



UNIVERSITY *of*
DENVER

**Gender, Security, and Human Rights (INST 4670)
Spring 2018**

Instructor: Dr. Marie Berry

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Josef Korbel School of International Studies

Tuesdays: 2:00 pm – 4:50 pm

Sie Complex Room #2121

Office Hours: Wednesdays, 1:00 – 3:00 PM

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Sign up for office hours here: <http://bit.ly/1iK2O1U>

Why study Gender, Security, and Human Rights?

This course examines the gendered dimensions of security and human rights. Gender equality has been at the heart of human rights and development efforts over the past half-century. International institutions and actors have created legal and normative frameworks to address the ongoing marginalization of women and girls around the world, including the 1979 Convention on the Elimination of Discrimination Against Women (CEDAW), the 1995 Beijing Platform of Action, and the UN Women, Peace, and Security framework.

Yet despite these frameworks, gender-based violations and inequalities continue to exist around the globe with alarming pervasiveness. Moreover, there remain profound gaps between legal provisions aiming to promote gender equality and the lived experiences of women, men, and gender-queer individuals on the ground. Drawing from critical gender analyses and postcolonial feminist thinking, this class will introduce you to the concept of gendered rights, challenge you to think about intersectionality as a way of considering “rights,” and introduce you to many of the contemporary human rights and security crises unfolding around the world today. Critically, this class takes an inclusive view of “gender,” examining the security and human rights of *all* people through an intersectional lens where we map and identify the multiple and overlapping oppressions that keep people on the margins. We will pay particular attention to how power operates to keep these oppressions in place—and identify where and how people are actively pushing back to fight for liberation.

The course is roughly divided into three sections:

The first two sessions of the course focus on clarifying the concepts and theories that we will employ throughout the quarter (and beyond), including: gender, feminisms, masculinities, femininities, intersectionality, colonialism, inequality, power, privilege, and so forth.

The second five course sessions are focused on themes that reflect some—although certainly not all—of the major substantive topics in discussions of security and human rights. These topics move from the body outwards to the collective, and include: (1) sexual and reproductive rights and carceral feminisms; (2) labor, trafficking, and forced migration; (3) gender and gendered violence *during* war; (4) gender and gendered violence *after* war; (5) religion, culture, and conflict. For each class session, you will typically have several readings that expand on the issue accompanied by several case studies (often through organizational reports or news articles) that ground the ideas from the academic readings in particular cases. In class, we will pull from additional readings (including on human rights reports) to apply the concepts and theories we discuss to real-world contexts.

During the final three classes of the quarter we will turn to the limitations of our current frameworks for understanding security and human rights; we will also critically assess various approaches and movements which aim to dismantle some of the oppressive systems involved in perpetuating gendered insecurities and violations. The final class period will be a chance for group reflection on the issues discussed and researched throughout the quarter.

Throughout, we will talk about how security is a distinct concept from human rights or human development, but will also discuss how all are necessary and related. We will explore feminist approaches to international security and critically engage concepts like militarization, peacekeeping, and intervention. We will emphasize the importance of looking at structural causes of insecurity and at the linkages between various forms of insecurity. We will pay particular attention to the agency of local actors and to the strategies employed by grassroots movements to oppose war, secure peace, and promote human security.

Objectives:

By the end of this course, you should be able to:

1. Conceptualize gender not as an equivalent of sex or “women,” but rather a system of social constructs that creates social hierarchies associated with masculine and feminine characteristics;
2. Explore the relationship between gender and other intersecting forms of oppression, including race, class, ethnicity, ability, language, and so forth;
3. Evaluate current human rights and international security frameworks from a feminist perspective and understand the limitations of these frameworks, with a commitment to understanding how all knowledge is entangled in power relationships;
4. Appreciate the underlying systems of inequality that structure the world today; discuss how and why power operates to maintain these systems; and be able to suggest ways of dismantling them;
5. Conduct a(n intersectional) gender analysis of a contemporary human rights or security issue.

