London: Verso, 1984) excerpts. (Reader)

Fri. July 1 **FILM:** Pamela Yates and Newton Thomas Sigel, *When Mountains Tremble* (1984)

WEEK 6:	Gender, Health and Security
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Mon. July 4 **NO CLASS**

Wed. July 6 **READ:** Sonali Johnson and Claudia Garcia-Moreno, "Gender, Health and Security" in

Global Health Challenges for Human Security ed. Chen, Leaning, Narasimhan (London: Harvard University Press, 2003), 181-208. (Reader)

Newberry, Catharine "Background to Genocide in Rwanda" in *Issue: A Journal of Opinion* vol. 23 No. 2 (1995) 12-17. (Blackboard)

Baines, Erin "Body Politics and the Rwandan Crisis" in *Third World Quarterly* Vol. 24, No.3 (2003) 479-493. (Blackboard)

Landesman, Peter "A Woman's Work" in *New York Times Magazine* Sept. 15 2002. (Blackboard)

Donovan, Paula "Rape and HIV in Rwanda" *Medicine and Conflict*. (Blackboard)

Rwanda: War Crime Tribunals are Abusing Women in *Women's International Network News*. (Blackboard)

Yacoubain, George "The Efficacy of International Criminal Justice: Evaluating the Aftermath of the Rwandan Genocide" in *World Affairs*. (Blackboard)

Fri. July 8 **FILM:** Greg Barker, *FRONTLINE: Ghosts of Rwanda* (2004)

WEBSITE: <http://www.pbs.org/wgbh/pages/frontline/shows/ghosts/>

WEEK 7: Gender, HIV/AIDS and Globalization
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Mon. July 11 **READ:** Farmer, Paul "Women, Poverty and AIDS" in *Women, Poverty and AIDS: Sex, Drugs and Structural Violence* (LPC Group, 1996), 3-39. (Reader)

Vavrus, Frances "The Acquired Income Deficiency Syndrome": School Fees and Sexual Risk in Northern Tanzania in *Compare* Vol. 33, No. 2 (2003), 235-250. (Blackboard)

Selikow, Terry-Ann, Zulu, Bheki and Cedras, Eugene, "The Ingagara, the Regte and the Cherry: HIV/AIDS and Youth Culture in Contemporary Urban Townships" in *Agenda* Issue 53 (2002), 22-32. (Reader)

Thorpe, Mark "Masculinity in an HIV Intervention" in *Agenda* Issue 53 (2002)61-68. (Reader)

Wed. July 13 **FILM:** Elaine Epstein, *State of Denial* (2003) - Call # Video T-4121

WEBSITE: <http://www.stateofdenial.org/>

Fri. July 15 **READ:** Bring in your own articles regarding HIV/AIDS in the World
Open Discussion about Globalization, Health and Gender in the World.

WEEK 8:

Mon. July 18 **REVIEW SESSION: COME WITH QUESTIONS**

Wed. July 20 **FINAL in CLASS EXAM**