

Course Title	<b>GENDER AND NATIONALISM: RETHINKING BASIC CONCEPTS</b>
Academic Year	<b>1997 (Fall Trimester)</b>
Lecturer	<b>Mindy Jane Roseman</b>
CEU Department	<b>Program on Gender and Culture</b>

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## **GENDER AND NATIONALISM: RETHINKING BASIC CONCEPTS**

Fall Trimester 1997

Monday 1:40 - 5:20 pm

Seminar Room 208, 2d Floor Faculty Tower

***The course is designed for anyone whose research interests concern gender studies and nationalism, whether from a humanities or social science background. All those who might want to incorporate a gender dimension into their thesis are particularly encouraged.***

This course explores the ways gender informs our understanding of nationalism. Nationalism, as you all know, is one of the issues of moment that compels the concern of scholars and politicians alike, especially in its "ethno-national" form. But most of the discussions about nationalism neglect the issues of gender. This neglect is in part a result of the way nationalism is conceptualised within a traditional understanding of the political, an understanding which leaves little space for problematizing gender. This is one reason, no doubt, why Benedict Andersen's idea of the national community as an "imagined community" has become so influential in feminist analysis of nationalism. The imagined community -- a cultural artefact which creates bonds of identity and belonging -- opens up a space for considerations of gender.

Each week we will explore the usefulness of gender as a category in the analysis of nationalism, by exploring how nationalism is tangled up with all the knotty categories of population, race, class, gender, family, reproduction, sexuality, the body, and so forth. Basic concepts in gender studies such as patriarchy, the sex/gender dichotomy, the public/private dichotomy will also be covered. Wherever possible, specific examples of

the new scholarship relevant to gender and nationalism in CEE/fSU countries are incorporated into the syllabus.

## **Seminar Format, Class Readings, and Requirements**

This course is designed as a seminar. Each week a **short** lecture will introduce the topic and the main questions it raises; the lecture will be followed by **student presentations**. There will be a seminar break and then discussion. Students are expected to participate actively in discussions (each student will receive a packet of the readings in photocopied form). Attendance in class is **mandatory**. Each student will make at least one class-room presentation. Attendance and the presentation account for 10 % and 30% of the final grade, respectively. Also are **required 2, 5-7 page papers**; topics will be assigned by, or in consultation with, the instructor, each comprising 30% of the grade. See the **Notes on Papers** for guidelines. **First papers are due in class on November 3; the second on December 15th.**

Week 1: **What is Gender/What is Nationalism?** (September 29)

### **A. Gender**

Gayle Rubin, "The Traffic in Women: Notes on the "Political Economy" of Sex, in **Towards and Anthropology of Women**, ed. Ranya Reiter, (NY, 1975).157-210.  
Joan W. Scott, "Gender: A Useful Category of Analysis," in **Gender and the Politics of History** (1988), pp. 28-50.  
Michael Roper and John Tosh, "Introduction," in **Manful Assertions: Masculinities in Britain Since 1800** (NY: Routledge, 1991) pp. 1-24.  
Ann Snitow, "A Gender Diary," in **Conflicts in Feminism**, eds. Marianne Hirsch and Evelyn Fox Keller (1990), pp. 9-43.

### **B. Nation**

Benedict Anderson, **Imagined Communities** (London: Verso Press, 1991) Introduction and Chapter 3. Partha Chatterjee, " Whose Imagined Community," **The Nation and its Fragments: Colonial and Postcolonial Histories** (Princeton: Princeton University Press, 1993), Chapter 1  
Katherine Verdery, " Whither 'Nation' and Nationalism'?" **Daedalus** (Summer 1993): 37-46.

### **C. Gender and Nation**

Catherine Hall, " Gender, Nationalisms and National Identities," **Feminist Review** 44 (1993): 97-103.  
Sylvia Walby, "Woman and Nation," in **Mapping the Nation** ed. Gopal Balakrishnan (London: Verso Press, 1996) pp.235-245.  
Nira Yuval -Davis, "Gender and Nation," **Ethnic and Racial Studies** 16 (October 1993): 621-632.