Requirements:

Personal Narrative (10%): For the second week of the quarter, please prepare a personal narrative of approximately 1,000 words which describes your interest in this course and critically reflects on your own career goals in relation to the goals of this class. What motivated you to take this course? What experience do you have thinking or working about issues related to gender, security and human rights? What do you hope to gain from the class? (Via Canvas)

Participation (20%): This seminar will be driven by the active and thoughtful participation of all students. You must come to class prepared to discuss the readings and ready to comment on the specifics of each case we study. While I don't take attendance, your presence and participation in class is the primary factor determining this grade. I may occasionally ask you to post short reflections from the course readings on our class discussion page on Canvas. I will notify you of this in advance. In addition, we will hold a debate during week 8 which will count towards your participation grade (stay tuned for details).

Op-Ed Assignment (25%): You will write one short essay in the style of a New York Times Op-Ed during the course of the quarter. This Op-Ed-style piece must be approximately 800 words. This piece should use the literature from class to critique and comment on a contemporary human rights or security issue, stating a firm position and backing it up with evidence. These Op-Eds should be inspired by the literature while engaging contemporary issues. This Op-Ed may be turned in at any point during the quarter, but must be submitted by the beginning of class (via Canvas). It should not be a summary of the readings. A critical approach is encouraged, and I expect each to make an argument.

Final Report (45%): The capstone assignment for the course will be to conduct a gender analysis of a contemporary human rights or security issue, written in the style of a Human Rights Watch briefing report. This report will critically engage one contemporary human rights issue or security crisis. The report will then analyze the issue/crisis through an intersectional gender lens (e.g., identifying sex-disaggregated data, control versus access to resources, beliefs and perceptions shaping issue, laws and policies at play), note areas for action, and suggest concrete steps that governments, international NGOs, the UN, and other institutions might take toward remedying these violations. This analysis should not simply summarize the course readings, but should rather apply the concepts and themes discussed in class (e.g., intersectionality, colonialism, patriarchy) to the discussion. I will provide additional details in class, and I strongly encourage each student to discuss your topic with me at some point in the quarter during my office hours. **DUE Tuesday, June 5th 2018 at 5 pm MST online through Canvas. Each day late results in a 10% reduction in your overall grade. No exceptions, ever.**

My classroom commitment:

This class will be intellectually rigorous and personally challenging for many of us. We will

be critiquing some fundamental constructs of gender, patriarchy, capitalism, racism, sexism, and more, so I ask you to come to the material prepared to interrogate your own biases and engage from a well-informed, thoughtful, and respectful position. We will also be addressing topics that can be intellectually and emotionally triggering and exhausting. I will do my best to add a “Content Note” to materials on the syllabus which may be particularly difficult for some students. That said, please be aware that most of our class discussions deal with difficult topics like racism, sexism, violence, and violence against women. I invite you to skip readings, take time out from class, skip class, and generally take care of yourself if the topics become too overwhelming or if you are experiencing any sort of distress. I am always available to discuss your needs further.

I do not expect you to share the intellectual position of the authors of the course readings, me (the instructor), or your classmates. Instead, I ask you to thoughtfully analyze the arguments of the texts using the provided empirical evidence, assume that all of your classmates are doing the best they can at this point in time, and engage in thoughtful, informed discussion.

As your instructor, I unconditionally reject every form of bigotry, discrimination, hateful rhetoric, and hateful action, whether directed towards one’s race, gender, gender identity, sexual orientation, religion, national origin, disability, citizenship, political views, socioeconomic status, veteran status, immigration status, or any other form of difference, in class and out. For any member of this class (or the wider DU community) who may feel fear or oppression, my doors are open and I am ready to help.

I also affirm people of all gender expressions and gender identities. If you prefer to be called a different name than what is indicated on the class roster, please let me know. Feel free to correct me on your preferred gender pronoun. I prefer she/her/hers. If you have any questions or concerns, please do not hesitate to contact me.

Please also see the Canvas module on participating in an inclusive and respectful classroom.

If there are any ways that I can make your experience in this class, and at Korbel in general, more safe and supportive, please reach out (inside my office hours or out).

Honor Code

All students are expected to abide by the [University of Denver Honor Code](#). These expectations include the application of academic integrity and honesty in your class participation and assignments.

Students with Disabilities

If you have a disability/medical issue protected under the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act and need to request accommodations, please visit the [Disability Services Program website](#). You may also call (303) 871-2372, or visit us in person on the 4th floor of Ruffatto Hall; 1999 E. Evans Ave., Denver, CO.

