IP31620 Women and Military Service

Semester One, 2009-2010

Module Handbook
Introduction
This module is about the roles which women have played and continue to play in and in relation to militaries from the First World War to the post-9/11 conflicts in Iraq and Afghanistan. The main focus will be on women soldiers, but there will be the opportunity to explore at least some of the other ways in which women support or oppose the work of militaries. The module will begin with some consideration of the concept of gender and how that concept has been applied to women’s and men’s roles in militaries. The very idea of women as soldiers has long been contentious, even (or perhaps especially) for feminists, and both sides of the academic (and popular) debates on this topic will be explored. Students will examine historical and contemporary cases, such as the First and Second World Wars, the Persian Gulf War of 1990-91 and 21st century conflicts, making use of the personal accounts of women who were involved in these conflicts as well as the academic literature. Students will also consider the involvement of women in civil wars and wars of resistance, looking at examples from around the world and examining the similarities and differences between women’s experiences in state militaries and their experiences in non-state forces (as well as what happens to the women when non-state forces are victorious and are transformed into state militaries). The concept and practice of military culture will be discussed as well as possible links between military culture and sexual discrimination and abuse in the military. Students will explore the debates which link citizenship with military service as well as debates about women in combat roles.

Module Convenor:
Dr Jenny Mathers
Room 1.4, International Politics Building
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Lectures (50 minutes each)

Attendance at lectures is not compulsory but it is recommended, as lectures will provide valuable background information and introduce issues which will be developed in seminar discussions.

1. Why study the relationships between women and military service?
2. Nature versus nurture in the creation of soldiers
3. Women and the international peace movement at the start of the 20th century
4. Women’s active support for war: 1914-1918
5. World War II: American women in military service
6. World War II: Women’s military service in other combatant countries
7. World War II: Women and resistance movements
8. World War II: Women and wartime intelligence
9. Women in civil wars and wars of resistance: China, Spain, Nicaragua
10. Women in civil wars and wars of resistance: Vietnam, Palestine, Africa
11. Discrimination, abuse and scandal
12. Domestic violence in military families
13. Women in peacekeeping missions
14. 9/11 and after: women’s military roles in the wars in Afghanistan and Iraq
15. Universal military service: women in the Israeli Defence Force
16. Limits on military service: debates about women in combat roles

There will be a revision class before the examinations begin.
Seminars (50 minutes each)

Attendance of seminars is compulsory. Students who miss a seminar must provide an explanation for their absence to the module convenor, and absence from seminars will be dealt with in accordance with departmental policy.

Students are expected to prepare for each topic and contribute to the discussion. Students often ask how much preparation they should do for each seminar, and a good rule of thumb is that you should expect to read at least 3-4 sources to prepare adequately for a seminar.

Students will be asked to prepare brief comments on specific aspects of seminar topics and present them to their seminar groups as (timed) 3 minute presentations. Students will also be asked to make comments and ask questions following other students’ presentations.

Seminar performance will be assessed. Each student will be given a mark for their performance in each of the 8 seminars, and a separate mark for their 3 minute presentation. Any excused absences will be removed from the equation. Any unexcused absences will result in a mark of zero for the seminar concerned. The 9 marks will be averaged to form the mark for seminar performance, which will comprise 10% of the module mark.
1. Gender and militaries

Women have always been involved in wars and militaries, although the extent of their participation is still being discovered and debated. This seminar will provide an opportunity to discuss some key concepts and debates which will be relevant for the entire module, and will focus around the following questions in particular:

a) What are some of the ways in which militaries and wars are gendered?
b) How useful is Elshtain’s framework for understanding women’s and men’s roles in war (beautiful souls versus just warriors)?
c) Why do feminist scholars disagree about the appropriate relationship between women and militaries?
d) Why is conscription so rarely extended to women?