## Week 2 Framing the National Problem: Difference and Exclusion(October 6)

### Biology,History,Politics

Thomas Laqueur, "Politics and the Biology of the Two Sexes," in **Making Sex: Body and Gender from the Greeks to Freud** (1990), pp. 194-207.

Denise Reilly, "Does Sex Have a History," in **'Am I that Name?: Feminism and the Category of 'Women' in History** (Minnesota, 1988) pp. 1-17.

Carole Pateman, "The Fraternal Social Contract," in **The Fraternal Social Contract** (Stanford: Stanford University Press 1989) pp.33-57.

Joan Scott, "Deconstructing Equality -Versus- Difference: Or, the Uses of Poststructuralist Theory for Feminism, " in **Conflicts in Feminism**, eds. Marianne Hirsch and Evelyn Fox Keller (1990), pp. 134- 148.

Martha Minow, **Making All the Difference** (Ithaca: Cornell University Press, 1990) pp. 1-23.

Elizabeth V. Spellman, "Now You See Her, Now You Don't," in **Inessential Woman** (Boston: Beacon Press,1988) pp.160- 213.

### Debate Problem:L'affaire Foulard

Max Silverman, "The Revenge of Civil Society," in **Citizenship, Nationality and Migration in Europe** eds David Cesarani and Mary Fulbrook (London: Routledge, 1997) pp.146-158.

Carole Delaney, "Untangling the Meanings of Hair in Turkish Society," **Anthropological Quarterly** 4 (October 1994):159-172.

Arlene Elowe MacLeod, "Hegemonic Relations and Gender Resistance; The New Veiling as Accommodating Protest in Cairo," in **Rethinking the Political** eds. Barbara Laslett et. al (Chicago: University of Chicago Press, 1995) pp. 185-209.

## Week 3 (October 13) Coloring in the Lines: Race, Ethnicity, and Gender

Benedict Anderson, "Patriotism and Racism," in **Imagined Communities** (London: Verso Press, 1991) pp.141- 154.

Deniz Kandiyoti, "Identity and its Discontents: Women and the Nation," **Millennium** 20 (1991): 429-43.

Evelyn Brooks Higgenbotham, " African-American Women's History and the Metalanguage of Race," in **Feminism and History** ed. Joan Scott (NY: Oxford University Press, 1996) pp.183-208.

Werner Sollors, "Introduction," **The Invention of Ethnicity** (Oxford: Oxford University Press, 1989) pp ix.- xx....

Nancy Leys Stepan "Race and Gender: The Role of Analogy in Science," in **Feminism and Science** eds. Evelyn Fox Keller and Helen E. Longino (Oxford: Oxford University Press, 1996) pp. 121-136.

Carol Smith-Rosenberg, " Captured Subjects/Savage Others: Violently Engendering the New American," **Gender and History** 5 (Summer 1993): 177-195.

## Psychoanalytic dimensions

Sander Gilman, "Introduction: What Are Stereotypes," and "The Madness of the Jews," in **Differences and Pathologies** (Ithaca: Cornell University Press, 1985) pp.15-35; 150-162.

Sigmund Freud "On Narcissism" in **The Freud Reader** ed. Peter Gay (NY: Norton, 1989) pp. 547-563.

Michael Ignatieff, "Nationalism and Toleration," in **Europe's New Nationalisms** eds. Richard Caplan and John Feffer (NY: Oxford University Press, 1996) pp. 213-231.

Slavoj Žižek, "Eastern Europe's Republics of Gilead," **Dimensions of Radical Democracy** (ed. Chantal Mouffe)(London: Verso Press, 1992) pp. 193-207.

Week 4 **Constructing National Foundations: the Nation-State and the Space of the Political** (October 20):

## Citizenship and Rights

Katherine Verdery, "From Parent -State to Family Patriarchs: Gender and Nation in Contemporary Eastern Europe," **East European Politics and Societies** 8 (Spring 1994): 225-255.

Jean Leca, "Questions of Citizenship" in **Dimensions of Radical Democracy** ed. Chantal Mouffe (London: Verso Press, 1992) pp. 17-30.