All course readings will be provided via Canvas

COURSE SCHEDULE

Week 1 (March 27th): Introduction to Core Concepts in Gender, Security, and Human Rights

Questions: What is gender, and how is it different from sex? How does this shape the way we examine security and human rights in our world today? What is security, and how is it defined and understood? What are human rights, and what is the legal framework through which we understand them? What are some of the limitations of these frameworks? What do we mean when we talk about power, and how can we make sense of how it operates?

Readings

Please familiarize yourself with these international frameworks before coming to class:

UN Declaration of Human Rights: <http://www1.umn.edu/humanrts/instree/b1udhr.htm>

Convention on the Elimination on All Forms of Discrimination Against Women (CEDAW): <http://www.un.org/womenwatch/daw/cedaw/cedaw.htm>

[UN Women, Peace and Security Framework summary](#) (read UNSCR 1325 & 1820)

[Millennium Development Goals](#) and [Sustainable Development Goals](#):

And read this:

Aili Tripp (2013). *Gender, Violence, and Human Security: Critical Feminist Perspectives*. Eds. Aili Tripp, Myra Marx Ferree, and Christina Ewig. New York, NY: New York University Press (Electronic copy available through DU's library). Chapter 1, introduction (p. 1-23).

Week 2 (April 3rd): Feminist Approaches to Security and Human Rights

In class case study: Indigeneity and First Nations in the Americas

Questions: How are systems of power and oppression integrally linked to gendered dimensions of security and human rights? How can we pursue security and human rights through a feminist, intersectional lens? What is the relationship between masculinities/femininities/power/privilege/race/indigeneity/colonization/neoliberalism/patriarchy and security and human rights? What do all these concepts mean?

In class: Gloria Steinem, *Women Series*. "Canada, the Missing First Nations" CN* for sexual violence and violence against women

Readings:

Audre Lorde. (1984; 2007). *Sister Outsider*. Chapter 12, page 112 – 114. “The Master’s Tools Will Never Dismantle the Master’s House.”

Chandra Talpade Mohanty. (1986). “Under Western Eyes: Feminist Scholarship and Colonial Discourses.” In *Third World Women and the Politics of Feminism*, C.T. Mohanty, A. Russo, et. al.

Kimberle Crenshaw. (1991). “Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color.” *Stanford Law Review*, 43(6): 1241-1299.

Oyeronke Oyewumi. (2002). “Conceptualizing Gender: The Eurocentric Foundations of Feminist Concepts and the Challenge of African Epistemologies.” *JENDA*. 2(1): 1-5.

Akwaeke Emezi. (2018). “Transition.” *The Cut*. 1-6.

<https://www.thecut.com/2018/01/writer-and-artist-akwaeke-emezi-gender-transition-and-ogbanje.html>

Johanna Hedva. (2016). “Sick Woman Theory.” *Mask Magazine*. 1-18.

<http://www.maskmagazine.com/not-again/struggle/sick-woman-theory>

Chelsea (Métis) Vowel. (2012). “Language, culture, and Two-spirit identity.” *Law, language, life: A Plains Cree speaking Métis woman living in Montreal*. 1-5.

<http://apihtawikosisan.com/2012/03/language-culture-and-two-spirit-identity/>

Optional and recommended:

Nira Yuval-Davis. (2006). “Intersectionality and Feminist Politics.” *European Journal of Women’s Studies*, 13(3): 193-209.

Oyeronke Oyewumi. 1997. *The Invention of Women: Making An African Sense of Western Gender Discourses*.

Gwen Hunnicutt. (2009). “Resurrecting ‘Patriarchy’ as a Theoretical Tool.” *Violence Against Women*, 15(5): 553-573.

Eric Blanchard. (2003). “Gender, International Relations, and the Development of Feminist Security Theory.” *Signs*, 28(4): 1289-1312.