2. Women and the First World War

The First World War was the first occasion in modern times when significant proportions of the women in Western societies were mobilised by their governments to work in support of war. The discussion in this seminar will consider the ways in which women supported and opposed the war and debates about the impact of the war on women’s lives in the postwar period.

a) What kinds of new work opened up to women during the First World War and what role did gender play in women’s wartime work?
b) Why did the war create such sharp divisions within the women’s suffrage movement?
c) In what ways did women claim the right to citizenship during the war?
d) To what extent did the war lead to major social and political change in the combatant countries?
3. **Women and militaries in the Second World War**

If the First World War witnessed large numbers of women contributing to their countries' war effort, then the Second World War was remarkable for the acceptance of women into military service on a large scale by several of the combatant countries, notably Britain, the United States and the Soviet Union. This seminar will consider women’s military roles as well as the relationships between civilian women and (male) soldiers.

a) What was the nature of military roles which women performed in the combatant countries? What restrictions were placed on those roles?

b) In what ways did women soldiers demonstrate their femininity? Why was it important for them and others that they do so?

c) Did women nurses in the military conform to gendered expectations of women's participation in war?

d) In what ways did civilian women challenge social norms in their relationships with male soldiers?

4. **Women in covert roles during the Second World War**

Many women participated in the Second World War by engaging in some form of covert activity, whether as part of an organised group or as individuals, although the nature and extent of women's involvement in covert roles is still being discovered. This seminar will consider their experiences and the significance of gender in their involvement.

a) What roles did women play in partisan groups?

b) In what ways were women involved in wartime espionage?

c) What were some of the means of resistance for those women living in Nazi Germany who did not support the regime?

d) Were there significant differences in the gendered nature of women’s covert roles and their roles as members of a uniformed armed force during the Second World War?
5. Women in civil wars and wars of resistance

Many countries have experienced (and are experiencing) conflict on their own territories against an “internal” enemy. This seminar will discuss the roles that women have played in such conflicts, with a particular focus on women’s participation in armed groups, using examples drawn from Europe, Asia, Africa, the Middle East and Latin America.

a) How can we account for similarities in the nature of women’s participation in civil wars and wars of resistance? How can we account for differences?
b) How do women’s roles in these conflicts compare with the roles played by women in the First and Second World Wars?
c) What relationship can we see between women’s participation in an internal conflict and the position of women in politics, society and the armed forces in the post-conflict order?

6. Gender and militaries revisited

Militaries have their own distinct cultures: sets of values, assumptions, ways of behaving and relating to insiders and outsiders. This seminar will explore the role that women and gender play in the creation and maintenance of those cultures.

a) How important are masculinity and femininity in the culture of militaries?
b) What can we learn about military culture from the resistance to the introduction of women into previously all-male environments, such as military academies and certain military roles?
c) Why do sexual harassment, abuse and assault seem to persist in militaries?
d) How do military families fit into military culture? How can we understand the incidence of domestic violence in military families?
7. **Women soldiers in the post-Cold War period**

Since the late twentieth century and especially since the end of the Cold War the numbers of women joining state militaries around the world has increased and the nature and number of roles which women soldiers perform in many of those militaries has expanded. This seminar will explore some of these changes and consider whether they represent fundamental shifts in the ways that women experience military service.

a) Did the Persian Gulf War of 1990-91 mark a watershed in the attitudes of the United States towards the participation of women soldiers in war?
b) Should we interpret the expansion in the use of women soldiers in the post-9/11 conflicts in Afghanistan and Iraq as progress?
c) Are women better suited to the task of carrying out peacekeeping missions than men?
d) How relevant is gender to women’s military roles in the post-Cold War period?

8. **Citizenship and military service**

This final seminar returns to some of the questions which began the module, with a particular focus on some of the most controversial issues surrounding the relationship between women and militaries.

a) What can we learn from the experience of the Israeli Defense Force about the conscription of women for military service?
b) Why is the idea of women in combat roles so controversial in many countries?
c) Is Martin Van Creveld correct to argue that the introduction of women into the military feminizes and diminishes the armed forces?
d) Should citizenship be linked to military service?
Assessment
Students will be assessed by a combination of seminar performance, essay and exam. Seminar performance will be worth 10% of the module mark. There will be one 2,500 word essay worth 40% of the module mark, and a 2-hour examination at the end of the semester which is worth 50% of the module mark. In the exam you will be required to answer two questions from a choice of eight.