Linda Colley, "Womanpower," in **Britons: Forging the Nation 1707-1837** (New Haven: Yale University Press, 1992) pp.237-281.

Anne Phillips, "Universal Pretensions in Political Thought," in **Destabilizing Theory: Feminist Debates**, eds. Michèle Barrett and Anne Phillips (1992), pp. 10-30.

Wendy Brown, " Finding the Man in the State," **Feminist Studies** 18 (Spring 1992): 7-34.

Nira Yuval-Davis, " The Citizenship Debate: Women, Ethnic Processes and the State." **Feminist Review** 39 (Winter 1991): 58-68.

Barbara Einhorn, "New for Old? Ideology, the Family and the Nation," in **Cinderella Goes to Market** (1993), pp.39-73.

Peggy Watson, " Civil Society and the Politicisation of Difference in Eastern Europe," **Das Argument**

Julie Mertus, "Gender in Service of Nation: Female Citizenship in Kosovar Society," **Social Politics** (Summer/Fall 1996) : 261-272.

## Post Nationalism

Yasemin Nuhoglu Soysal, "Changing Citizenship in Europe," in **Citizenship, Nationality and Migration in Europe** eds David Cesarani and Mary Fulbrook (London: Routledge, 1997) pp. 17-28.

Mary Kaldor, " Cosmopolitanism Versus Nationalism: The New Divide?" in **Europe's New Nationalisms**, eds. Richard Caplan and John Feffer (NY: Oxford University Press, 1996) pp. 42-58.

**No class October 27** (First Papers due in class next week November 3)

Week 5: **Men on Film: Sexuality, Ethnicity and the Nation** (November 3) **First Papers due in class**

Sonya Michel, "Danger on the Home Front: Motherhood, Sexuality and Disabled Veterans in American Postwar Films," in **Gendering War Talk** eds Miriam Cooke and Angela Wollacott (Princeton: Princeton University Press, 1993) pp. 26-279.

Bill Brown, "Global Bodies/Postnationalities: Charles Johnson's Consumer Culture," **Representations** 58 (Spring 1997): 24-48.

Katrina Irving, "EU-phoria?: Irish National Identity, European Union, and The Crying Game," in **Writing New Identities: Gender and Immigration in Contemporary Europe** eds. Gisela Brinker-Gabler and Sidonie Smith (Minneapolis: University of Minnesota Press (1997) pp. 295-314.

Film: **The Crying Game**

Week 6: **Nationalism and Male Sexuality** (November 10)

## **Sexuality**

Michel Foucault, in **The History of Sexuality, Vol. 1**, selections.

Carole Vance, "Social Construction Theory: Problems in the History of Sexuality," in **Homosexuality, Which Homosexuality?** eds. Anja van Kooten Nierek and Theo van der Heer (1989), pp. 13-34.

George Mosse, **Nationalism and Sexuality: Middle-Class Morality and Sexual Norms in Modern Europe** (New York: Howard Fertig, 1985) selected chapters: introduction, Manliness and Homosexuality, Friendship and Nationalism. pp.1-47; 66-89.

## **Violence**

Barbara Ehrenreich, "Foreword," Klaus Theweleit, **Male Fantasies** v. 1 (Minneapolis, MN: University of Minnesota Press, 1987) pp. ix-xvii and selections.

Lynn Segal, "The Belly of the Beast (II) Explaining Male Violence," **Slow Motion: Changing Masculinities, Changing Men** (New Brunswick, NJ: Rutgers University Press, 1990) pp. 233-271.

Ann Fausto-Sterling, "Hormones and Aggression: an Explanation of Power?" in **Myths of Gender: Biological Theories about Women and Men** (NY: Basic Books, 1985) pp. 123-154..

Richard Collier, "After Dunblane: Crime, Corporeality and the (Hetero) Sexing of the Bodies of Men" (unpublished paper, Law School, Newcastle UK: 1996)

Linda Colley, Manpower, **Britons: Forging the Nation 1707-1837** (New Haven: Yale University Press, 1992) pp.282- 319.