R. W. Connell, *Masculinities*. University of California Press.

Roxane Gay. (2012). “Peculiar Benefits.” <http://therumpus.net/2012/05/peculiar-benefits/>

7 Things Feminists Of Color Want You To Know <http://bsl.io/VOW>

Adichie's Feminist Manifesto in 15 points:

<https://www.facebook.com/chimamandaadichie/posts/10154412708460944>

And for fun: <http://www.buzzfeed.com/lukebailey/masculinity-is-still-fracturing-all-the-time#.sy0qEVEMx>

Week 3 (April 10th): Sexual & Reproductive Rights in a Carceral World

In class case studies: Ireland, Eastern Europe, El Salvador, and the U.S.

Questions: What are sexual and reproductive rights? What is reproductive justice? Are how are these concepts related to human rights or security? In what parts of the world are such rights under threat? And, for whom are these rights threatened? How does the state interfere with gendered subjects' bodily autonomy? How are punishment regimes linked to issues of security and human rights? How are reproductive rights always racialized and classed?

Optional evening event: 5-7 pm, Maglione Hall: *War, Women, and Power* – Book launch and panel discussion on gender and conflict

Readings/films:

The 13th (Ava DuVernay's documentary, available on Netflix -- please watch before class)

Sara Haley. (2016). *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity*. University of North Carolina Press. Introduction and Chapter 1, p. 1-57.

Julia Sudbury. (2005). *Global Lockdown: Race, Gender, and the Prison-Industrial Complex*. Routledge. Introduction, Pp. xi-xxviii.

Angela Davis. "Racism, Birth Control, and Reproductive Rights," in *The Post-Colonial Feminist Reader* (eds. Lewis & Mills). Chapter 4.1, p. 352-367.

Gail Kligman. (1992). "Abortion and International Adoption in Post-Ceausescu Romania." *Feminist Studies*, 18(2), p. 405-419.

Jocelyn Viterna. (2014). "Conceiving While Poor, Imprisoned for Murder." *NACLA Report on the Americas*, 47(3): 34-37.

Amnesty International. (2015). "She Is Not a Criminal": The Impact of Ireland's Abortion Law." Summary Report, Amnesty:

<https://www.amnesty.org/download/Documents/EUR2915982015ENGLISH.pdf>

Optional and recommended:

Audre Lorde, (2007). "The Uses of Anger," in *Sister Outsider: Essays & Speeches by Audre Lorde*. Berkeley: Crossing Press, p. 124-133.

Michelle Alexander. (2010). *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. The New Press. Introduction, p. 1-20.

Angela Davis. (2003). *Are Prisons Obsolete?* New York: Seven Stories Press.

Beth E. Richie. (2012). *Arrested Justice: Black Women, Violence, and America's Prison Nation*. New York: NYU Press.

Assata Shakur. (1987). *Assata: An Autobiography*. Westport, CT: Lawrence Hill.

Juanita Díaz-Cotto. (1996). *Gender, Ethnicity, and the State: Latina and Latino Prison Politics*. Albany: SUNY Press.

The Sentencing Project, 2014. *Facts about Prisons and People in Prisons*. Washington, D.C.

Week 4 (April 17th, 2018): Labor, Trafficking, and Forced Migration in a Globalized World

In class case studies: Migrant labor in the UAE; Garment factories in Bangladesh; Tobacco farms in the U.S.; Europe refugee crisis

Questions: How central are labor rights to human security? What forms of gender-based violence exist in labor institutions around the globe? How is trafficking linked to labor exploitation? How are current efforts to mitigating trafficking helping (or hurting) so-called "victims" of trafficking? What are some of the limitations of the current approach? How is migration and the current refugee crisis linked to both of the above, and what are some of the gendered concerns that stem from the crisis?

In class film: *Becky's Journey*

Readings:

Cynthia Enloe. "Women's Labor is Never Cheap," Chapter 7 in *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*. Berkeley and Los Angeles: University of California Press, 250-304.

Harsha Walia. (2013). *Undoing Border Imperialism*. AK Press. Forward and Introduction, 1-23.

Elizabeth Bernstein. (2014). "Militarized Humanitarianism Meets Carceral Feminism: The Politics of Sex, Rights, and Freedom in Contemporary Anti-Trafficking Campaigns." *Signs*, 36(2): 45-71.