Essay
Students should choose one question from the list below and write an essay which addresses it. Sources to be consulted can be found in the appropriate section of the reading list. Essays should be approximately 2,500 words long (that is, within 10% of 2,500 words) and should be typed or word processed. **The essay should be handed in to the Departmental Office on Monday, 16 November 2009, e-mail your electronic copy by 2.30pm and hard copy to be submitted by 4.30pm, please see further guidelines on blackboard on ‘How to hand in your essay’.** Please leave generous margins for comments.

Some tips on writing essays

- Address the essay question. The single biggest problem that many undergraduates have in writing essays is failing to address the question. You need to read widely and to demonstrate your understanding of the topic, but do that by addressing the question directly. An essay which presents all the information you were able to find out about the topic but without a focus on the question will not get a very high mark.

- The opening paragraph or two should introduce the reader to the essay. You may or may not choose to do this by telling the reader your conclusions or a summary of your answer to the essay question, but you should at least indicate where the essay is headed.

- The closing paragraph or two should conclude the essay. You should take this opportunity to draw together the themes, summarise your argument and suggest some conclusions.

- The essay should make an argument.

- An argument is not a set of unsubstantiated assertions. You need to provide supporting evidence for the statements that you make.

- You must acknowledge your debt to other scholars if you have used their ideas or their words. You should do this in accordance with the accepted Department styles for referencing, set out in *Writing and Referencing in Interpol*.

- Every essay should include a bibliography of sources consulted. This list should be arranged in alphabetical order by the surnames of the authors.
• The research base for your essays should be as strong as possible. It is not sufficient to rely only on sources which provide an overview of the topic. You should read chapters, articles and books which are focussed on that topic to gain a deeper understanding of the relevant issues.

• Pay attention to the presentation of your essay. It should be as well-written as you can make it. It should be clear. If the reader has to struggle to understand your argument, then you haven’t done your job very well. Do everything you can to ensure that you have used words correctly, that you have spelled words correctly, that your essay is grammatically correct and that you have used the appropriate punctuation. If in doubt, ask a friend to read through the final draft before you submit it.

Essay Questions

1. Do you agree with Cynthia Enloe that “women may serve the military, but they can never be permitted to be the military”?

   OR

   Some liberal feminists argue that if women join the armed forces in sufficient numbers and achieve enough high-ranking positions, then the character of the military will be changed by their presence and their actions, making it less masculine. Do you agree?

2. To what extent did women challenge gendered expectations of their behaviour during the First World War?

3. How did combatant countries in the Second World War balance the need for women to adopt unconventional roles to support the war effort with the maintenance of social norms?

4. How important was gender in the covert roles that women played in the Second World War?

5. Do women participate in civil wars and wars of resistance on an equal basis with men?

6. What role does military service play in the construction of gender identities in civilian society?

7. How significant are the restrictions on the military roles which women soldiers can perform in post-Cold War militaries?

8. Should women be conscripted for military service?

   OR

   Do you agree with John Keegan that “warfare is…the one human activity from which women, with the most insignificant exceptions, have always and everywhere stood apart”?

   OR

   Should all restrictions on women serving in combat roles be removed?
Reading List

Students are advised to read at least 3-4 sources in preparation for each seminar. The reading list is organised by seminar topic and each topic begins with a few items of essential reading which all students are advised to read in preparation for the seminar. All essential reading is available online – in most cases essential reading items are articles from journals which are available electronically using the Voyager catalogue but otherwise the chapter or article listed under essential reading is available as a pdf file on Blackboard.

