Instructor: Dr. Sanjam Ahluwalia  
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Class Meetings: TTH 2.20 - 3.35; LA 204  
Office Hours: TTH 12.45 - 1.45, and by appointment

COURSE DESCRIPTION
This course will revisit the politically charged and intellectually animated debates around nationalist movements, ideas, and theories. We will examine how nationalist movements and discourses imagine and construct national identities in specific gendered, class, race, community, and caste terms over time and space. In using gender as an analytical lens to re-evaluate nationalist politics, we will seek to understand how masculine and feminine ideals are constantly reworked to project images of strong, healthy, virile, and morally pure nations. While paying close attention to women’s roles, this course seeks to do much more than merely document women’s presence within nationalist movements. Rather, we aim to understand the many negotiations, compromises, and concessions women enter into with dominant nationalisms to shape political agendas. In order to facilitate our understanding of nationalisms and their gendered manifestations, we will draw upon a variety of different works by feminist scholars, political scientists, literary critics, and historians. We will also review works of fiction and films to grasp the complex ways in which nationalist identities are gendered. Geographically, we will stretch our readings to include parts of Asia, Asia-Pacific, Middle East, Europe, and United States.

COURSE STRUCTURE AND APPROACH
The class will be a combination of lectures and discussions, with expectations of increasing student participation and performance. Each student, besides being required to engage with the readings, will also choose ONE theme from the syllabus to lead class discussion. Discussion leaders are urged to meet with me or discuss over email their presentation ahead of class. Given the nature of the course and our readings, this class will work best if we are all committed to timely completion of required readings and lively intellectual conversations. While encouraging debate and critical engagement with your colleagues and instructor in the class room, proper intellectual decorum should be maintained. Please take a few minutes to carefully read over the class room management statement attached at the end of this document.

READINGS
1. Anne McClinton, et al., Dangerous Liaisons: Gender, Nation and Postcolonial Perspectives


These texts have been ordered at the NAU Bookstore.

A set of REQUIRED readings will also be placed on electronic reserve at the Cline library. The readings marked with an asterisk are additional readings for graduate students. Please make sure you keep up with these readings by checking the syllabus for the weekly assigned articles. Remember 15% of your course grade depends on completing the readings and class participation.

PROVISIONAL COURSE SCHEDULE: SUBJECT TO MODIFICATION

August 27
Class Introduction
Cartoons and political subtexts!

August 29-September 3
Rethinking Theories of Nationalisms

Readings:


**Graduate Reading:**


September 5-12  
Nationalist Politics and the Woman’s Question  
September 5-10 Film, Home and the World. Class Discussion September 12  
Readings:  


**Graduate Reading:**

September17-24  
Women Imagine the Nation  
September 17-19 Film, Fresh Blood; Class Discussion September 24 
Readings:  


**Graduate Reading:**  

No class on September 26!
October 1-8  
**Empire, Nation, and Feminism**

Lecture October 1; Class Discussion October 3-8

**Readings: (Choose any 3 articles from the list below)**


   http://isim.leidenuniv.nl/newsletter/2/research/1.html

**Graduate Reading:**


3. bell hooks, “Sisterhood: Political Solidarity Between Women,” these three articles are from *Dangerous Liaisons*.

October 10-17  
**Sex and War**

Lecture October 10-15; Film, *Coming Out Under Fire*; October 17 Class discussion

**Readings:**


**Graduate Reading:**

1. Cynthia Enloe, “All the Men are in the Militias, All the Women are Victims: The Politics of

October 22-24  Religion, Nationalism, and Gender
Lecture October 30; Class Discussion November 1
Readings:


October 29- November 5  Sex, National Bodies, and Modernity
October 29-31 Film, Father, Son, and Holy War Class Discussion, November 5.
Readings: E-reserve


***Graduate Readings:

November 7-14 Family, Reproduction, and Nation
Lecture November 7; Class Discussion November 12-14
Readings:


***Graduate Readings: All the remaining articles from Policing the National Body.

November 19-26  
Long Distance Nationalism and Gender Politics
Lecture November 19; November 19-21, Film, Bhaji on the Beach. Class Discussion November 26.
Readings:


***Graduate Readings:

November 28-December 3  
Feminists Rethink Nationalism
Readings:


***Graduate Readings:

**REQUIREMENTS**

**Class Participation:** Class discussions will be central to the course and, should be attended faithfully. This includes attendance and active intellectual participation in class and small group discussions. It will also include reviews of films. Class participation will contribute 15% of your class grade.

**Informal Writing:** You will be expected to submit typed responses to the weekly readings. In this you should summarize the main arguments of the articles assigned and point out their strengths and limitations. These papers are due in class on the day of our discussions of the required readings. These papers should NOT be longer than 3-4 pages, double spaced, with one inch margins all around, and do NOT use a typeface or font above 12 points. The paper should be free of grammatical and spelling errors. No late papers will be accepted. **By the end of the semester each student should have submitted a total of 6 typed papers on assigned readings.** These papers will constitute 30% of the course grade.

**Lead Class Discussion:** Students will do a short oral presentation on readings from one of the course themes. This will count towards 20% of the course grade. You have to lead class discussion on a theme for which you are not submitting a written response.

**Final Paper:** This is the final requirement of the course and will make up the remaining 35% of the course grade. Students will submit a 6-8 page written response to one of the themes discussed in the course. In addition to responding to the assigned readings in the syllabus, students will be required to read 3 additional articles on the subject which they should get approved by the instructor. Please submit the list of the 5 additional articles or a book title before the Thanksgiving break. More detailed instructions on the final paper will be discussed in class before the assignment is due.

**COURSE GRADES**

Grades for the course will be calculated in the following way:

Class Participation 15%; Informal writing 30%; Leading Class Discussion 20%; and Final Paper 35%.

TOTAL FOR COURSE 100%

The grading scale for the course will be as follows:

90%+ = A; 80 - 89% = B; 70-79% = C; 60-69% = D; below 60% = F.

**COURSE POLICY**
TURN IN ALL ASSIGNMENTS AND HEED ALL DUE DATES-- You are responsible for knowing all due dates including schedule changes. You will lose a letter grade for each (school) day your assignment is late.

ATTENDANCE IS MANDATORY-- Your attendance and participation will not only affect the quality of this class, but it will also make a difference in your grade. After **TWO absences you will lose half a letter grade for each additional undocumented absence** !! If you are required to miss class due to medical reasons or for University related business, please make sure you submit appropriate written proof for it.

COMPLETE THE READINGS BEFORE THE CLASS IN WHICH THEY ARE DISCUSSED—A significant part of your grade will be based on participation.

**PLAGIARISM**-- Academic dishonesty will not be tolerated. We will talk about appropriate use of other people’s thoughts and ideas. However, students should also familiarize themselves with these matters as defined by the university. IT IS THE STUDENTS’ RESPONSIBILITY TO FAMILIARIZE HERSELF/HIMSELF WITH THESE MATTERS AS DEFINED BY THE UNIVERSITY. Please refer to the current NAU Student Handbook, (Appendix-F) for details on academic dishonesty.