Diya Bose. (2016). Dhaka's 'victims of trafficking': locked up for their "own good". Open Democracy Blog: <https://www.opendemocracy.net/beyondslavery/diya-bose/victims-of-trafficking-in-bangladesh-locked-up-for-their-own-good>

Sylvanna Falcón. (2006). "National Security' and the Violation of Women: Militarized Border Rape at the US-Mexico Border." In *The Color of Violence: the Incite! Anthology*. Cambridge: South End Press. 119-129.

Roxanne Krystalli, Allyson Hawkins, & Kim Wilson. (2018). "I Followed the Flood': A Gender Analysis of the Moral and Financial Economies of Forced Migration." *Disasters*. 42(S1): S17-S39.

Lewis Turner. (2017). "Who will resettle single Syrian men?" *Forced Migration Review*, 29-31.

Optional:

Kamala Kempadoo. (2005). "Victims and Agents of Crime: The New Crusade Against Trafficking." In *Global Lockdown* (Julia Sudbury, ed.). Chapter 3, 35-55.

Heather Johnson. (2011). "Click to Donate: Visual Images, Constructing Victims and Imagining the Female Refugee." *Third World Quarterly*, 32(6): 1015-1037.

BBC. (2016). Migrant Crisis in Europe: <http://www.bbc.com/news/world-europe-34131911>

Multiple authors. (2014). "Selling People." *Contexts*, 13(1): 16-25.

Orlando Patterson. (2012). "Trafficking, Gender and Slavery: Past and Present," in Jean Allain, ed., *The Legal Understanding of Slavery: From the Historical to the Contemporary* (Oxford: Oxford University Press).

Gail Kligman & Stephanie Limoncelli. (2005). "Trafficking Women After Socialism: From, To, and Through Eastern Europe." *Social Politics*, 12(1): 118-140.

Recommended films: *Maquilapolis* & *Libya 4-ever*

Week 5 (April 24th, 2018): Gender During War

In class case studies: Nepal, Sudan, Iraq, and Rwanda

Questions: How are periods of insecurity and violence gendered? What is gender-based violence? Why is it important to think of gender-based violence as not only something targeting women and girls? How common is it in armed conflict? Why is some violence considered "political" and other violence considered "personal"? How fluid are identities in wartime (and in peacetime)? How do intersecting oppressions shape wartime experiences?

Are the boundaries between war and peace always clear? To echo Judith Butler, “What makes for a grievable life?”

CN* for sexual violence, violence in general

Read this:

Cynthia Cockburn. (2010). “Gender Relations as Causal in Militarization and War.” *International Feminist Journal of Politics*, 12(2): 139-157.

And then pick three of these:

Riverbend. (2005). *Baghdad Burning: Girl Blog from Iraq*, New York, Feminist Press at the City University of New York. P. 1-48. CN*

Aisling Swaine. (2015). “Beyond Strategic Rape and Between the Public and Private: Violence Against Women in Armed Conflict.” *Human Rights Quarterly*, 37(3): 755-786. CN*

Charli Carpenter. (2006). Recognizing Gender-Based Violence Against Civilian Men and Boys in Conflict Situations. *Security Studies*, 37(1):83-103. CN*

Mats Utas. (2005). “Victimcy, Girlfriending, Soldiering: Tactic Agency in a Young Woman’s Social Navigation of the Liberian War Zone.” *Anthropological Quarterly*, 78(2): 403-430. CN*

Aleksandra Sasha Milicević. (2006). “Joining the war: Masculinity, nationalism and war participation in the Balkans war of secession,” *Nationalities Papers*, 34(3): 265-287.

Luna K.C., Gemma Van Der Haar, and Dorothea Hilhorst. (2017). “Changing Gender Roles: Women’s Livelihoods, Conflict and Post-conflict Security in Nepal.” *Journal of Asian Security and International Affairs*, 4(2): 175-195.

Dara Cohen. (2013). “Female Combatants and the Perpetration of Violence: Rape in the Sierra Leone Civil War,” *World Politics* 65(3): 383-415.

Optional and recommended:

Cynthia Cockburn and Cynthia Enloe. (2012). “Militarism, Patriarchy, and Peace Movements – A Conversation,” *International Feminist Journal of Politics*, 14(4): 550-557.

Joshua Goldstein. (2001). War and Gender, Chapter 2: “Women Warriors: the historical record of female combatants.” (p. 59-127).