Students who wish to purchase a book for this module can find the following at the Arts Centre bookshop, which is useful for six of the eight seminar topics:

Gerard DeGroot and Corinna Peniston-Bird (eds) *A Soldier and a Woman: Sexual Integration in the Military* (Longman/Pearson, 2000)

Links to relevant websites will be placed on Blackboard.
Topic 1: Gender and militaries

**Essential reading:**


**Further reading:**

Carol R. Berkin and Clara M. Lovett (ed) *Women, War and Revolution* (Holmes and Meier, 1980) chapter 3


Helena Carreiras, *Gender and the Military* (Routledge, 2006) chapters 2 and 3

Miriam Cooke and Angela Woollacott (eds) *Gendering War Talk* (Princeton University Press, 1993) chapters 8, 10


Jean Bethke Elshtain and Sheila Tobias, eds, *Women, Militarism and War* (Rowman and Littlefield, 1990) chapters 6, 8, 10

Cynthia Enloe, *Does Khaki Become You? The Militarization of Women’s Lives* (Pandora, 1988) chapters 1-2, 4-5, 7-8

Cynthia Enloe, *Bananas, Beaches and Bases* (University of California Press, 1990) chapter 1


Mary Evans (ed) *The Woman Question, 2nd Edition* (Sage, 1994) chapter by Cohn


A. Harris and Y. King, *Rocking the Ship of State: Towards a Feminist Peace Politics* (Westview,
1989) chapters 3, 4, 6 and 7

Joshua S. Goldstein, War and Gender (Cambridge University Press, 2001) chapter 1

Margaret Randolph Higonnet et al, eds, Behind the Lines: Gender and the Two World Wars (Yale University Press, 1987) chapter 2

Ruth Howes and Michael Stevenson (eds) Women and the Use of Military Force (Lynne Rienner, 1993) chapters 2, 3, 4, 10


Eva Isaksson (ed) Women and the Military System (St Martin’s Press, 1988) chapters 4-7, 14-15

Alison M. Jagger (ed) Living with Contradictions: Controversies in Feminist Social Ethics (Westview, 1994) Part 7A: Militarism

Mary Fainsod Katzenstein and Judith Reppy (eds) Beyond Zero Tolerance (Rowman and Littlefield, 1999) chapter 3


Sharon Macdonald, Pat Holden and Shirley Ardener (eds) Images of Women in Peace and War (Macmillan, 1987) chapters 6 and 11

Barbara Melosh (ed) Gender and American History since 1890 (Routledge, 1993) chapter 8

Mary K. Meyer and Elisabeth Prugl (eds) Gender Politics in Global Governance (Rowman and Littlefield, 1999), chapter 7


V. Spike Peterson, Gendered States (Lynne Rienner, 1992) chapters 1-4

Jan Jindy Pettman, Worlding Women: A Feminist International Politics (Routledge, 1996) part 2

June Purvis, ed, Women’s History: Britain 1850-1945 (Routledge, 2000) chapter 12

Betty A. Reardon, Sexism and the War System (Teachers College Press, 1985)


Inger Skjelsboek and Dan Smith (eds) Gender, Peace and Conflict (Sage/International Peace Research Institute, 2001) chapter 4

Jill Steans, Gender and International Relations: An Introduction (Polity Press, 1998) chapters 1, 4

Judith Hicks Stiehm, Women and Men’s Wars: Special Issue of Women’s Studies International Forum (Pergamon, 1983) see articles by Elshtain, As and Stiehm


Marguerite Waller, Frontline Feminisms (Routledge, 2001) chapter 11.

Nira Yuval-Davis, Gender and Nation (Sage, 1997) chapter 5
Topic 2: Women and the First World War

Essential reading:
Kathleen Kennedy, *Disloyal Mothers and Scurrilous Citizens: Women and Subversion during World War I* (Indiana University Press, 1999), chapter 1 (pdf file on Blackboard)


Further reading:


Carol R. Berkin and Clara M. Lovett (ed) *Women, War and Revolution* (Holmes and Meier, 1980) chapter 11


Gerard DeGroot and Corinna Peniston-Bird (eds) *A Soldier and a Woman: Sexual Integration in the Military* (Longman/Pearson, 2000) chapter 4


Susan R. Grayzel, *Women’s Identities at War: Gender, Motherhood and Politics in Britain and France during the First World War* (University of North Carolina Press, 1999)


Margaret Randolph Higonnet et al, eds, Behind the Lines: Gender and the Two World Wars (Yale University Press, 1987) chapters 7 and 8