Rozanne Panchasi, "Reconstructions: Prosthetics and the Rehabilitation of the Male Body in World War I France," **Differences** 7 (1995):109-140.

Week 7 : **National Bodies and Masculinity: Nation, Empire and Ethnicity revisited** (November 17)

George Mosse, "Max Nordau: Liberalism and the New Jew," in **Confronting the Nation: Jewish and Western Nationalism** (Waltham MA: Brandeis University Press, 199) pp. 161-175.

Mrinalini Sinha, " Gender and Imperialism: Colonial Policy and the Ideology of Moral Imperialism in Late Nineteenth Century Bengal in **Changing Men: New Directions in Research on Men and Masculinity** ed. M.S. Kimmel (London: Sage Publications, 1987) pp.217-231.

Ann Stoler, "Carnal Knowledge and Imperial Power: Gender, Race and Morality in Colonial Asia," ed. M. di Leonardo, **Gender at the Crossroads of Knowledge** (Berkeley, CA, University of California Press, 1991) pp. 51-101.(reprinted pp. 209-266.)

Lora Wildenthal, "Race, Gender and Citizenship in the German Colonial Empire, in **Tensions of Empire** eds. Frederick Cooper and Ann Stoler, (Berkeley CA: University of California Press, 1997) pp. 263-283.

Ann McClintock, "Family feuds: Gender, nationalism and the family," **Feminist Review** 44 (1993): 61-40.

Claire Nolte, " Every Czech a Sokol!: Feminism and Nationalism in the Czech Sokol Movement, " **Austrian History Yearbook** 24 (1993): 79-100.

Marilyn Lake, "Mission impossible: How men gave birth to the Australian nation," **Gender and History** 4 (1992): 305-22.

Brian Massumi and Kenneth Dean, " Post-mortem on the Presidential Body, or where the Rest of Him Went, " in **Body Politics** eds. Michael Ryan and Avery Gordon ( Boulder, CO: Westview Press, 1994) pp. 155-171.

#### Week 8 **Nation and Motherhood**(November 24)

Anna Davin, Imperialism and Motherhood in **Tensions of Empire** eds. Frederick Cooper and Ann Stoler, (Berkeley CA: University of California Press, 1997) pp. 87-151.

Karen Offen, "Depopulation, Nationalism and Feminism in Fin de Siècle France," **American Historical Review** 75 (1988): 648-676 .

Cornelia Osborne, "Pregnancy is the woman's active service. Pronatalism in Germany during the First World War," in **The Upheaval of War** eds. Richard Wall and Jay Winter (London: Routledge, 1992) pp. 389-416.

Gisela Bock, "Racism and Sexism in Nazi German: Motherhood, Compulsory Sterilisation and the State," **When Biology Became Destiny: women in Weimar Germany** ed Renate Bridenthal et. al. (NY: 11983) pp. 271-296.

Gail Kligman, "Political Demography: The Banning of Abortion in Ceausescu's **Romania,**" in **Conceiving the New World Order** eds. Fay Ginsburg and Rayna Rapp (Berkeley: University of California Press, 1995) pp. 234-255.

Wendy Bracewell, "Women, Motherhood and Contemporary Serbian Nationalism, " **Women's Studies International Forum** 18 (5/6) 20 pp.

Svetlana Slapsak, " What are Women Made Of?-- Inventing Women in the Yugoslav Area ," in **Writing New Identities: Gender and Immigration in Contemporary Europe** eds. Gisela Brinker- Gabler and Sidonie Smith (Minneapolis: University of Minnesota Press (1997) pp 358- 378.

Dubravka Zarkov, "Pictures of the Wall of Love: Motherhood, Womanhood and Nationhood in Croatian Media," **European Journal of Women's Studies** 4 (1997) :

305-339.

Greta Slobin, "Ona-- The New Elle-Literacy and the Post-Soviet Woman," in **Europe's New Nationalism**, eds. Richard Caplan and John Feffer (NY: Oxford University Press, 1996) pp. 337-357.