Caron Gentry & Laura Sjoberg, (2015). *Beyond Mothers, Monsters Whores: Thinking about Women’s Violence in Global Politics*. New York, NY: Zed Books.

Recommended films:

“War Redefined,” the capstone installment of PBS’s Women, War and Peace documentary series (link here: <http://www.pbs.org/wnet/women-war-and-peace/full-episodes/war-redefined/>)

“I Came to Testify” & “Calling the Ghosts: A Story about Rape, War, and Women” (1996) (available on DU’s course media)

Week 6 (May 1st, 2018): Gender After War

In class case studies: DDR and peacebuilding, continuums of violence

Questions: How is the aftermath of armed conflict gendered? How do interventions—such as DDR programs, peacebuilding initiatives, or women’s empowerment schemes—help promote security and human rights in the aftermath? What are the limitations of these interventions? How are local initiatives part of these processes?

Readings:

Kimberly Theidon. (2009). “Reconstructing Masculinities: The Disarmament, Demobilization, and Reintegration of Former Combatants in Colombia.” *Human Rights Quarterly*, 31: 1-34.

Marie Berry. (2017). “Barriers to Women’s Progress After Atrocity: Evidence from Rwanda and Bosnia-Herzegovina.” *Gender & Society*.

Claire Wamariya w/Elizabeth Weil. (2015). “Everything is Yours; Everything is not Yours.” *Medium*, 1-37: <https://medium.com/matter/everything-is-yours-everything-is-not-yours-d6f66bd9c6f9>

Cynthia Cockburn. (2014). “Plotting for a women-shaped peace: Syrian and Bosnian women confer.” OpenDemocracy: <https://www.opendemocracy.net/5050/cynthia-cockburn/plotting-for-woman-shaped-peace-syrian-and-bosnian-women-confer> & “Sexual Violence in Bosnia: how war lives on in everyday life” (2013): <https://www.opendemocracy.net/5050/cynthia-cockburn/sexual-violence-in-bosnia-how-war-lives-on-in-everyday-life>

Inter-Agency Working Group on DDR. (2012). “How-To Guide: Gender-Responsive Disarmament, Demobilization, and Reintegration.” (On course website).

ICTJ (Thomas Jaye). (2009). Transitional Justice and DDR: The Case of Liberia. <https://www.ictj.org/sites/default/files/ICTJ-DDR-Liberia-CaseStudy-2009-English.pdf>

Optional and Recommended:

Marie Berry & Milli Lake. (2017). “Gender & Power After War.” *Political Violence @ A Glance*. <http://politicalviolenceataglance.org/2017/06/06/women-and-power-after-war/>

Katrin Bennhold. (2016). "On perilous migrant trail, women often become prey to sexual abuse." NY Times: http://www.nytimes.com/2016/01/03/world/europe/on-perilous-migrant-trail-women-often-become-prey-to-sexual-abuse.html?_r=0

International Alert. (2014). "Re-Thinking Gender in Peacebuilding." http://www.international-alert.org/sites/default/files/Gender_RethinkingGenderPeacebuilding_EN_2014.pdf

Madeline Rees. (2013). "Syria: women, peacework, and lessons from Bosnia." OpenDemocracy: <https://www.opendemocracy.net/5050/madeleine-rees/syria-women-peacework-and-lesson-from-bosnia>

Week 7 (May 8th, 2018): Religion, Security, and Human Rights

In class case studies: Syria, Iraq, Libya, Afghanistan, the "Arab Spring" and Islamic Feminisms

Questions: How do culture and religion factor into discussions about human rights and security? How are rights discussed in reference to Islam and Muslim women in particular? What about in relation to women from other parts of the world (e.g., South Asia)? How have the wars in Iraq, Afghanistan, Syria and elsewhere in the Middle East and North Africa affected gender relations in each country? What roles have women played in the various "Arab Spring" uprisings? How have these roles differed? How have they been affected by the cultural, political, or economic specifics of each country?

Readings:

Please watch at least 2 of the short films that are part of *The Trials of Spring* documentary project, here: <http://www.trialsofspring.com/stories>

Lila Abu-Lughod. (2002). "Do Muslim Women Really Need Saving?" *American Anthropologist*, 104(3): 783-790.