Janet Lee, War Girls: The First Aid Nursing Yeomanry in the Great War (Manchester University Press, 2005)


Billie Melman, Borderlines: Genders and Identities in War and Peace 1870-1930 (Routledge, 1998) chapters by Bet-El, Petrone, Gelblum, Lamm, and Thebaud

Lucy Noakes, Women in the British Army: War and the Gentle Sex 1907-1948 (Routledge, 2006) chapters 3 and 4


Martin Pugh, Women and the Women’s Movement in Britain 1914-1959 (Macmillan, 1992) chapter 2


Judith Hicks Stiehm, Women and Men’s Wars: Special Issue of Women’s Studies International Forum (Pergamon, 1983) see article by Costin


Janet S.K. Watson, ‘Khaki Girls, VADs, and Tommy’s Sisters: Gender and Class in the First World

Julie Wheelwright, *The Fatal Lover: Mata Hari and the Myth of Women in Espionage* (Collins and Brown, 1992)


Susan Zeiger, *In Uncle Sam’s Service: Women Workers with the American Expeditionary Force 1917-1919* (Cornell University Press, 1999)

Topic 3: Women and militaries in the Second World War

**Essential reading:**


**Further reading:**
Paul Addison and Angus Calder (eds) *Time to Kill: The Soldier’s Experience of War in the West 1939-1945* (Pimlico, 1997) chapter by Pennington


Carol R. Berkin and Clara M. Lovett (ed) *Women, War and Revolution* (Holmes and Meier, 1980) chapter 2

Ben Bousquet and Colin Douglas, *West Indian Women at War* (Lawrence and Wishart, 1991)

Tom Brokaw, *The Greatest Generation* (Pimlico, 2002) in section “Women in Uniform and Out” chapters about Colonel Mary Hallaren, General Jeanne Holm, Margaret Ray Ringenberg and Mary Louise Roberts Wilson; in section “Shame” chapter about Martha Settle Putney


John Costello, *Love, Sex and War* (Collins, 1985) chapters 2, 3, 4

Gerard DeGroot and Corinna Peniston-Bird (eds) *A Soldier and a Woman: Sexual Integration in the Military* (Longman/Pearson, 2000) chapters 6, 7 and 9


Eva Isaksson (ed) Women and the Military System (St Martin’s Press, 1988) chapters 2 and 3

Kathi Jackson, They Called Them Angels: American Military Nurses of World War II (Praeger, 2000)

Mary Fainsod Katzenstein and Judith Reppy (eds) Beyond Zero Tolerance (Rowman and Littlefield, 1999) chapter 6


Matthew Stibbe, Women in the Third Reich (Arnold, 2003) chapters 2 and 4


Yuki Tanaka, Japan’s Comfort Women (Routledge, 2001)


Tova Yedlin (ed) Women in Eastern Europe and the Soviet Union (Praeger, 1980) chapter 8

Topic 4: Women in covert roles during the Second World War

**Essential reading:**


**Further reading:**
Elizabeth Roberts Baer and Myrna Goldenberg, *Experience and Expression: Women, the Nazis and the Holocaust* (Wayne State University Press, 2003) chapter 7


Gerard DeGroot and Corinna Peniston-Bird (eds) *A Soldier and a Woman: Sexual Integration in the Military* (Longman/Pearson, 2000) chapter 8


Margaret Randolph Higonnet et al, eds, *Behind the Lines: Gender and the Two World Wars* (Yale University Press, 1987) chapter 10

Eva Isaksson (ed) *Women and the Military System* (St Martin’s Press, 1988) chapter 3

Dalia Ofer and Lenore J. Weitzman (eds) *Women in the Holocaust* (Yale University Press, 1998) part 3


Alison Owings, Frauen: German Women Recall the Third Reich (Penguin, 1995) chapters: “The ambivalence of avoidance”, “I was alone and I had the whole city against me” and “A modest woman of the resistance”


Topic 5: Women in civil wars and wars of resistance

**Essential reading:**

Aaronette M. White, ‘All the Men are Fighting for Freedom, All the Women are Mourning Their Men, But Some of Us Carried Guns: A Race-Gendered Analysis of Fanon’s Psychological Perspectives on War’, Signs, Vol. 32, No. 4 (2007) (online journal)