Week 9 :**The Costs of War** (December 1)

### **Self-sacrifice and citizenship**

Genevieve Lloyd, "Selfhood, War, and Masculinity," *Feminist Challenges: Social and Political Theory* (eds. Carole Pateman and Elizabeth Gross)(Boston: Northeastern University Press, 1987) pp. 63-76.

Renata Salecl, "The Fantasy Structure of Nationalist Discourse," **Praxis International** 13, 3 (October 1993): 213-223.

Sarah Benton, "Women Disarmed: The Militarization of Politics in Ireland 1913-23," **Feminist Review** 50 (Summer 1995): 148-72.

Rada Ivekovic, "Women, Nationalism and War: " Make Love Not War, " **Hypatia** 8 no. 4 (Fall 1993): 113-125.

Linda K. Kerber, "May All Our Citizens Be Soldiers and All Our Soldiers Citizens: The Ambiguities of Female Citizenship in the New Nation, " **Women, Militarism, and War** (eds. Jean Bethke Elshtain and Shelia Tobias (New York : Rowman and Littlefield, 1990) pp. 89-103.

Shelia Tobias, " Shifting Heroisms: The Use of Military Service in Politics," **Women, Militarism, and War** (eds. Jean Bethke Elshtain and Shelia Tobias (New York : Rowman and Littlefield, 1990) pp. 163-185.

Nira Yuval-Davis, " Front and Rear: The Sexual Division of Labor in the Israeli Army, " *Feminist Studies* 11 (Fall 1985): 649-675.

Week 10 **The Sexual Violence of War** (December 8)

Adam Jones, " Gender and Ethnic Conflict in ex-Yugoslavia," **Ethnic and Racial Studies** 17 (January 1994): 115-134.

Ruth Seifert, "The Second Front: The Logic of Sexual Violence in Wars, Special Issue, **Women's Studies International Forum**, ed. Barbara Einhorn (1995).

Rada Ivekovic, "Mistaken Identities: The Feminine Subject and Violence," (unpublished 1995) 8pp.

Silva Meznaric, " Gender as an Ethno-Marker: Rape, War, and Identity Politics in the Former Yugoslavia," **Identity Politics and Women** (ed. Valentine M.

Moghadam)(Westview Press, 1994) pp. 76-97

Evelyne Accad, "Sexuality and Sexual Politics: Conflicts and Contradictions for Contemporary Women," and "An Occulted Aspect of the War in Lebanon," in **Sexuality and War: Literary Masks of the Middle East** (NY: NYU Press 1990) pp. 11-26; 27-38.

Catherine MacKinnon, "Crimes of War, Crimes of Peace," in **On Human Rights** (eds. S. Shute and S. Hurley (NY:Basic Books, 1993) pp. 83-109.

Suzanne Gibson, "On Sex, Horror and Human Rights," **Women: a cultural review** 4 (1993): 250-260.

Ruth Harris, "The 'Child of the Barbarian': Rape, Race and Nationalism in France During the First World War," **Past and Present** 141 (Nov. 1993):170-206.

Nicoletta Gullace, "Sexual Violence and Family Honor: British Propaganda and International Law during the First World War," **American Historical Review** 102 (June 1997): 714-747.

Week 11: **Does the National Have a Gender?** (December 15) **Second Papers Due in class**

Andjelka Milic, "Nationalism and Sexism: Eastern Europe in Transition, in **Europe's New Nationalisms**, eds. Richard Caplan and John S. (NY: Oxford University Press, 1996) pp. 169-183.

Tanja Renner and Mirjana Ule, "Nationalism and Gender in Post socialist Societies -- Is Nationalism Female?" in **Ana's Land: Sisterhood in Eastern Europe** (Boulder, CO: Westview Press 1997).

Djurdja Knezevic, **attractive nationalism** (unpublished 1995) 3 pp.

David Cairns and Shaun Richards, "What Is My Nation," in **The Post Colonial Studies Reader** (eds Bill Aschcroft et al.) (London: Routledge, 1994) pp. 178-80.

Film: **Henry V (Kenneth Branagh)**

Week 12 (Make up class, date to be agreed upon): **Class Presentations**