Saba Mahmood. (2005). *Politics of Piety: The Islamic Revival and the Feminist Subject*. Chapter 1: The Subject of Freedom (p. 1-39).

Sally Engle Merry. *Human Rights and Gender Violence*. Chapter 5: Legal Transplants and Cultural Translation: Making Human Rights in the Vernacular (p. 134-178)

Syria Speaks: Art and Culture from the Frontline. (2014). Saqi Books. (Available online through DU library). Selections.

New York Times. (2015). "Flawed Justice After Mob Killed and Afghan Woman." http://www.nytimes.com/2015/12/27/world/asia/flawed-justice-after-a-mob-killed-an-afghan-woman.html?_r=0 &

Elliot, Sarah and Anne Barnard. "A Woman on Libya's Front Lines." *The New York Times*. 9/12/2011. <http://atwar.blogs.nytimes.com/2011/09/12/a-woman-on-libyas-front-lines/?ref=africa>

Week 8 (May 15th, 2018): Contradictions: Limits of Rights

Questions: What are some of the limitations of a rights-based framework for promoting gender equality, security, and human rights? What are the costs and benefits of practicing rights? How are women often positioned as vulnerable subjects within security and human rights discourses?

Read this:

Wendy Brown. (2000). "Suffering Rights as Paradoxes." *Constellations*, 7(2): 230-241.

And then pick three of these:

Marie Berry. (2015). "When 'Bright Futures' Fade: Paradoxes of Women's Empowerment in Rwanda." *Signs*, 21(1): 1-27.

Hae Yeon Choo. (2012). "The Cost of Rights: Migrant Women, Feminist Advocacy, and Gendered Morality in South Korea." *Gender & Society*, 27(4): 445-468.

Milli Lake. (2017). "Building the Rule of War: Postconflict Institutions and the Micro-Dynamics of Conflict in Eastern DR Congo." *International Organization*. 281-315.

Elena Shih. (2017). "Freedom Markets: Consumption and Commerce across Human-Trafficking Rescue in Thailand." *Positions, Asia Critique*, 25(4): 769-794.

Jocelyn Viterna. (2012). "The Left and Life in El Salvador." *Politics & Gender*, 8(2): 248-254.

Kate Cronin-Furman, Nimmi Gowrinathan, & Rafia Zakaria. (2017). "Emissaries of Empowerment." Report, City University of New York. 1-21.

In class: Debate

Week 9 (May 22nd, 2018): What now? Modes and Methods of Mobilizing for (Feminist) Change

Questions: Given the limitations of rights-based frameworks, how are various people and groups mobilizing to address some of these security and human rights issues from a feminist, progressive, gender-sensitive perspective? Where are the strengths and weaknesses of these movements? What seems to be successful, and what has failed? What are some of the innovations we see in approaches to mobilizing for change?

In-class case studies: Please select 2 of the following 5 reading clusters and come to class prepared to discuss both in small groups for an in-class exercise. You are encouraged to read beyond the readings listed here.

Case studies:

1) #MeToo Movement

- Sophie Gilbert, (2017). “The Movement of #MeToo.” The Atlantic: <https://www.theatlantic.com/entertainment/archive/2017/10/the-movement-of-metoo/542979/>
- Pardis Mahdavi, (2018). “How #MeToo Became a Global Movement.” Foreign Affairs: <https://www.foreignaffairs.com/articles/2018-03-06/how-metoo-became-global-movement>
- Sandra Garcia, (2017). “The Woman Who Created #MeToo Long Before Hashtags.” The New York Times: <https://www.nytimes.com/2017/10/20/us/me-too-movement-tarana-burke.html>
- Eva Wiseman, (2018). “I thought the black dress protest was too easy – but then I saw it and changed my mind.” The Guardian: <https://www.theguardian.com/lifeandstyle/2018/jan/14/red-carpets-pageants-black-dresses-sneak-protests-against-harassment>
- Constance Grady, (2018). “The black outfits at the State of the Union are part of a long history of protest fashion.” Vox: <https://www.vox.com/culture/2018/1/6/16855888/state-of-the-union-2018-black-outfit-protest-metoo>