**Further reading:**

**Africa**


Miranda Davies, Third World, Second Sex (Zed Books, 1983) chapters 6 and 9 (Zimbabwe), chapter 7 (Namibia), chapter 10 (Eritrea)

Gerard DeGroot and Corinna Peniston-Bird (eds) A Soldier and a Woman: Sexual Integration in the Military (Longman/Pearson, 2000) chapter 13 (Algeria)

Ruth Howes and Michael Stevenson (eds) Women and the Use of Military Force (Lynne Rienner, 1993), chapter 13 (South Africa)

Eva Isaksson (ed) Women and the Military System (St Martin’s Press, 1988) chapter 11 (Algeria)

Sharon Macdonald, Pat Holden and Shirley Ardener (eds) Images of Women in Peace and War (Macmillan, 1987) chapter 5 (Kenya)

Judith Hicks Stiehm, Women and Men’s Wars: Special Issue of Women’s Studies International Forum (Pergamon, 1983) see article by Thompson (Zimbabwe)

Mary Ann Tetreault, Women and Revolution in Africa, Asia and the New World (University of South Carolina Press, 1994) chapters 2 (Mozambique), 3 (Zimbabwe) and 4 (Angola)

**China**
Carol R. Berkin and Clara M. Lovett (ed) Women, War and Revolution (Holmes and Meier, 1980) chapter 7


Mary Ann Tetreault, Women and Revolution in Africa, Asia and the New World (University of South Carolina Press, 1994) chapter 6

Nicaragua

Ruth Howes and Michael Stevenson (eds) Women and the Use of Military Force (Lynne Rienner, 1993), chapter 12 (Nicaragua)

Eva Isaksson (ed) Women and the Military System (St Martin’s Press, 1988) chapter 12 (Nicaragua)


Palestine


Miranda Davies, Third World, Second Sex (Zed Books, 1983) chapter 5


Tumar Mayer, Women and the Israeli Occupation (Routledge, 1994) chapters 1-7


Simona Sharoni, Gender and the Israeli-Palestinian Conflict: The Politics of Women’s Resistance (Syracuse University Press, 1995)
Spain
Jim Fyrth (ed) with Sally Alexander, Women’s Voices from the Spanish Civil War (Lawrence and Wishart, 1991)


Kathleen Richmond, Women and Spanish Fascism (Routledge, 2003)

Vietnam
Gerard DeGroot and Corinna Peniston-Bird (eds) A Soldier and a Woman: Sexual Integration in the Military (Longman/Pearson, 2000) chapter 10

Sandra C. Taylor, Vietnamese Women at War: Fighting for Ho Chi Minh and the Revolution (University of Kansas Press, 1999)

Mary Ann Tetreault, Women and Revolution in Africa, Asia and the New World (University of South Carolina Press, 1994) chapter 5


Karen Gottschang Turner with Phan Thanh Hao, Even the Women Must Fight: Memories of War from North Vietnam (John Wiley and Sons, Inc, 1998)

Other conflicts

Barbara Evans Clements, Bolshevik Women (Cambridge University Press, 1997) (Russia)

Nikki Craske, Women and Politics in Latin America (Polity Press, 1999) chapter 7 (overview)

Miranda Davies, Third World, Second Sex (Zed Books, 1983) chapter 8 (El Salvador)

Cynthia Enloe, Does Khaki Become You? The Militarization of Women’s Lives (Pandora, 1988) chapter 6 (overview)

Rita Manchanda, *Women, War and Peace in South Asia: Beyond Victimhood to Agency* (Sage, 2001) chapter 6 (Nepal)

Judith Hicks Stiehm, *Women and Men's Wars: Special Issue of Women's Studies International Forum* (Pergamon, 1983) see article by Aguilar-San Juan (Philippines)


Mary Ann Tetreault, *Women and Revolution in Africa, Asia and the New World* (University of South Carolina Press, 1994) chapters 7 (Korea), 8 (Indonesia) and chapters 18-19 offer overviews and reflections
Topic 6: Gender and militaries revisited

