

Professor, Kathleen Kennedy

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History 369

Topics in U.S. Women's History:

Women and War

This course explores the relationship between women and war in American history. Rather than survey this relationship, it will focus on the nation's longest wars: those of Anglo-American expansion west. This focus will enable an in depth examination of the key historical issues raised by women's relationship to war. We will explore these wars from the standpoint of women on many sides of the conflict. .

Required Reading: The following texts may be purchased at the University bookstore.

Mary Rowlandson, *The Sovereignty and Goodness of God*

Catharine Marie Sedgwick, *Hope Leslie*

Deena J. Gonzalez, *Refusing the Favor: The Spanish-Mexican Women of Santa Fe, 1820-1880*

Linda Gordon, *The Great Arizona Orphan Abduction*

Nancy Shoemaker, *Negotiators of Change*

Grade: Your grade will be based on the following:

First Paper	July 5	200 pts.
Second Paper	July 17	200 pts.
Third Paper	July 24	200 pts.
Final Exam	July 28	200 pts.

Participation                      200 pts.

Assignments: Your assignments for this class consist of three papers of 1000–1250 words, a final exam and class participation or three papers, participation and a final exam. Participation is a critical component of the course. Students will be penalized five points for each class missed after the first two and attendance in class does not in itself guarantee you a good participation grade.. You must complete all of the assignments to pass the course. Students are expected to attend class and participate in class discussions. Late papers will be penalized 10% per late day and will not be accepted once graded papers have been returned to the class. I will give no incompletes without a University recognized excuse. Students should familiarize themselves with the University policy on academic honesty as violations of that policy are grounds for failing this course and further disciplinary actions.

## Course Schedule

Week One:

June 21 Introduction

June 23: Native American Culture

Reading: Shoemaker, 1–48

Week Two:

June 26–30: European Colonization

Reading: Rowlandson

Shoemaker, 49–89

Week Three:

July 3: Reading Day: No Class

July 5–7: Remembering the Indian Wars

Reading: Sedgwick, Hope Leslie

Week Four:

July 10–14: Indian Removal and the Southwest

Shoemaker, 90–134

Begin, Gonzalez

Week Five:

July 17–21: Spanish–Mexican Women and the Southwest

Reading: Gonzalez, Finish

Gordon, pt. One

Week Six:

July 24–28: Defining Race in the Southwest

Finish Gordon

July 28: Final Exam