2) #NoDAPL, Standing Rock Water Protestors – and its impact globally

- Glen Coulthard (Yellowknives Dene), (2013). “For Our Nations to Live, Capitalism Must Die.” *Unsettling America: Decolonizing Theory and Practice*. <https://unsettlingamerica.wordpress.com/2013/11/05/for-our-nations-to-live-capitalism-must-die/>
- David Archambault II, (2016). “Taking a Stand at Standing Rock,” NY Times: <http://mobile.nytimes.com/2016/08/25/opinion/taking-a-stand-at-standing-rock.html>
- Standing Rock Syllabus, including timeline: <https://nycstandswithstandingrock.files.wordpress.com/2016/10/standingrocksyllabus7.pdf>
- WECAN Press Release, (2017): <http://wecaninternational.org/pages/news/1668/press-release-indigenous-women-of-standing-rock-and-allies-to-speak-out-during-divestment-delegation-to-norway>
- Sophie Schor, (2017). “40 days and 40 nights,” +927mag: <https://972mag.com/40-days-and-40-nights-building-a-new-reality-in-sumud-freedom-camp/128500/> and <https://sumudcamp.org/>

3) Black Lives Matter

- Alicia Garza, “A Herstory of the #BlackLivesMatter Movement”:
<http://www.thefeministwire.com/2014/10/blacklivesmatter-2/>
- Black Lives Matters Platform: <https://policy.m4bl.org/platform/>
- African American Policy Forum. “Say Her Name: Resisting Police Brutality Against Black Women”:
http://static1.squarespace.com/static/53f20d90e4b0b80451158d8c/t/55a810d7e4b058f342f55873/1437077719984/AAPF_SMN_Brief_full_singles.compressed.pdf
- Shaun King, Solutions for Police Brutality, Part 1.
<http://www.nydailynews.com/news/national/king-police-brutality-fix-change-systems-racial-makeup-article-1.2725465>
- David Pellow, (2016). “Towards a Critical Environmental Justice Studies: Black Lives Matter as an Environmental Justice Challenges.” *Du Bois Review*, 1-16. [Link](#).

4) #NiUnaMenos

- Hinde Pomeranic, (2015). “How Argentina rose up against the murder of women.” *The Guardian*: <https://www.theguardian.com/lifeandstyle/2015/jun/08/argentina-murder-women-gender-violence-protest>
- Nicolas Casey & Susan Abad, (2017). “In Peru, a Beauty Pageant Shifts Spotlight to Killings of Women.” *The New York Times*:
<https://www.nytimes.com/2017/11/02/world/americas/peru-beauty-pageant-femicide.html>
- Jordana Timmerman, (2017). “Topless Uprising Against Sexism.” *The New York Times*: <https://www.nytimes.com/2017/02/20/opinion/topless-uprising-against-sexism.html>
- Karla Zabudovsky. (2017). “This Woman Devoted Her Life To Keeping Women Safe. And Then A Man Killed Her.” BuzzFeed:
from https://www.buzzfeed.com/karlazabudovsky/these-women-tried-to-take-hashtag-activism-into-the-streets?utm_term=.mwZyEOmbO#.sezL8pG5p

CN* for sexual violence.

5) Representing Violence and Rape Culture through Art (adapted from: Laura Ciolkowski’s Rape Culture Syllabus, found here: <http://www.publicbooks.org/feature/rape-culture-syllabus>).

- Frida Kahlo, *A Few Small Nips* (painting, 1935)
- Käthe Kollwitz, *Raped* (etching, 1907)
- Emma Sulkowicz, *Self-Portrait* (performance, 2016); see also [Conversation: Emma Sulkowicz and Karen Finley \(YouTube video, 2016\)](#)
- Eve Sussman, *The Rape of the Sabine Women* (video-musical, 2007); Giambologna, *The Rape of the Sabine Women* (marble sculpture, 1583)
- Kara Walker, *My Complement, My Enemy, My Oppressor, My Love* (exhibition, 2007)

- Sue Williams, [*Irresistible* \(sculpture, 1992\)](#)

CN for sexual violence.*

Week 10 (May 29th, 2018): Wrap up with in class discussion and presentation of reports

No readings assigned – come to class prepared to discuss your final report project.

Finals Week: Final gender analysis report DUE Tuesday, June 5th at 5 pm via Canvas