**Essential reading:**


**Further reading:**


Missy Cummings, *Hornet’s Nest: The Experiences of One of the Navy’s First Female Fighter Pilots* (Writer’s Showcase, 1999) chapters 1-3, 6, 8 and 9

Gerard DeGroot and Corinna Peniston-Bird (eds) *A Soldier and a Woman: Sexual Integration in the Military* (Longman/Pearson, 2000) chapter 19


Cynthia Enloe, *Bananas, Beaches and Bases* (University of California Press, 1990) chapter 4


Margaret C. Harrell, ‘Army officers’ spouses: Have the white gloves been mothballed?’, Armed Forces and Society, Vol. 28, No. 1 (2001)

Melissa S. Herbert, Camouflage Isn’t Only for Combat: Gender, Sexuality and Women in the Military (New York University Press, 1998)


Mary Fainsod Katzenstein and Judith Reppy (eds) Beyond Zero Tolerance (Rowman and Littlefield, 1999) chapters 1-2, 8-10 and 12


Randy Shilts, Conduct Unbecoming: Gays and Lesbians in the US Military (St Martin’s, 1993) chapters 14 and 44

Judith Hicks Stiehm, Arms and the Enlisted Woman (Temple University Press, 1989) chapters 1, 4 and 7


Laurie Weinstein and Christie C. White (eds) Wives and Warriors: Women and the Military in the United States and Canada (Bergin & Garvey, 1997) chapters 1-3, 7-10, appendix


Topic 7: Women soldiers in the post-Cold War period

**Essential reading:**
S. Sunindyo, ‘When the Earth is Female and the Nation is Mother: Gender, the Armed Forces and Nationalism in Indonesia’, *Feminist Review*, Vol. 58, No. 1 (1998) (online journal)


**Further reading:**


Helena Carreiras, *Gender and the Military* (Routledge, 2006) chapters 4-7 and conclusion


Gerard DeGroot and Corinna Peniston-Bird (eds) *A Soldier and a Woman: Sexual Integration in the Military* (Longman/Pearson, 2000) chapter 15


Mazuran Dyan, *Gender, Conflict and Peacekeeping* (Rowman and Littlefield, 2005) chapters 5-8

Cynthia Enloe, *The Morning After: Sexual Politics at the End of the Cold War* (University of California Press, 1993) chapters 1, 3, 6 and 7


Krista Hunt and Kim Rygiel, eds, (En)Gendering the War on Terror: War Stories and Camouflaged Politics (Ashgate, 2006) chapters 3 and 4


Mary Fainsod Katzenstein and Judith Reppy (eds) Beyond Zero Tolerance (Rowman and Littlefield, 1999) chapter 7


Mary K. Meyer and Elisabeth Prugl, eds, Gender Politics in Global Governance (Rowman and Littlefield, 1999) chapter 3

Charles C. Moskos, John Allen Williams and David R. Segal, eds, The Postmodern Military: Armed Forces after the Cold War (Oxford University Press, 2000) chapter 2

Louise Olsson and Torunn L. Tryggestad, Women and International Peacekeeping (Frank Cass, 2001)


Laurie Weinstein and Christie C. White, eds, Wives and Warriors: Women and the Military in the United States and Canada (Bergin & Garvey, 1997), chapter 5

8. Citizenship and military service

Essential reading:


Further reading:


Gerard DeGroot and Corinna Peniston-Bird, eds, A Soldier and a Woman: Sexual Integration in the Military (Longman/Pearson, 2000) chapter 14


Cynthia Enloe, Maneuvers: The International Politics of Militarising Women’s Lives (University of California Press, 2000) chapter 7


Joshua S. Goldstein, *War and Gender* (Cambridge University Press, 2001), chapters 3-5


Mary Fainsod Katzenstein and Judith Reppy (eds) *Beyond Zero Tolerance* (Rowman and Littlefield, 1999) chapters 4-5 and 11


Judith Hicks Stiehm, *Arms and the Enlisted Woman* (Temple University Press, 1989) chapters 8 and 9


